

Eddy, Nelson.

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ML621 GRIEG, EDVARD HAGERUP, 1843-1907.

.G I love thee. Ich liebe dich.

Song with piano acc. by Edvard
Grieg, ed. by Nelson Eddy. Medium
[voice] © Carl Fischer, inc., New
York; 21Jan47; on editing; EP24022.

Library of Congress
Copyright Office

M1621
.P

Eddy, Nelson, lyricist.

Paxson, Theodore.

My magic you; song with piano accom-
paniment, words by Nelson Eddy. New
York, Carl Fischer, inc. 60¢

© 2Dec46; publisher; EP10264.

I. Eddy, Nelson, lyricist. II. Title.

Music Cat.

M1619 EDDY, NELSON, 1901- ed. and tr.
.E36 ^Your Nelson Eddy songs, with piano
Y6 acc. Low voice. Comp., ed. and
with translations by Nelson Eddy.
© Carl Fischer, inc., New York;
11Nov48; on compilation, editing
and translations; EP31958.

I. Title.

EDDY, NEWELL A., III.

Rustic wood fence factory fabricated
by Habitant. KK77024. SEE Habi-
tant Fence, inc.

Eddy, Patrick Millard.

I HOPE YOU'RE SATISFIED © w & m Patrick
Millard Eddy 19Sep49 EU179773

EDDY, R. K., joint ©. SEE
Eddy Manufacturing Company.
For ashless basements. KK40188.

EDDY, RALPH, PSEUD. SEE
Kruke, Edward Henry, 1900-
Quade, Ralph Herbert, 1911-

EU344278

Eddy, Robert L.

I can hardly wait; words by R. L.
Eddy.

© 11-5-46; R. L. Eddy, Warsaw, N. Y.;
EU43978.

M2072

EDDY, ROBERT L

1913-

.4

Lord, we love this holy place; [by] Robert L.

.E

Eddy. [Score: chorus (SATB and organ
or piano) and chorus part] © United
Congregational Church of Little
Compton; 31Oct54; EP85594.

I. Title.

Library of Congress

Eddy, Robert L.

Shoot the chassis to me lassie;
words by R. L. Eddy.

© 11-18-46; R. L. Eddy, Warsaw, N. Y.;
EU44782.

EDDY, ROBERT LEIGH.

Minister's Monday. 175 p. © The
Pilgrim Press, Boston; 18Oct48;
A26827.

I. Pilgrim Press.

EDDY, RODD, pseud. See
Dorr, Eddie.

Library of Congress
Copyright Office

xM

Eddy, Roger W

The rimless wheel, by Roger Eddy. New York, The Macmillan company, 1947.

3 p. l., 336 p. 22^{cm}.

"First printing."

© 6May47; author, Newington, Conn.;
A12588.

I. Title.

PZ3.E2113Ri

47-2666

Library of Congress
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[8]

ml/ml/mgc

EDDY, ROZELLA DELIGHT.

Food, health and recipes, by
Rozella D. Eddy and Charles W.
Eddy. 32 p. © Charles Walter
Eddy; 19Feb54; A126837.

Eddy, Rrod.

SHE'S TOO SKINNY, MUCH TOO SKINNY FOR
ME w & m Ian Donez, Eli Dawson &
Rrod Eddy ©Smith-Foley Music
Publications 5Apr48 EU124151

EDDY, RROD, pseud. See
Dorr, Eddie.

EDDY, RUTH MURIEL, 1921- ©,

Providence.

The poet paints a picture with
stardust and silver, crimson
and gold. Poems. 8 p.

© 6Dec47; AA69697.

EDDY, RUTH MURIEL ©.

Stardust, silver and gold. [Poems]

Providence, Oxford Press. 15 p.,

illus. © 19May49; AA118163.

EDDY, SAMUEL.

Atlas of drawings for chordate
anatomy. 1 v., illus. © John
Wiley & Sons, inc., New York;
1Dec49; AA134707.

Eddy, Samuel.

Atlas of outline drawings for vertebrate anatomy, by Samuel Eddy ... Clarence P. Oliver ... [and] John P. Turner ... New York, John Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

1 v. illus. 29cm.

"Replaces the Atlas of outline drawings of the dogfish shark, the necturus, and the cat for vertebrate anatomy, published in 1940."--Pref.

(Cont'd on card 2)

Eddy, Samuel. Atlas of outline drawings for vertebrate anatomy ...
(Card 2)

© John Wiley & sons, inc.; 21Apr47;
AA52037.

vf 11Jul47

Eddy, Samuel, joint author.

ADAMS, LEVERETT ALLEN.

Comparative anatomy; an introduction to the vertebrates [by] Leverett A. Adams [and] Samuel Eddy. [Replaces the 'Introduction to the vertebrates' written in 1933 and revised in 1938 by the senior author] 520 p. illus. © John Wiley & Sons, inc., New York; 4Mar49; on revisions & additions; A30562.

I. Eddy, Samuel, joint author. II. Wiley (John) & Sons, inc.

Library of Congress
Copyright Office

vp/dc

Eddy, Samuel, 1897-

Guide to the study of the anatomy of the shark, *Necturus*, and the cat, by Samuel Eddy ... Clarence P. Oliver ... [and] John P. Turner ... 2d ed. New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

vii, 115 p. illus. 23½^{cm}.

1. Vertebrates—Anatomy. 2. Sharks. 3. Dogfish. 4. Menobranchus.
5. Cats. 6. Dissection. I. Oliver, Clarence Paul, 1898- joint au-
thor. II. Turner, John Pattillo, 1902- joint author.

QL805.E3 1947

591.4072

47-20135

© 18Mar47; John Wiley & sons, inc., New York; AA47716.

Library of Congress

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61

1002

Eddy, Samuel, 1897-

Northern fishes, with special reference to the Upper Mississippi Valley [by] Samuel Eddy and Thaddeus Surber. Rev. [i. e. 2d] ed. Minneapolis, Univ. of Minnesota Press [1947]

xii, 276 p. illus. (part col.) 24 cm.

Bibliography : p. 261-266.

1. Fishes—Minnesota. [1. U. S.—Ichthyology, 2. Fishes—Mississippi Valley. [2. Upper Mississippi Valley—Ichthyology, 1. Surber, Thaddeus, 1871— joint author. II. Title.

QL628.M6E3 1947

597.09776

Agr 47-7*

© 28Mar47; University of Minnesota, Minneapolis; A12172.

U. S. Dept. of Agr. Library
for Library of Congress

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EDDY, SAMUEL.

Taxonomic keys to the common animals of the North Central States exclusive of the parasitic worms, insects and birds, by Samuel Eddy and A. C. Hodson. [Rev. ed.] Minneapolis, Burgess Pub. Co. 123 p. illus. © on additions & revisions; Samuel Eddy & A. C. Hodson; 30Jan50; A40617.

I. Hodson, Alexander Carlton, joint author.

Library of Congress
Copyright Office

MAR 1 0 1950 mds/r

EDDY, Sherwood. SEE

Christianity and industry. R43074.

EDDY, Sherwood. SEE
Christianity and industry. R49158.

EDDY, Sherwood. SEE

Facing the crisis. R52226.

EDDY, Sherwood. SEE
Fellowship. R53430.

EDDY, SHERWOOD.

Makers of freedom, by Sherwood Eddy
and Kirby Page. © 15 Jun 26,
A891843. R114345, 2 Jul 53, Sherwood
Eddy & Kirby Page (A)

I. Page, Kirby, joint author 2c

EDDY, SHERWOOD.

New challenges to faith. © 15Oct26,

A949641. R120097, 2Nov53,

Sherwood Eddy (A)

EDDY, Sherwood. SEE

Peking: a social survey. R40028.

Eddy, Sherwood

see Eddy, George Sherwood, 1871-

Eddy, Sylvia L.

BLUE REVERIE; w Sylvia L. Eddy m
Eva Mae Withaus © Sylvia L. Eddy
6Aug53 EU326257

Library of Congress

Eddy, Ted.

AND I DO MEAN YOU w Ted Eddy m Arnold
Holop © Record Music Corp. 17Feb49
EU158831

Library of Congress
Copyright Office

Eddy, Ted.

BONEY-BONES; w & m Louis Prima, Joseph
De Mare & Ted Eddy © Enterprise
Music Corp. 3May51 EU237470

MAY 31 1951

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Copyright Office

M1630

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EDDY, TED.

Boney bones; words and music by Louis
Prima, Joe Di Mare [and] Ted Eddy. 40¢
© Enterprise Music Corp., New York;
1Jul52; EP64287.

I. Prima, Louis. II. Di Mare, Joe.
III. Title.

Eddy, Ted.

DON'T WASTE YOUR TEARS; w, m & ©
Julius Edelman, Norbert Ludwig
& Ted Eddy 24Mar52 EU268851

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Eddy, Ted.

DON'T WASTE YOUR TEARS; w & m Jack
Smiles, Norbert Ludwig & Ted Eddy
© Goday Music Corp. 10Mar52 EU267223

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MAR 28 1952

Eddy, Ted.

M1630

HOLOP, ARNOLD.

.2 Hugo! You go psst,-shhh,-whistle; words
.H by Ted Eddy and Stacey Trent, music by
Arnold Holop. © Mills Music, inc., New
York; 5Oct49; EP40869.

I. Eddy, Ted, lyricist.
lyricist.

II. Trent, Stacey,

III. Title.

Library of Congress
Copyright Office



Eddy, Ted.

M1630 HOLOP, ARNOLD.

.2 Maybe, maybe, baby, maybe; words by Ted
.H Eddy, music by Arnold Holop. © Mills
Music, inc., New York; 5Oct49; EP40875.

I. Eddy, Ted, lyricist. II. Title.

Library of Congress
Copyright Office



Eady, Ted.

NOTHIN'S TOO GOOD FOR MY BABY. For
my baby; w & m Mack H. Kay, Fred
Patrick & Ted Eddy © Sanson Music
Co. 4Feb54 EU346494

Library of Congress
Copyright Office

Eddy, Ted.

OUR IMPY; m Duke Enston m & arr Phil
Romano arr Ted Eddy w & © Sidney I.
Prager 16Jan51 EU226190

Library of Congress
Copyright Office

MAR 7 -

Eddy, Ted.

PIZZA AND BEER; w & m Louis Prima,
Frank Vivano & Ted Eddy 3May51
EU237471

MAY 31 1951

Library of Congress
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Eddy, Ted.

THAT'S RIGHT © w Ted Eddy m Arnold
Holop 27Oct48 EU147168

Library of Congress
Copyright Office

Eddy, Ted.

WAKE UP, AMERICA; w & m Ted Eddy &
Duke Enston w, m & © Joseph Robert
Diamond 11Jan51 EU225722

2 1 3 1951

Library of Congress
Copyright Office

Eddy, Ted.

YARBO, HE'S A SAD, SAD MAN w Ted Eddy
m Arnold Holop © Record Music
Corp. 17Feb49 EU158833

Library of Congress
Copyright Office

EDDY, WALTER, pseud. SEE
Edelstein, Walter, 1903-

EU324540

EDDY, WALTER HOLLIS.

Chlorophyll in 1950. 32 p. © American
Chlorophyll, inc., Lake Worth, Fla.;
15Jun50; A46082.

I. American Chlorophyll, inc.

AUG 30 1950

Library of Congress
Copyright Office



ma/mb

EDDY, WALTER HOLLIS.

**Vitaminology; the chemistry and function
of the vitamins. 365 p. © The Williams
& Wilkins Co., Baltimore; 24Oct49;
A37341.**

I. Williams and Wilkins Co.

**Library of Congress
Copyright Office**

br/r

EDDY, WILLARD OSCAR.

A student's introduction to
philosophy. [Notes taken by
John E. Schaab] 26 p. © John E.
Schaab & Willard O. Eddy; 11Jun52;
AA214980.

EDDY, WILLIAM ALFRED.

F. D. R. meets Ibn Saud. 45 p.

© American Friends of the Middle
East, inc.; 19Apr54; A152171.

I. American Friends of the Middle
East.

EDDY, WILLIAM CRAWFORD ©.

Continuity of action in the tele-
vising of baseball games, no. 1;
a copyrighted viewer's angle for
creating new customers through
television. 9 l. © 23Apr48;
AA84211.

EDDY AND COMPANY.

**Distributors of construction and
industrial equipment, machinery
and supplies. 266 p. Appl.
author: George J. Boesch. © Asso-
ciated Equipment Distributors;
18sep53; A109562.**

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EDDY & CO.

Road machinery and maintenance
equipment municipal and mill
supplies. 270 p., illus.

© Associated Equipment Distribu-
tors, Chicago; 17Oct47; AA67264.

Eddy and Mary.
Dean, John.

Eddy Arnold's favorite songs.

M1630 ARNOLD, EDDY. comp.

.18 Eddy Arnold's favorite songs [comp.

.A7 by Eddy Arnold] © Hill & Range

F3 Songs, inc., Hollywood, Calif.;

25Oct48; EP32068.

I. Title.

M1630

.18

E245

EDDY ARNOLD'S RADIO FAVORITES SONG
BOOK. Number A-1. Chicago, Adams Vee
& Abbott, 1946. 60¢ Partial contents
separately registered: EP7711-7712,
EP11228-11232.

I. Arnold, Eddy, 1918-

Library of Congress
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SL

Eddy Arnold's Sacred songs.

M2198
.A87S3

ARNOLD, EDDY, 1918- comp.
Eddy Arnold's Sacred songs. 60¢ © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 1Dec50; EP51308.

I. Title: Sacred songs.

s.l.

Library of Congress
Copyright Office

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EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing portions of Eddy and Lea Counties, N. M.] 17N to 20N - 25W - 28W to 32W ... 22N to 24N - 25W - 31 & 32W. map on sheet 160 x 137 cm. Scale 1:72,000; 1" = 6,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 9Jan39; F11514.

1. EDDY COUNTY, N. M. 2. LEA COUNTY,
N. M.

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EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

[Aerial photographic map showing portion
of Eddy County, N. M.] 22N to 24N, 33 &
34W. map on sheet 60 x 34 cm. Scale
1:72,000; 1" = 6,000'. © Edgar Tobin
Aerial Surveys, Edgar Tobin, sole owner,
San Antonio; 1Jul50; F11285.

1. EDDY COUNTY, N. M.

EDDY COUNTY, N. M.

MULDROW AERIAL SURVEYS CORPORATION,
MIDLAND, TEX.

Controlled regional base map no. NM-106
[showing portions of Eddy, Lea, and
adjacent counties, N. M.] Midland, Tex.
[1953] Map on sheet 153 x 112 cm.
Scale 1:48,000; 1" = 4,000'. Blue line
print. © Muldrow Aerial Surveys Corp.;
23Feb53; F13938.

1. Eddy County, N. M. 2. Lea County, N. M.

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EDDY COUNTY, N. M.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. NM+129
[showing portions of Eddy and Lea Counties, N. M.] Scale 1' = 4,000'. © Muldrow Aerial Surveys Corp.; 29Jun53; F14809.

1. Eddy County, N. M.
2. Lea County, N. M.

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EDDY COUNTY, N. M. SEE

Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Eddy]

F5463.

EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Eddy and Lea Counties, N. M.] from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}30'00''$, from long. W. $103^{\circ}30'00''$ to W. $104^{\circ}00'00''$. map 131 x 108 cm.

Scale ca. 1:48,000 or $1'' = 4,000'$.

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(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San
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Drainage with well data... (Card 2)

1. EDDY COUNTY, N. M.
2. LEA COUNTY, N. M.

F10688

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EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Eddy, Lea and adjacent counties, N. M.] from lat. N. $32^{\circ}00'00''$ to N. $33^{\circ}00'00''$, from long. W. $103^{\circ}30'00''$ to W. $104^{\circ}00'00''$. map 131 x 107 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 7Nov51; F10691.

1. EDDY COUNTY, N. M. 2. LEA COUNTY, N. M.

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EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional twp.-
map [portion of Lea and Eddy Counties,
N. M.] from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'$,
from long. W. $103^{\circ}00'$ to W. $104^{\circ}00'$.
Scale 1" = 8,000 feet. © Edgar Tobin
Aerial Surveys, Edgar Tobin, sole owner;
18May53; F15003.

1. Lea County, N. M.
2. Eddy County, N. M.

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EDDY COUNTY, N. M. SEE Tobin (Edgar)
Aerial Surveys. Regional twp.-map.

F3412.

EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [portions of Eddy and adjacent counties, N. M.] from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'$, from long. W. $104^{\circ}00'$ to W. $105^{\circ}00'$. map 135 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Feb51; F9590.

1. EDDY COUNTY, N. M.

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EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map
[Eddy and portions of adjacent counties,
N. M.] from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'$,
from long. W. $104^{\circ}00'$ to W. $105^{\circ}00'$.

Approx. scale $1'' = 8,000$ feet. © Edgar
Tobin Aerial Surveys, Edgar Tobin, sole
owner; 6May53; F14889.

1. Eddy County, N. M.

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EDDY COUNTY, N. M. SEE

Tobin (Edgar) Aerial Surveys.

Drainage with well data; twp.-section map
[Eddy, Otero and adjacent counties, N. M.]
F4356.


EDDY COUNTY, N. M.

MOUNTAIN STATES MAPPING COMPANY,
INC.

Map no. SEB22 [showing portions of
Chaves, Eddy, and Otero Counties, N. M.]
Scale 1" = 2 miles. © Mountain States
Mapping Co., inc.; 1Jul53; F15035.

1. Chaves County, N. M. 2. Eddy County,
N. M. 3. Otero County, N. M.

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EDDY COUNTY, N. M.

MOUNTAIN STATES MAPPING COMPANY,
INC.

Map no. SEB23 [showing portions of Eddy
and Lea Counties, N. M.] Scale 1" =
2 miles. © Mountain States Mapping Co.,
inc.; 1Jul53; F15036.

1. Eddy County, N. M. 2. Lea County,
N. M.

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EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-41, showing minerals, leases, and wells; twps. 21N to 26N, range 29E to 31E, incl. portion of Eddy County. map 179 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'.
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 28Aug51; F10312.

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EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-42, showing minerals, leases, and wells; twps. 16S to 20S, range 30E to 32E, incl. portions of Eddy & Lea Counties. map 151 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Aug51; F10316.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-61,
showing minerals, leases, and wells;
twps. 21S to 26S, range 26E to 28E, incl.
portion of Eddy County. map 178 x 102
cm. Scale ca. 1:36,000 or 1" = 3,000'.
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Tobin, sole owner, San Antonio; 13Sep51;
F10322.

OCT - 5 1951

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-62, showing minerals, leases, and wells; twps. 16S to 20S, range 27E to 29E, incl. portion of Eddy County. map 152 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 28Aug51; F10311.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-81, showing minerals, leases, and wells; twps.

21S to 26S, range 23E to 25E, incl. portion of Eddy County. map 177 x 102 cm.

Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Aug51; F10315.

1. EDDY COUNTY, N. M.

EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-82, showing minerals, leases, and wells; twps.

16S to 20S, range 24E to 26E, incl. portion of Eddy County. map 151 x 102 cm.

Scale ca. 1:36,000 or 1" = 3,000'.

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EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-101, showing minerals, leases, and wells; twps. 21S to 26S, range 20E to 22E, incl. portions of Otero & Eddy Co's. map 174 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Jul51; F10127.

1. OTERO COUNTY, N. M. 2. EDDY COUNTY, N. M.

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EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-102,
showing minerals, leases, and wells; twps.
16S to 20S, range 20E to 23E, incl. por-
tions of Chaves & Eddy Co's. map 151 x
102 cm. Scale ca. 1:36,000 or 1" =
3,000'. © Edgar Tobin Aerial Surveys,
Edgar Tobin, sole owner, San Antonio;
5Jul51; F10128.

1. CHAVES COUNTY, N. M. 2. EDDY COUN-
TY, N. M.

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EDDY COUNTY, N. M.
FERGUSON, ONÁS.

Regional base map no. 2, showing portions of New Mexico [including portions of Chaves, Eddy and adjacent counties] map on sheet 277 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000'. © Basin Oil Map Service, Onas Ferguson, owner & manager, Midland, Tex.; 11Aug50; F7992.

1. CHAVES COUNTY, N. M. OCT 2 - 1950
2. EDDY COUNTY, N. M.

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hb/bs

EDDY COUNTY, N. M.
FERGUSON, ONAS.

Regional base map no. 2, showing portions
of New Mexico. F7992. Card 2.

I. BASIN Oil Map Service, Midland, Tex.

EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS.

Regional gravity map [portion of Eddy and Lea Counties, N. M.] from lat. N. $32^{\circ}00'$ to N. $32^{\circ}42'$, from long. W. $103^{\circ}30'$ to W. $104^{\circ}15'$. Scale $1'' = 8,000$ feet.

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1. Eddy County, N. M. 2. Lea County, N. M.

EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS.

Regional magnetic map [portions of Eddy and adjacent counties, N. M.] Total relative magnetic intensity, contour interval 5 and 25 gammas; from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'$, from long. W. $104^{\circ}15'$ to W. $105^{\circ}00'$. Scale ca. $1'' = 8,000$ feet.

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1. Eddy County, N. M.

EDDY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional magnetic map [showing portions of Eddy and adjacent counties, N. M.]

Total relative magnetic intensity, contour interval 10 gammas; from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'$, from long. W. $104^{\circ}00'$ to W. $105^{\circ}00'$. map 135 x 106 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 20Mar50; F7426.

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1. EDDY COUNTY,
N. M.

MAY 26 1950

EDDY COUNTY, N. M. SEE

Tobin (Edgar) Aerial Surveys.

Twp.-section map [Eddy, Otero and adjacent counties, N. M.] F4184.

EDDY COUNTY, N. M. SEE Tobin (Edgar)
Aerial Surveys. Twp.-section map ... lat.
N. $32^{\circ}00'$ to N. $33^{\circ}00'$; long. W. $104^{\circ}00'$
to W. $105^{\circ}00'$.

F3754.

EDDY COUNTY, N. M. SEE Tobin
(Edgar) Aerial Surveys.

[Map of Eddy County, N. M.] F3116.

EDDY COUNTY COWBOY © w & m Omer Ray
Vess & Esther Mills Cherry 16Aug49
EU176271

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EDDY DUCHIN AT THE PIANO; with his
special arrangements of America's out-
standing song hits [by Robbins Music
Corp.] [For piano] \$1.25 © Robbins
Music Corp., New York; 23Jan51;
A137747.

Library of Congress

xM32.8

D unp. 34

Eddy Fey. Registered again
under new title, Little Don, with
complete rewrite, 12-8-45.

See

Clark, Paul Winthrop

jss 2-20-46

EDDY FURNITURE COMPANY, INC.

Thrift club. Series DD. 1 v.

© on revisions; Louis Porter;

8Nov41; AA185310.

1851

Cancelled and
8 Jul 51

EDDY Howard. KK20402. SEE Columbia
Records inc.

EDDY MANUFACTURING COMPANY ©.

For ashless basements. For your stoker furnace. Eddy E-Z-Y, ash master of any furnace, ash scoop. Sheet.

© Eddy Manufacturing Co., R. K.

Eddy; 25Aug49; KK40188.

EDDY MANUFACTURING COMPANY ©.

Oh so soilly! Whisk out firebox ash
with the new spoon-out ash disk.
Ash master of any furnace; Eddy E-
Z-Y ash scoop. Sheet. © 25Sep49;
KK50404.

JUN 26 1950

EDDY MANUFACTURING COMPANY ©.

Use the new spoon-out ash disk. Ash
master of any furnace; Eddy R-Z-Y
ash scoop. Sheet. © 25Oct49;
KK50403.

JUN 26 1950

EDDY PRINTING COMPANY.

**Survey of cost of doing business of
retail lumber and building
material dealers of the North-
eastern States. SEE Rochester,
N. Y. University. Dept. of
Economics and Business Administra-
tion.**

EDDY Printing Company. Survey of
cost of doing business of retail
lumber and building dealers of the
Northeastern States for the year
1948. AAL42265. SEE Pierce,
Horace G.

FEB 27

EDDY PRINTING COMPANY.

Survey of cost of doing business of
retail lumber and building material
dealers of the Northeastern States,
for the year 1949. AA157890. SEE
Rochester, N. Y. University. Dept.
of Economics and Business Administra-
tion.

400 2 1 1950

EDDY PRINTING COMPANY.

Survey of cost of doing business of
retail lumber and building material
dealers of the northeastern states
for the year 1950. AA191307. SEE
Rochester, N. Y. University.
Dept. of Economics and Business
Administration.

SEP 10 1951

EDDY PRINTING COMPANY.

Survey of cost of doing business of
retail lumber and building material
dealers of the northeastern states
for the year 1951. AA220089. SEE
Rochester, N. Y. University.
Dept. of Economics and Business
Administration.

EDDY PRINTING COMPANY.

Survey of cost of doing business of
retail lumber and building mater-
ial dealers of the Northeastern
States for the year 1952. SEE
Rochester, N. Y. University.
Dept. of Economics and Business
Administration.

EDDY Regent. See Ball, Everett Loran, jr.
D unip. 8987.

EDDY-RUCKER-NICKELS COMPANY.

A dynamic wage policy for industry's coming growth. A87147.

SEE Rucker, Allen W.

EDDY-RUCKER-NICKELS COMPANY.

The E-R-N salary incentive plan.

8 p. © The Eddy-Rucker-Nickels
Co.; 6Oct50; AA163387.

OCT 20 1950

EDDY-RUCKER-NICKELS COMPANY.

How employees can increase earnings with the Rucker "share of production" plan. 3 p. © The Eddy-Rucker-Nickels Co., Cambridge, Mass.; 5Nov48; AA98838.

EDDY-RUCKER-NICKELS COMPANY.

How employees can increase earnings
with the "Rucker share of produc-
tion" plan. 5 p. © The Eddy-
Rucker-Nickels Co., Cambridge,
Mass.; 19Aug49; on revisions;
AA126884.

EDDY-RUCKER-NICKELS COMPANY ©.

How we live in the screw machine
products industry. Series 1-8.

8 folders, illus. © 5Jan48;

AA36660.

EDDY-RUCKER-NICKELS COMPANY.

Labor-management cooperation in raising productivity and living standards, by Allen W. Rucker. Paper presented before the Fifth International Conference of Social Problems of Labor Organizations, Paris, France. June 1st to 3rd, 1951.

© The Eddy-Rucker-Nickels Company;
28Nov51; C5814.

DEC 19 1951

EDDY-RUCKER-NICKELS COMPANY.

**Progress in productivity and pay,
all U. S. manufacturing combined.
Semi-annual supplement. Changes
from 1947 to 1952. Cambridge,
Mass., c1953. Folder (4 p.)
illus. Appl. author: Allan W.
Rucker. © The Eddy-Rucker-
Nickels Co.; 3May53; A90031.**

P

EDDY-RUCKER-NICKELS COMPANY.

Progress in productivity and pay, all
U. S. manufacturing, 1914-1947; a
continuing research report based on the
official U. S. census of manufactures.
Cambridge, Mass., 1952. 72 p. illus.
Appl. author: Allen W. Rucker. © Eddy-
Rucker-Nickels Co.; 8Dec52; A73672.

I. Rucker, Allen W.

Library of Congress
Copyright Office



w/e

EDDY-RUCKER-NICKELS COMPANY.

**Reason and knowledge. Pricing
for profit. Cambridge, Mass.**

c1952; 8 p. illus. cAppl.

author; Allen W. Rucker;

© The Eddy-Rucker-Nickels Co.;

10Nov52; AA226865.

EDDY-RUCKER-NICKELS COMPANY.

Reason and knowledge. Two basic
principles of employee compensation.

Cambridge c1952; 15 p. illus.

cAppl. author: Allen W. Rucker;

© The Eddy-Rucker-Nickels Co.;

15Jul52; AA217109.

EDDY-RUCKER-NICKELS COMPANY ©.

The Rucker "share of production"
plan. 11 p., diagrs. © 10ct47;
AA36458.

EDDY-RUCKER-NICKELS COMPANY.

The Rucker share of production
principle. AA220017. SEE
Rucker, Allen W.

EDDY-RUCKER-NICKELS COMPANY.

Rucker share of production statement.

SEE Rucker, Allen W.

P

EDDY-RUCKER-NICKELS COMPANY.

What do incentives really mean?

9 p. © The Eddy-Rucker-Nickels
Co., Cambridge, Mass.; 12Mar48;
AA38967.

EDDY-RUCKER-NICKELS COMPANY.

What does the worker want? How
answers to five human desires
generate high productivity, close
cooperation and employee under-
standing of management problems.

6 p. © The Eddy-Rucker-Nickels
Co., Cambridge, Mass.; 16Mar49;
A115350.

EDDY-RUCKER-NICKELS COMPANY.

What to do about productivity pay
plans; reason and knowledge.

Cambridge, Mass. c1952; 12 p.

cAppl. author: Allen W. Rucker;

© The Eddy-Rucker-Nickels Co.;

18Feb52; AA206138.

MAR 26 1952

EDDY, THE BLUE-EYED TEDDY; w, m & ©
Della Fern Dougherty 28May53
EU318018

Library of Congress
Copyright Office

EDDY's Hollywood bread, thinly sliced,
reflects good taste. SEE National
Bakers Services, inc. KK48830.

MAY 17 1950

EDDY'S SERENADE; w, m & © Norman F.
Lee 27Jul53 EU324916

Library of Congress

EDDY'S SONG w & m Charles Grean & Cy
Coben © Delmore Music Co. Notice
12Jan53 v21 p123

Library of Congress
Copyright Office

EDDY'S SONG; w, m & © Cy Coben &
Charles R. Grean 15Dec52 EU297402

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Copyright Office

Eddy's song.

M1630 GREAN, CHARLES RANDOLPH, 1913-
.2 Eddy's song; words and music by Cy Coben
.G and Charles Grean. 40¢ Appl. states
prev. reg. 15Dec52, EU297402. © Delmore
Music Co., New York; 9Jan53 (in notice:
1952); EP69243.

I. Coben, Cy, 1919- II. Title.

EDDYVILLE, Ia. R 15028 see Sanborn
map co.


EDDYVILLE, LYON COUNTY, Ky. SEE
Sanborn Map Company.

EDE, JACK, PSEUD. SEE
Bassett, Jack.

EF0-25618

xM

Library of Congress



AA 26336

Ede, Mabel Louise, 1898- , claimant.

Success unlimited. [Riverside, Calif.,

Printed by Rubidoux printing co., 1946]

stapled sheets, paper backing (6 l.) illus.
33 x 19 1/2 cm.

With card, 5 1/2 x 10 cm.; sheet, 9 1/2 x 21
1/2 cm. and envelope, 10 1/2 x 24 cm.

© 10-11-46; 2 c 10-21-46; Riverside, Calif.;
AA 26336.

dao 11-25-46

EDEBURN, RALPH M.

Laboratory guide to a study of
general zoology, by Ralph M.
Edeburn and N. Bayard Green.
Huntington, W. Va., Marshall
College. 55 p., illus. © Ralph M.
Edeburn and N. Bayard Green;
9Feb51; AA181552.

MAY - 8 1951

EDEBURN, RALPH M.

Laboratory guide to a study of
general zoology, by Ralph M.
Edeburn and N. Bayard Green.

1st revision. Huntington, W. Va.,
Marshall College, 1952. 55 p.

illus. © on revisions; N. Bayard
Green & Ralph M. Edeburn; 18Feb52;
AA209564.

Edel, Abraham, 1908—

The theory and practice of philosophy, by Abraham Edel ...
New York, Harcourt, Brace and company [1946]

xii, 475 p. 23 $\frac{1}{2}$ cm.

"Suggested readings": p. 461-468.

© 4-3-46; 2 c 4-10-46; Harcourt, Brace
& co., inc., New York; A 2340.

1. Philosophy.

46-3460

Library of Congress

BD21.E38

[7]

120

EDEL, ELINOR WHITEHURST.

Celebrity (game) SEE Strickland,
Mary Boone.

Edel, Leon.

JAMES, HENRY.

The sacred fount. With an introductory
essay by Leon Edel. New York, Grove
Press [1953] 319 p. © on introductory
essay; Leon Edel; 30Apr53; A91599.

I. Edel, Leon.

Library of Congress
Copyright Office

j/c'

Edel, Leon, ed.

JAMES, HENRY.

Selected fiction, edited with an
introd. and notes by Leon Edel.

609 p. © E. P. Dutton & Co., inc.;
11Jul53; A103800.

I. Edel, Leon, ed.

II. Dutton (E. P.) and Company, inc.

Library of Congress

bj/i

Edel, Leon.

BROWN, EDWARD KILLORAN.

Willa Cather, a critical biography [by]
E. K. Brown; completed by Leon Edel.

[1st ed.] New York, Knopf, 1953. 351 p.
illus. © Margaret Brown; 16Feb53;
A79783.

I. Edel, Leon.

II. Brown, Margaret.

Library of Congress
Copyright Office

j/e

Edel, Leon Joseph, ed.

JAMES, HENRY.

The complete plays of Henry James, ed.
by Leon Edel. [1st ed.] Philadelphia,
J. B. Lippincott Co. 846 p. illus.

© The President and Fellows of Harvard
College; 24Aug49; A35273.

I. Edel, Leon Joseph, ed.

II. Harvard University. President and
Fellows of Harvard College.

Edel, Leon Joseph, ed.

JAMES, HENRY.

The ghostly tales of Henry James, ed. with
an introd. by Leon Edel. New Brunswick,
Rutgers Univ. Press, 1948. 765 p.

© The Trustees of Rutgers College in
New Jersey; 14Feb49; A30861.

I. Edel, Leon Joseph, ed.

II. Rutgers University. Trustees of Rutgers
College in New Jersey.

Library of Congress
Copyright Office

sma/mg

EDEL, LEON JOSEPH.

Henry James. [Vol. 1]: The untried years,
1843-1870. [1st ed.] Philadelphia,
Lippincott [1953] 350 p. illus. © Leon
Edel; 6Apr53; A86262.

I. James, Henry.

Library of Congress
Copyright Office



EDEL, LEON JOSEPH.

James Joyce, the last journey. 44 p.
illus. © The Gotham Book Mart,
New York; 2Feb47; A34311.

I. Joyce, James.

II. Gotham Book Mart.

Library of Congress
Copyright Office

mds/mb

M1630 Edel, May Laurene.
.V VAN TYLE, RODNEY.

Our flag; words by May Laurene Edel,
music by Rodney Van Tyle. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 11Sep45; EP23396.

EDEL, MAY (MANDELBAUM)

The story of people; anthropology for
young people. Illustrated by Herbert
Danska. [1st ed.] Boston, Little, Brown
[1953] 197 p. © May Edel; 15Jan53;
A75915.

I. Danska, Herbert, illus.

EDEL, WILBUR.

The State Department, the public, and the
United Nations concept, 1939-1945.

[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1951

[i.e. 1952] Microfilm copy of typescript.
Positive. ([University Microfilms] Publi-
cation no. 3102) © Wilbur Edel; 29Feb52;
A67404.

Prelim. card

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Library of Congress
Copyright Office



Edel, William Wilcox.

DICKINSON COLLEGE, CARLISLE, PA.

Bulwark of liberty; early years at Dickinson.

[Foreword signed: William W. Edel]

[New York] Revell. 174 p. illus.

(The Boyd Lee Spahr lectures in Americana, v. 1, 1947-1950) © Dickinson College; 29Mar50; A44980.

I. Edel, William Wilcox.

JUL 31 1950

Library of Congress
Copyright Office

egm/r

EDEL, YITSHAK, 1896-
Capriccio.

© I. Edel; Tel Aviv; 13Feb52; EF21131. SEE
1955 file.

EDEL, YITSHAK, 1896-
Caprice.

© Yizchak Edel, Tel Aviv; 18Oct50; EF21130.
SEE

1955 file.

Edel, Yizhak, 1896-

M2110

.S48

F7

SHIREI NECHAMA UVINYAN. From the Bible; [melodies by Moshe Bik, Shlomo Hofman, Avigdor Hertzog, Ephraim Ben-Hayim, and Yizchak Edel] [Melodies and Hebrew words, with transliterations]
© Zimrat, Tel-Aviv; 1Jun53; EF0-21168.

I. Bik, Moshe, 1900- II. Hofman, Shlomo, 1909-
III. Hertzog, Avigdor, 1922- IV. Ben-Hayim, Ephraim, 1895-
V. Edel, Yizhak, 1896- VI. Title: From the Bible.

✓

SL

Library of Congress

xM2114.3

M25
.E

EDEL, YIZHAK, 1896-

*(Capriccio, piano) Kapritsio la-pesanter.
Capriccio for piano [by] I.
Edel. © Izhak Edel; 1Dec47; EF9664.

M1621 EDEL, YIZHAK, 1896-
.4 *Kantatat evel [by] Yizhak Edel. ©
.E Izhak Edel; 15May47; EF9667. For
voice and piano.

M30

EDEL, YIZHAK, 1896-

.E Palestinian dance, by Y. Edel. ©

Yzhak Edel; 10Jan47; EF9665. For
piano solo.

M25
.E

EDEL, YIZHAK, 1896-

A prayer; [by] Y. Edel, [revised by
E. Rudiakow] [For piano] © Israel
Music Edition, Tel-Aviv, Israel;
13Dec49; EF15568.

I. Title. [II. Rudiakow, E.]

M1997 EDEL, YIZHAK, 1896-
.E22 Shirim lilodim [children's songs,
S45 music by] Itzhak Edel. © Itzhak Edel;
15Aug47; EF9655. Melody and Hebrew
words.

M25
.E

EDEL, YIZHAK, 1896-

A spinning top; [by] Y. Edel, [revised by
E. Rudiakow] (With his A prayer)
[For piano] © Israel Music Edition,
Tel-Aviv, Israel; 13Dec49; EF15568.

I. Title. [II. Rudiakow, E.]

EDELBLUTE, LUCIUS AARON.

**The history of the Church of the Holy
Apostles (Protestant Episcopal) 1844-1944.
New York, c1949. 280 p. illus.**

© Lucius A. Edelblute; 23Nov49; A38598.

Library of Congress
Copyright Office

lwg/r

KK 9567

Edelbrew brewery, inc., claimant.

The biggest news in brewing history
since repeal. (Beer) [New York,
Printed by Grocer graphic] c1946.

folder. illus. 38 x 28 1/2cm.

Print.

Appl. author: Roy S. Durstine, inc.
© 11-19-46; 2 c 11-27-46; Brooklyn;

KK 9567.

pam 2-3-47

EDELBREW BREWERY, INC. ©.
Copenhagen Castle. (Beer) Label.
© 31May49; KK36844.

KK12123

Edelbrew brewery, inc., claimant.

Edelbrew grows its own flavor!

(Beer) [Jacksonville, Fla., Printed by
Jacksonville journal] c1947.

clipping.

Print.

Appl. author: Roy S. Durstine, inc.

© Edelbrew brewery, inc., Brooklyn;

4Apr47; KK12123.

16May47 rs

KK 8786

Edelbrew brewery, incorporated,
claimant.

... Edelbrew grows its own flavor!
(Beer) [New York, Printed by
New York times co.] cl946.
clipping.

Print.

At head of title: You are looking at
the costliest hops in the world ...

Appl. author: Roy S. Durstine, inc.
© 1 Nov 46; 20 29 Jan 47; author,
Brooklyn; KK 8786.

vm 3-11-47

KK 8776

Edelbrew brewery, incorporated, claimant

Edelbrew grows its own flavor!

(Beer) [New York, Printed by Kipe
offset co.]c1946.

pamphlet. illus. 10 1/2 x 11 1/2
cm.

Print.

Appl. author: Roy S. Durstine, inc.

© 14 Jan 47; author, Brooklyn;

KK 8776.

zcr 2-27-47

Edelbrew brewery, inc., claimant.

Edelbrew grows its own flavor! (Beer) [New
York, Printed by Kipe offset process co., 1947]
pamphlet (6 p.) illus. 10 x 12cm.

Print.

Appl. author: Roy S. Durstine, inc.

© Edelbrew brewery, inc., Brooklyn; 14Mar47;
KK11356.

elg 4-11-47

KK 9487

Edelbrew brewery, inc., claimant

Keep a head with Edelbrew; Edelbrew grows
its own flavor. (Beer) [Waterville, N. Y.,
Printed by Waterville times and Hop reporter]
cl946.

clipping.

Print.

Appl. author: Roy S. Durstine, inc.

© 10-3-46; 2 c 10-19-46; Brooklyn; KK 9487.

mge 1-15-47

KK 9488

Edelbrew brewery, inc., claimant

Keep a head with Edelbrew; it's the hops
that make beer flavor. (Beer) [Cooperstown,
N. Y., Printed by Freeman's journal and Oneonta
press] c1946.

clipping.

Print.

Appl. author: Roy S. Durstine.

© 9-25-46; 2 c 10-19-46; Brooklyn; KK 9488.

mgo 1-15-47

KK 9484

Edelbrew brewery, inc., claimant

Keep a head with Edelbrew; only Edelbrew
grows its own flavor. (Beer) [Clinton, N. Y.,
Printed by Clinton courier] c1946.

clipping.

Print.

Appl. author: Roy S. Durstine, inc.

© 9-26-46; 2 c 10-10-46; Brooklyn; KK 9484.

mgc 2-3-47

KK 9485

Edelbrew brewery, inc., claimant

Keep a head with Edelbrew; taste the
difference fresh hops make. (Beer) [Water-
ville, N. Y., Printed by Waterville times
and Hop reporter] c1946.

clipping.

Print.

Appl. author: Roy S. Durstine, inc.

© 9-26-46; 2 c 10-10-46; Brooklyn; KK 9485.

mgc 1-15-47

KK 9486

Edelbrew brewery, inc., claimant

Keep a head with Edelbrew; the beer that
grows its own flavor. (Beer) [Cooperstown,
N. Y., Printed by Freeman's journal and
Oneonta press] c1946.

clipping.

Print.

Appl. author: Roy S. Durstine, inc.

© 9-25-46; 2 c 10-10-46; Brooklyn; KK 9486.

mgo 1-15-47

KK 8798

Edelbrew brewery, incorporated,
claimant.

Keep a head with Edelbrew, the beer
that grows its own flavor. (Beer)
[Hamilton, N.Y., Printed by Hamilton
republican] cl946.
clipping.

Print.

Appl. author: Roy S. Durstine, inc.

© 26Sep46; lc 10Oct46; lc 31Jan47;
Brooklyn; KK 8798.

vm 3-11-47

EDEL BREW BREWERY, INC. ©.

Now available in New York! A touch of
Old Denmark. Copenhagen Castle.

(Beer) Sheet. © 30 Jul 49; KK53219.

OCT 2 - 1950

KK 8776, 8786, 11356

Edelbrew grows its own flavor!

see

Edelbrew brewery, inc.

vm 3-11-47

Edelbrew grows its own flavor! KK12123.
see Edelbrew brewery, inc., claimant.

elg 7-21-47

Edelbrock, C.

LOVELY IS THE WORD FOR JEANNIE; arr
C. & E. Edelbrock w, m & © Mary Louise
Borg 24Jul50 EU210460

AUG 1 5 1950

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Edelbrock, E.

LOVELY IS THE WORD FOR JEANNIE; arr
C. & E. Edelbrock w, m & © Mary Louise
Borg 24Jul50 EU210460

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EDELEN, WILLIAM B.

Get your (illustration of donkey)
off the grass! It's Dewey! [Cam-
paign pin] By Wm. B. Edelen &
Walter Koppelman, jr. Col. print.
© William B. Edelen & Walter Koppelman, jr.; 10Aug48; K17135.

EDELEN AND BOYER COMPANY.

Contractors and industrial equipment. [Cat. 50] Philadelphia [1950] 136 p., illus. © Associated Equipment Distributors; 4 May 50; AA150387.

MAY 24 1950

EDELEN AND BOYER COMPANY.

Contractors and industrial equipment. Cat. '53. 113 p. Appl.

author: George J. Boesch.

© Associated Equipment Distributors; 18Aug53; A104912.

rev. 19Oct53 afp

EDELGESTEIN aus Gottes Schatzkammer.

AA219533. SEE Bertram, Martin Henry.

EDELHART, EDDIE. SEE
Edelhart, Edward S., 1894-

EU285540

Edelhart, Edward S.

SWEETHEART MINE; w Louise Campbell
Edelhart m Edward S. Edelhart ©
Louise Campbell Edelhart & Edward
S. Edelhart 25Aug52 EU285540

Edelhart, Edward S.

YOU DEAR YOU; w, m & © Edward S. Edel-
hart 25Aug52 EU285541

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Edelhart, Louise Campbell.

SWEETHEART MINE; w Louise Campbell
Edelhart m Edward S. Edelhart ©
Louise Campbell Edelhart & Edward
S. Edelhart 25Aug52 EU285540

Edelheit, Harry.

BABY FACE; w Harry Edelheit, m Jerry
Benson & J. E. Howard. © 11Aug21,
E518175. R37046, 11Aug48, Joseph
E. Howard (A)

M1630 Edelheit, Harry
BURNETT, ERNIE, 1884-

.2 Christmas Comes But Once a Year;
.B words by Harry Edelheit, music
by Ernie Burnett. © Burnett,
ltd., Saranac Lake, N. Y.;
15Dec47; EP20211.

I. Edelheit, Harry, 1898- lyricist.
II. Title.

Edelheit, Harry.

THE COBBLER ON COBBLESTONE ROAD; w
Harry Edelheit m Hugo Rubens © Ben
Bloom Music Corp. 19Oct53 EU334797

Library of Congress

Edelheit, Harry.

M1630

STOCK, LAWRENCE, 1896-

.2

Du bist mein Liebchen. You are my beloved;
words by Larry Stock [and] Harry Edelheit
[music by Larry Stock and] Arthur Berman
[English words] Appl. states prev. reg.
29Jan54, EU346235. © Bregman, Vocco &
Conn, inc., New York; 15Apr54; EP79745.

.S

I. Berman, Arthur Harry, 1902-

II. Title. III. Title: You are my beloved.
[IV. Edelheit, Harry]

Edelheit, Harry.
DU BIST MEIN LIEBSHOEN; English w
Larry Stock & Harry Edelheit m
Larry Stock & Arthur Berman © Larry
Stock 29Jan54 EU346235

V

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Copyright Office

Revised
18Feb54

Edelheit, Harry.

EARTHQUAKE; w & m Vic Abrams & Harry
Edelheit © Village Music Co. 22Mar54
EU351818

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M1630.2

.M

Edelheit, Harry, joint composer.

McCarthy, Pat.

I hope to kiss a piggily-wig; words
and music by P. McCarthy and Harry
Edelheit.

© 13Dec46; Bob Miller, inc., New
York; EP10373.

For voice and piano, with chord
symbols.

I. Edelheit, Harry, joint composer.

II. Title.

Edelheit, Harry.

I WANNA SEE A LITTLE MORE OF WHAT I
SAW IN ARKANSAS; w Billy Hueston &
Harry Edelheit, m Earle Oliver &
Redmond Farrar, ukulele arr. Jeanné
Gravelle. © 11May25, E611842.
R111486, 5May53, Billy Hueston (A)

Edelheit, Harry.

I'll love you all over again; w Harry
Pease & H. Edelheit, m Fred Mayo.

© 19Dec19; E466141. R13778; 19Dec46;
Harry Edelheit (A), Forest Hills,
N. Y.

Edelheit, Harry.

I'll love you all cver again; w Harry
Pease & Harry Edelheit, m Fred Mayo.
© 19Dec19; E466141. R13777; 19Dec46;
Ora Pease (W), New York.

R

Edelheit, Harry.

It was a happy wedding day for
my gal Sal, but just plain Sun-
day for me.

M1630.2

.E

Edelheit, Harry.

Let's flip a coin for a kiss; words
and music by H. Edelheit & Charles Mc
Carthy.

© 6 Nov 46; Kanes music publishers, New
York; EP6118.

For voice and piano, with chord sym-
bols.

I. McCarthy, Charles, joint composer. II.
Title.

Edelheit, Harry.
Lovelight bay.

R

Edelheit, Harry.
Milestones of life.

R

Edelheit, Harry.

REBOUND; w & m Sidney Prosen, Vic
Abrams & Harry Edelheit © Village
Music Co. 7May54 EU357261

Edelheit, Harry.
Sonny, my boy.

R

Edelheit, Harry.
Sonny o'mine.

R

Edelheit, Harry.

THERE'S LOVE IN THEM THERE HILLS; w &
m Harry Edelheit, Herb Leventhal &
Hugo Rubens © Lewis Music Pub. Co.,
inc. 27Dec51 EU260221

DEC - 8 1952

Library of Congress
Copyright Office

Edelheit, Harry.

WHAT A COMBINATION WE ARE; w Harry
Edelheit m & © John M. Anthony 6Mar51
EU231470

APR 2 - 1951

Library of Congress
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Edelheit, Harry.

WHEN I REBUILD THAT SHACK IN ATHLONE;

w & m Harry Pease, Irving Bibb &

Harry Edelheit, arr. H. Pease.

© 23Jan23, E555436. R57689, 24Jan50,

Ora Pease (W)

Library of Congress
Copyright Office

FEB 13 1950

Edelheit, Harry.

WHEN I REBUILD THAT SHACK IN ATHLONE; w
& m Harry Pease, Irving Bibb & H.
Edelheit, arr. H. Pease. © 23Jan23,
E555436. R68064, 90ct50, Harry
Edelheit (A)

NOV - 3 1950

Edelheit, Harry.

WHEN I REBUILD THAT SHACK IN ATHLONE;
w & m Harry Pease, H. Edelheit &
I. M. Bibb, arr. H. Pease.
© 23Jan23, E555436. R73151,
18Jan51, Ora Pease (W), Harry
Edelheit & Irving M. Bibb (A's)

Library of Congress
Copyright Office

MAR 16 1951

Edelheit, Harry.

WHO'S GOT THE BLUES FOR YOU NOW? w &
m Harry Pease, Ed G. Nelson & Harry
Edelheit, arr. E. G. Nelson.
© 9Jan24, E580631. R72725, 10Jan51,
Ora Pease (W)

MAR - 5 1951

Library of Congress
Copyright Office

Edelheit, Harry.

WHO'S GOT THE BLUES FOR YOU NOW?

w & m Harry Pease, Ed G. Nelson &
H. Edelheit, arr. E. G. Nelson.

© 9Jan24, E580631. R82917, 6Sep51,
Harry Edelheit (A)

OCT - 4 1951

Library of Congress
Copyright Office

Edelheit, Harry.

WHO'S GOT THE BLUES FOR YOU NOW? w & m
Harry Pease, Ed. G. Nelson & Harry
Edelheit, arr. Ed. G. Nelson. ©
9Jan24, E580631. R88329, 5Jan52,
Ora Pease (W), Ed. G. Nelson & Harry
Edelheit (A's)

MAR - 4 1952

Library of Congress
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Edelhoch, Paul Bernard

Interfiled

Edelhoch, Paul

Edelhoch, Paul B.

M1630

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[EDELHOCH, PAUL BERNARD] 1923-

At the Riviera; words & music by Carole

Roberts [and] Paul Kalet [pseud.] © Pops

Music Co., New York; 6Jul49; EP39355.

Melody and chord symbols, with words.

I. Roberts, Carole, 1923-

joint composer.

II. Title.

Library of Congress
Copyright Office



Revised
6Dec49

M1658

.5

.A87E

[EDELHOCH, PAUL BERNARD] 1923-
Atlantic City rumba; words and music by
Pedro Albani, Albert Gamse [and] Paul
Kalet [pseud.] © Pops Music Co., New
York; 17May49; EP39477.

I. Albani, Pedro, joint composer. II. Gamse,
Albert, joint composer. III. Title.

Library of Congress
Copyright Office



Revised
6Dec49

Edelhoch, Paul Bernard, 1923-

M1630 SIMS, HARRY.

.2 Call for me; words and music by Paul
.S Kalet [pseud.], Paul Reif, Walter Dana
[and] Harry Sims. [Melody and chord
symbols, with words] © Wemar Music
Corp., New York; 20Jun50; EP47938.

I. Edelhoch, Paul Bernard, 1923-

II. Reif, Paul. III. Dana, Walter, 1902-

IV. Title.

AUG 28 1950

Library of Congress
Copyright Office

Edelhoch. Paul B.
GONNA' TRAVEL OPEN SPACES TILL I DIE

© w & m Paul B. Edelhoch & Joe
Franklin 8Jul47 EU113447

Edelhoch, Paul.

GONNA TRAVEL OPEN SPACES TILL I DIE

© w & m Carole Roberts & Paul Edel-
hoch 7Mar49 EU159237

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Edelhoch, Paul Bernard.

IF NO ONE CARED © w & m Paul Bernard
Edelhoch & Elwood Stutz 7Jul49
EU172429

Library of Congress
Copyright Office

Revised
6Dec49

Edelhoch, Paul Bernard.

ON A CRUISE TO OLD BERMUDA w & m
Albert Gamse & Paul Bernard Edelhoch
© Pops Music Co. 16Aug49 EU176199

Revised
6Dec49

Edelhoch, Paul Bernard, 1923-

M1630

GAMSE, ALBERT, 1905-

.2

On a cruise to old Bermuda; by Paul

.G

Kalet [pseud.] and Albert Gamse. [For
voice and piano, with chord symbols]

© Evan Georgeoff Music Pub. Co., New
York; 9Feb50 (in notice: 1949); EP44415.

I. Edelhoch, Paul Bernard, 1923-

II. Title.

Library of Congress
Copyright Office

APR - 6 1950

Edelhoch, Paul B.

TEENY WEENY REENY : DON'T BE A MEANY
TO ME © w & m Paul B. Edelhoch,
Milton Lance & Harry Fenster
16Sep47 EU96156

Edelhoch, Paul Bernard
THAT LACK-A-DAISY FEELING © w & m
Al Frisch & Paul Bernard Edel-
hoch 23Sep47 EU94617

© w + m Paul Bernard Edelhoech
(Paul Halut, pseud.)
1725 Weeks Ave Bronx

Edelhoch, Paul Bernard

see also

Kalet, Paul.

EDELHOFER-LILIUS, CHARLOTTE
SEE Lilius, Charlotte.

NO 1 2 750

A

E unpub. 9593

Edelin, Gladys Christine.
Lonely lane.

see

Holer, Karl.

ke c 6-24-46

E unpub. 9592

Edelin, Gladys Christine.
Memories of you.

see

Holer, Karl.

ke c 6-24-46

E unpub. 9594

Edelin, Gladys Christine.
My brave sailor.

see

Holer, Karl.

kec 6-24-46

Edelin, Gladys Christine.

We'll love and laugh again; [words
and music by Gladys Christine Edelin]

For solo voice with piano accom-
paniment.

First line: Our love will tide
us over.

© 1 c 2-4-46; Gladys Christine
Edelin, Washington, D. C.; E unpub.
5185.

MSH 5-8-46

EDELL, CELESTE.

A present from Rosita; illustrated by
Elton Fax. New York, J. Messner
[1952] 179 p. © Celeste Edell;
22Sep52; A72740.

Library of Congress
Copyright Office



w/m

EDELL, EDDIE, JR. See
Edell, Edward F., Jr.

EU190024 (1950)

Edell, Eddy, Jr.

THIS TIME IT'S REAL © w & m Maurice
Dieffenbach, Eddy Edell, Jr. &
Hope Rider 2May49 EU165863

Library of Congress
Copyright Office

Edell, Edward F., Jr.

THAT'S LIFE; w, m & © Edward F. Edell,
Jr. & Hope Rider 11Jan50 EU190024

FEB 9 1950

Library of Congress
Copyright Office

Edell, Edward Frank.

CRAZY INTERLUDE; w, m & © Maurice
Mahlon Dieffenbach & Edward Frank
Edell 27Jan50 EU193040

FEB 23 1950

Edell, Elaine P.

FROM ONE CARELESS KISS; w Ira Progoff
m Elaine P. Edell © Ira Progoff &
Elaine P. Edell 29May50 EU205464

Library of Congress
Copyright Office

JUN 26 1950

Edell, Elaine P.

TWO CLOUDS; w Ira Progoff m Elaine P.

Edell © Ira Progoff & Elaine P.

Edell 29May50 EU205312

Library of Congress
Copyright Office

JUN 2 6 1950

Edell, Elaine Progoff.

MOON OVER A STEEPLE. There's a moon
over a steeple; w Ira Progoff m
Elaine Progoff Edell © Ira Progoff
& Elaine Progoff Edell 11Jan51
EU225729

FEB 20 1951

Library of Congress
Copyright Office

Edell, Harry.

A HOUSE WITH A YARD w Harry Edell
© m Herbert Newmann Fein 5Aug48
EU139994

Library of Congress
Copyright Office

EDELL, HILLARD.

Mr. Birthday, a radio script. © Hillard
Edell; 24⁰ct50; DU25752.

NOV - 7 1950

Edelma.

M25

.T

TUCCI, TERIG, 1897-

Edelma; by Terig Tucci. [For piano]

© Alpha Music, inc., New York; 25Mar54;
EP79273.

I. Title.

Library of Congress

Edelman, Albert Burgess.

Darling; w & m A. B. Edelman. © Albert
B[urgess] Edelman, Whittier, Calif.;
7Feb47; EU65024.

Edelman, Albert Burgess

It isn't very often; w & m A. B. Edelman. ©

Albert B[urgess] Edelman, Whittier,
Calif.; 8Apr47; EU70738.

Edelman, Allen Henry

'CAUSE YOU'RE THE ONE © w & m Allen
Henry Edelman 7Jul47 EU83182

Edelman, Allen Henry

SADDLE SHOE SWEETHEART © w & m Allen
Henry Edelman 7Jul47 EU83181

Edelman, Eli.

LIVE, LAUGH, LOVE; w, m & © Eli Edelman
11Feb54 EU347349

Library of Congress
Copyright Office

Edelman, Eli.

Love me now - don't wait; words by E. Edelman.

© 10-19-46; E. Edelman, Philadelphia; EU43415.

Edelman, Eli.

Why did I fall? Words by E. Edelman.

© 10-19-46; E. Edelman, Philadelphia; EU43416.

Edelman, Erwin.

FUGUE NO. 19 © m Erwin Edelman

5May48 EU128529

Edelman, Erwin, 1928-

Lonely me; words by James Beni.

©9-13-46; ✓E. Edelman, White Plains, N[#].Y.;
EU36768.

Edelman, Erwin

Pebble hitting a moon-lit lake; m E.
Edelman. © Erwin Edelman, White
Plains, N. Y.; 21Apr47; EU49593.

Edelman, Erwin Sheppard.

WINTER LOVE w Eleanor Graham Vance

© m Erwin Sheppard Edelman 24Jan49

EU154572

Library of Congress
Copyright Office

EDELMAN, EVERETT.

Peachtree chocolates. KK78299. SEE

Norris, inc.

EDELMAN, EVERETT.

Sweet Talk assorted chocolates.

KK78297. SEE Norris, inc.

EDELMAN, EVERETT.

The Variety Box. KK78296. SEE Norris,
Inc.

EDELMAN, FANNIE.

Der shpigl fun lebn. [Text in Yiddish; title transliterated] New York, 1948. 253 p. illus. © Fannie Edelman; 2Mar48; A59038.

OCT 31 1951

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Copyright Office

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EDELMAN, FANNIE.

Der shpigl fun lebn. [Text in Yiddish; title transliterated] New York, 1948. 253 p. illus. © Fannie Edelman; 2Mar48; A59038.

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Copyright Office

EDELMAN, Frederica.

Les parents terribles. DU21043. SEE

Cocteau, Jean.

EDELMAN (GEORGE) COMPANY, INC. ©.

Geco nylon hair net with elastic.

Label. (400) © 13Apr50; KK48172.

MAY - 1 1950

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Geco nylon hair net, with elastic.

Label. © 25Feb48; KK21979.

EDELMAN (GEORGE) COMPANY, INC. ©
Kent nylon hair net with elastic.
Label. © 20Feb48; KK21787.

Edelman, Harry.

M1630

EDELMAN, HERB.

.2

Did I? Words by Harry Edelman, music

.E

by Herb Edelman, piano arr. by Bob
Bornstein. © Jimmy Durante Music
Publishing Co., inc., Hollywood, Calif.;
19Apr49; EP36253.

I. Edelman, Harry, lyricist. II. Bornstein,
Bob, arr. III. Title.

Edelman, Harry Chester.

A-LY, E-LY, I-LY, O-LY © w Harry
Chester Edelman m Herbert Julian
Edelman 15Jun49 EU170196

Edelman, Harry Chester.

BECAUSE OF YOU; w Harry Chester Edel-
man m Irving Roth © on new w & changed
m Harry Chester Edelman & Irving
Roth 14Apr50 EU200556

Library of Congress
Copyright Office

MAY - 5 1950

Edelman, Harry Chester.

CUPID TOOK ME FOR A RIDE; w Harry
Chester Edelman m Paul Thatcher
Smith © Harry Chester Edelman &
Paul Thatcher Smith 7Sep50 EU214656

SEP 25 1950

Library of Congress
Copyright Office

Edelman, Harry Chester.

CUTE LITTLE NUMBER WITH A CUTE LITTLE
FIGURE © w Harry Chester Edelman
m Herbert Julian Edelman 8Sep49
EU178279

Edelman, Harry Chester.

GOT MY BABY ON MY MIND © w Harry
Chester Edelman m Herbert Julian
Edelman 15Jun49 EU170197

Library of Congress
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Edelman, Harry Chester.

GREAT BIG FAT TEARS IN MY EYES; w
Harry Chester Edelman m Irving Roth
© Harry Chester Edelman & Irving
Roth 20Apr50 EU201140

Library of Congress
Copyright Office

1950

Edelman, ^Harry Chester, lyricist.
Edelman, Herbert Julian. Hock-a-
chine-ick.

Edelman, Harry Chester.
I CLOSED MY EYES AND MADE A WISH; w
Harry Chester Edelman m David Kenner
© Harry Chester Edelman & David
Kenner 7Sep50 EU214655

OCT 16 1950

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Copyright Office

Edelman, Harry Chester.

I GOTTA GET LOVE; w Harry Chester
Edelman m Paul Thatcher Smith © Harry
Chester Edelman & Paul Thatcher Smith
7Sep50 EU214652

OCT 5 - 1950

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Edelman, Harry Chester.

I'M FORGIVING, I'M FORGETTING © w
Harry Chester Edelman m Dave Kenner
29Aug49 EU177238

Library of Congress
Copyright Office

Edelman, Harry Chester.

It's as simple as falling off a log (to
fall in love with you)

see

Edelman, Herbert Julian. EU 4910.

Edelman, Harry Chester.

I'VE GOT AN ARMFUL OF AN EYEFUL © W
Harry Chester Edelman m Dave Kenner
8Aug49 EU175430

Edelman, Harry Chester.

LET'S BE ONE, NOT TWO m Herbert
Julian Edelman © w Harry Chester
Edelman 24Jun48 EU136529

Edelman, Harry Chester.

LET'S TRADE HEARTS © w Harry Chester
Edelman m Dave Kenner 29Aug49
EU177237

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Edelman, Harry Chester.

MAKING MOUNTAINS OUT OF MOLEHILLS; w
Harry Chester Edelman m Herbert Juli-
an Edelman © Harry Chester Edelman &
Herbert Julian Edelman 28Apr54
EU356206

Library of Congress
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Edelman, Harry Chester.

MY BABY SAID MAYBE; w Harry Chester
Edelman m Paul Thatcher Smith © Harry
Chester Edelman & Paul Thatcher
Smith 7Sep50 EU214651

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Edelman, Harry Chester.
ONCE UPON A SIGH; w Harry Chester
Edelman m David Kenner © Harry
Chester Edelman & David Kenner
7Sep50 EU214654

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Edelman, Harry Chester.

ONE ARMFUL OF YOU; w Harry Chester
Edelman m Herbert Julian Edelman
© Harry Chester Edelman & Herbert
Julian Edelman 7Sep50 EU214657

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Edelman, Harry Chester.

OPEN UP YOUR HEART; w Harry Chester
Edelman m Nathan Koblick © Harry
Chester Edelman & Nathan Koblick
13Apr51 EU235295

MAY 18 1951

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Edelman, Harry Chester.

PLEASE REMEMBER m Herbert Julian
Edelman © w Harry Chester Edelman
1Sep48 on new w EU142075

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Edelman, Harry Chester.

PLEASE REMEMBER. Piensa en mi
m Herbert Julian Edelman © w
Harry Chester Edelman 7Apr49
on Spanish w EU163437

Edelman, Harry Chester.

PROMISES; w Harry Chester Edelman
m Paul Thatcher Smith © Harry Chester
Edelman & Paul Thatcher Smith 7Sep50
EU214650

OCT 5 - 1950

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Edelman, Harry Chester

Signorina Clementina; w H. C. Edelman,
m Phil Schwartz. © Harry Chester

Edelman, Los Angeles; 4Apr47;

EU48659.

Edelman, Harry Chester.

SIGNORINA CLEMENTINA © English w Harry
Chester Edelman m Dave Kenner
8Aug49 on changed & added w, new m
EU175431

Edelman, Harry Chester.

SINNER; w Harry Chester Edelman m Paul
Thatcher Smith © Harry Chester Edel-
man & Paul Thatcher Smith 27Mar50
EU198424

Library of Congress
Copyright Office

APR 17 1950

Edelman, Harry Chester.
Why dont'cha?

see

Edelman, Herbert Julian. EU 4909.

Edelman, Harry Chester.

WONDERFUL RHYMES TO ME; w Harry Chester
Edelman m Paul Thatcher Smith © Harry
Chester Edelman & Paul Thatcher Smith
7Sep50 EU214649

OCT 5 - 1950

Edelman, Harry Chester.

YOU'LL HAVE TO ANSWER TO MY HEART;
w Harry Chester Edelman m Paul
Thatcher Smith © Harry Chester
Edelman & Paul Thatcher Smith
7Sep50 EU214653

OCT 5 - 1950

Edelman, Harry Louis.

VALSE; m & © Harry Louis Edelman
19Jan53 EU300492

Revised
29Jul53

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EDELMAN, HERB.

.2

.E

Did I? Words by Harry Edelman, music
by Herb Edelman, piano arr. by Bob
Bornstein. © Jimmy Durante Music
Publishing Co., inc., Hollywood, Calif.;
19Apr49; EP36253.

I. Edelman, Harry, lyricist. II. Bornstein,
Bob, arr. III. Title.

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EDELMAN, HERB. SEE

Edelman, Herbert Julian, 1919-

EU356206

Edelman, Herbert Julian.

A-LY, E-LY, I-LY, O-LY © w Harry
Chester Edelman m Herbert Julian
Edelman 15Jun49 EU170196

Edelman, Herbert Julian.

CUTE LITTLE NUMBER WITH A CUTE LITTLE
FIGURE © w Harry Chester Edelman
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EU178279

Edelman, Herbert Julian.

GOT MY BABY ON MY MIND © w Harry
Chester Edelman m Herbert Julian
Edelman 15Jun49 EU170197

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Edelman, Herbert Julian

Hock-a-chine-ick; words by Harry
Chester Edelman.

Melody.

© 6-10-46; H. C. Edelman, Los Angeles;
EU 25178.

Edelman, Herbert Julian.

It's as simple as falling off a log
(to fall in love with you) [words] by Harry
and [music by] Herb Edelman.

Melody unaccompanied.

First line: What's as simple as ABC.

© lc 30Jan46; Harry Chester Edelman,
Los Angeles; E unpub 4910.

Edelman, Herbert Julian

LET'S BE ONE, NOT TWO m Herbert Julian
Edelman © w Harry Chester Edelman
24Jan48 EU136529.

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Edelman, Herbert Julian.

MAKING MOUNTAINS OUT OF MOLEHILLS; w
Harry Chester Edelman m Herbert Juli-
an Edelman © Harry Chester Edelman &
Herbert Julian Edelman 28Apr54
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Edelman, Herbert Julian.

ONE ARMFUL OF YOU; w Harry Chester
Edelman m Herbert Julian Edelman
© Harry Chester Edelman & Herbert
Julian Edelman 7Sep50 EU214657

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Edelman, Herbert Julian.

PLEASE REMEMBER m Herbert Julian
Edelman © w Harry Chester Edelman
1Sep48 on new w EU142075

Library of Congress
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Edelman, Herbert Julian.

PLEASE REMEMBER. Piensa en mi
m Herbert Julian Edelman © w
Harry Chester Edelman 7Apr49
on Spanish w EU163437

Edelman, Herbert Julian

Why dont'cha [music] by Herb and [words by]
Harry Edelman.

Melody unaccompanied.

First line: I won't ask personal questions.

© 1c 30Jan46; Harry Chester Edelman,
Los Angeles; E unpub 4909.

Edelman, Jacob Murray,

ILLINOIS. UNIVERSITY. INSTITUTE OF
LABOR AND INDUSTRIAL RELATIONS.
Channels of employment; influences on the
operations of public employment offices
and other hiring channels in local job
markets, by Murray Edelman assisted by
Betty Jane Swoboda [and] Paul Kliger.
Research staff: Janina Banerjee [and
others] [Urbana, 1952] 210 p. © Uni-
versity of Illinois; 15Jul52; A68674.

I. Edelman, Jacob Murray. II. Illinois.
University.

Library of Congress
Copyright Office



Edelman, Jules.

BLUE PRAIRIE © w Jules Edelman m
Alfred S. Avellino 6Jan49 EU152820

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Edelman, Julius.

CHERRY PIE; w, m & © Julius Edelman
29Feb52 EU266197

MAR 28 1952

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Edelman, Julius.

DON'T WASTE YOUR TEARS; w, m & ©
Julius Edelman, Norbert Ludwig
& Ted Eddy 24Mar52 EU268851

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Edelman, Julius.

MEANT FOR EACH OTHER; w, m & © Julius
Edelman & Anne Bender 15Jan53
EU301734

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Edelman, Julius.

WILL IT EVER STOP RAININ' TEARDROPS IN
MY HEART; w, m & © Julius Edelman
26Nov52 EU295448

Edelman, Katherine.

THE LANE TO BALLYBREE; w Katherine
Edelman, m Oley Speaks; high voice.
© 2Jun21, E512358. R46474, 7Apr49,
Charles Speaks & Madge Chaney Drake
(E's of O. Speaks)

M1586

.E

EDELMAN, LEIGHTON.

The luckless fisherman; for mixed chorus,
words by Edgar Guest, music by Leighton
Edelman. [With piano reduction] © Shaw-
nee Press, inc., Delaware Water Gap, Pa.;
10Feb53; EP70464.

I. Title. [II. Guest, Edgar Albert]

Library of Congress
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EDELMAN, LILY.

Hawaii, U. S. A. 136 p. © Thomas
Nelson & Sons; 20Sep54; A153837.

I. Nelson (Thomas) and Sons, New York.

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r/t

EDELMAN, LILY.

Japan in story and pictures. Fore-
word by Roma Gans. 56 p. © Har-
court, Brace and Co., inc.;
20Aug53; A103204.

I. Harcourt, Brace and Company, inc.

Library of Congress

bjA

Edelman, Martin.

HI, BABY, HI; w, m & © Martin Edelman
13Mar52 EU267765

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Copyright Office

Edelman, Martin.

PLEASE, DARLING, LOVE ME; w, m & ©
Martin Edelman 13Mar52 EU267736

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Edelman, Martin.

see also

Delman, Martin.

1952 file

EDELMAN, MAURICE.

A dream of treason. A. Wingate.

252 p. © Maurice Edelman;

30Sep54; AIO-4773.

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EDELMAN, MAURICE.

Who goes home. London, A. Wingate [1953]
255 p. © Maurice Edelman; 19Jan53;
2c 9Mar53; A10-2952.

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Who goes home. [1st American ed.]
Lippincott. 287 p. Appl. states
prev. pub. abroad 19Jan53,
AIO-2952. © Maurice Edelman;
7Jul53; A99182.

EDELMAN, MILTON.

The cab driver story. DU33696. SEE Hecht,
Reuben.

EDELMAN, MILTON TOBIAS.

Organized labor and national economic
policy in World War II. [Thesis—Univer-
sity of Illinois] Ann Arbor, University
Microfilms, 1951 [i.e. 1952] Microfilm
copy of typescript. Positive. ([University
Microfilms] Publication no. 3135)
© Milton Tobias Edelman; 29Feb52;
A67417.

Prelim. card

Mic A

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EDELMAN, MURRAY.

The licensing of radio services in the
United States, 1927 to 1947; a study in
administrative formulation of policy.
229 p. (Illinois studies in the social
sciences, v. 31, no. 4) © University of
Illinois Press, Urbana; 1Aug50; A46535.

I. Illinois. University. Press.

SEP 1 5 1950

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EDELMAN, MURRAY

SEE Edelman, Jacob Murray.

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Edelman, Nathan, 1911—

Attitudes of seventeenth-century France toward the middle ages [by] Nathan Edelman ... New York, King's crown press, 1946.

xv, 459, [1] p., 1 l. 23^{cm}.

Thesis (PH. D.)—Columbia university, 1945.

Published also without thesis note.

Vita.

Bibliography : p. [400]—438.

1. French literature—17th cent.—Hist. & crit. 2. Literature, Comparative—Themes, motives. 3. Literature, Medieval—Hist. & crit.

A 46—4128

Columbia univ. Libraries
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PQ245.E3 1946

[46c1][†]

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Edelman, New York; AA 24422.

Edelman, Paul Royer.

LAUGHING WEEPING WILLOW; w, m & © Paul
Royer Edelman 14Sep51 EU250046

SEP 25 1951

Library of Congress
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Edelman, Robert J.

U.S. COURTS.

Bender's Federal practice manual; a manual of procedural and court rules for practice in the Federal courts, by Robert J. Edelman, Harry J. Freeman, John R. Davison [and] Russell E. Newkirk. Albany [1953, c1952] 1 v. Appl. author: Matthew Bender & Co., inc., employer for hire of Robert J. Edelman, Harry J. Freeman, John R. Davison & Russell E. Newkirk. © on additions & changes; Matthew

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(cont. on next card)

A77082

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U.S. COURTS.

Gender's Federal practice manual. (Card 2)

Bender & Co., inc.; 19Jan53 (in notice, 1952);
A77082.

I. Edelman, Robert J.

II. Bender (Matthew) and Company, inc.

III. Title.

IV. Title: Federal practice manual.

EDILMAN, ROBERT J., joint author.

Collier bankruptcy manual. 1951
cumulative supplement. 1951 supple-
ment. AA193360. SEE Collier,
William Miller.

'OCT - 8 1951

EDELMAN, ROBERT J.

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cumulative supplement. A94425.
SEE Collier, William Miller.

Edelman, Robert J., ed.

COLLIER, WILLIAM MILLER.

Collier bankruptcy manual. 2d ed.

Edited by Robert J. Edelman.

© Matthew Bender & Co., inc.;

25Oct54; A160307.

I. Edelman, Robert J., ed.

II. Bender (Matthew) and Company, inc.

EDELMAN, ROBERT J.

Federal practice under the new
Federal rules. AA213634. SEE
Moore, James William.

EDELMAN, ROBERT J.

Federal practice under the new Federal rules. A94046. SEE Moore, James William.

EDELMAN, ROBERT J.

Moore's Federal practice under the
new Federal rules. Vol. 3.

Moore's Federal practice, 2d ed.
Vols. 2-4. 1950 cumulative supplement.
AA185491. SEE Moore, James
William.

JUL 5 1951

Edelman, Robert James.

FALLING IN LOVE WITH YOU; w Leonard
Frederick Shear m Robert James Edel-
man © Leonard Frederick Shear &
Robert James Edelman 17Oct51
EU253344

OCT 29 1951

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.E

EDELMAN, ROBERT JAMES.

In a mood to reminisce; lyrics by Leonard
F. Shear, music by Robert J. Edelman.
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Calif.; 27Jul52; EP64244.

I. Title. [II. Shear, Leonard Frederick]

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LIGHT IN THE WINDOW; w Leonard
Frederick Shear m Robert James
Edelman © Leonard Frederick Shear
& Robert James Edelman 13Feb53
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Edelman, Robert James.

MOOD TO REMINISCE; w Leonard Frederick
Shear m Robert James Edelman © Le-
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Edelman 17Oct51 EU253343

OCT 29 1951

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MY LONELY HEART; w Robert Martin

Klein m Robert James Edelman ©

Robert Martin Klein & Robert James

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ONE MORE KISS; w Robert Martin Klein
& Leanore Kline m Robert James
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SUMMER IS THE TIME FOR LOVE © w Robert
Martin Klein m Robert James Edelman
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TEDDY, THE TURTLE © w Leonard Fred-
erick Shear m Robert James Edelman
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WE'LL NEVER PART © w Leonard Frederick
Shear m Robert James Edelman
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D unp. 3834

Edelman, William.

Hang your hat here, a play in three acts.

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ecg 7-25-46.

M1350

.E

EDELMANN, GUSTAV, 1910-

Galantes Abenteuer; von Gustl Edelmann,
Arrangement des Komponisten. [Piano-
conductor score (orchestra) and parts]
© Albert Bennefeld, Musik- und Bühnen-
verlag, Berlin; 10Jul53; EF0-23311.

I. Title.


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EDELMANN, GUSTL. SEE
Edelmann, Gustav, 1910-

EF0-23311

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EDELMANN, NORMAN J.

The Cinderella show, presented by Miss
and Mr. Midnight. [Radio script]

© Know-How, Inc.; 1c 4Aug49; C3929.

Edelmuth, Arthur, ed.

WING, FRED.

New Chinese recipes, using only ingredients easily obtainable in neighborhood stores. Tested by Mabel Stegner. [7th print., rev. and enl. by Arthur Edelmuth] 100 p. illus. © Edelmuth Co., New York; 2Jan48; on additional material & revisions; A20358.

I. Stegner, Mabel. II. Edelmuth, Arthur, ed. III. Edelmuth Co.

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Revised.

Edelmuth, Arthur.

WING, FRED.

New Chinese recipes, using only ingredients easily obtainable in neighborhood stores. Tested by Mabel Stegner.

[9th print.] [New York, Edelmuth Co., 1951] 111 p. illus. © on additions; Arthur Edelmuth; 15Aug51; A66810.

I. Stegner, Mabel.

II. Edelmuth, Arthur.



AA 26328

Edelmuth company, claimant.
Wing, Fred.

New Chinese recipes, by Fred Wing, using only ingredients easily obtainable in neighborhood stores. [New York] United China relief [1946]

cover-title, 48 p. illus. 23^{cm}.

"By Fred Wing and Mabel Stegner."—p. [1]

"Sixth printing, revised and enlarged edition."

© 9-2-46; 2 c 9-15-46; Edelmuth co.,
New York; AA 26328; new matter: additional
recipes.

1. Cookery, Chinese. I. Stegner, Mabel, joint author. II. United service to China. III. Title.

TX725.W628 1946

641.5951

47-377

Library of Congress

[4]

Edelmuth Co.

WING, FRED.

New Chinese recipes, using only ingredients easily obtainable in neighborhood stores. Tested by Mabel Stegner. [7th print., rev. and enl. by Arthur Edelmuth] 100 p. illus. © Edelmuth Co., New York; 2Jan48; on additional material & revisions; A20358.

I. Stegner, Mabel. II. Edelmuth, Arthur, ed. III. Edelmuth Co.

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Revised.

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Edelmuth Co.

WING, FRED.

New Chinese recipes, using only
ingredients easily obtainable in
neighborhood stores. Tested by
Mabel Stegner. [7th print.,
rev. and enl. by Arthur Edelmuth]
100 p. illus. © Edelmuth Co.,
New York; 2Jan48; A20358.

I. Stegner, Mabel. II. Edelmuth,
Arthur, ed. III. Edelmuth Co. (1)

AA 26880

Edelmuth company, claimant.
Wing, Fred.

Old Chinese recipes, by Fred Wing, simplified and tested by
Mabel Stegner ... [New York] United service to China, inc.
[1946]

cover-title, 50 p. illus. 23^{cm}.

List of "basic ingredients ... written in both Chinese and English"
(leaf) inserted.

© 10-25-46; 2 c 11-1-46; Edelmuth co.,
New York; AA 26880; new matter: additional
recipes.

1. Cookery, Chinese.
III. Title.

I. Stegner, Mabel. II. United service to China.

TX725.W632

641.5951

47-241

Library of Congress

[4]

EDELSON, BEATRICE.

The good is oft interred; dramatic fantasy
in one act. © Miss Beatrice Edelson;
7 May 53; DU33985.

Edelson, Emanuel M. 1885-

Lavine, Abraham Lincoln, 1888-

Basic business law, by A. Lincoln Lavine and E. M. Edelson. 2d ed. Baltimore, H. M. Rowe Co. [1947]

376 p. forms. 22 cm.

1. Commercial law—U. S.—Compends.
1885— joint author. II. Title.

I. Edelson, Emanuel M.,

48-315*

© H. M. Rowe Co.; 6Oct47; A16177.

Edelson, Emanuel Manning, joint author.

LAVINE, ABRAHAM LINCOLN.

Basic business law, by A. Lincoln Lavine
and E. M. Edelson. 2d ed. rev. 376 p.
illus. © on new matter & 17 new illus.;
The H. M. Rowe Co., Baltimore;
11Apr50; A44281.

- I. Edelson, Emanuel Manning, joint author.
- II. Rowe (H. M.) Co.

jb/r

Library of Congress
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JUN 29 1950

Edelson, Emanuel Manning, joint author.

LAVINE, ABRAHAM LINCOLN.

College business law, by A. Lincoln Lavine
and E. M. Edelson. Rev. [Published in
1937 under title: Business law] 628 p.
illus. © on new material; The H. M.
Rowe Co., Baltimore; 18Jan51; A52366.

I. Edelson, Emanuel Manning, joint author.
II. Rowe (H. M.) Co.

MAR 21 1951
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Edelson, Mollie Forem.
(WE'RE HAVING) COMPANY FOR DINNER;
w, m & © Mollie Forem Edelson
24Jun52 EU279385

D unp
982

Edelson, Teddy
Twenty a week...
Ms. (62 p.)

© 1 c 3-8-46; Teddy Edelson,
Brooklyn; D unp 982.

jss 3-19-46

EDELSTADT, VERA.

Half a beast, a comedy in three acts.

© 23Feb27; D78676. Vera E. Edelstadt
(A); 12Jul54; R133026.

Edelstadt, Vera, 1903—

Oceans in the sky, by Vera Edelstadt, illustrated by Louis Bunin. New York, A. A. Knopf, 1946.

[63] p. illus. 23½ x 18^{cm}.

"First edition."

© 4-25-46: 2c 3-22-46; Stony Point, N.Y.;
A 2714.

✓ 1. Geology—Juvenile literature. 2. Meteorology—Juvenile literature.
I. Title.

(Full name: Vera Emily (Edelstadt) Kraus,

(over)

46-3243

Library of Congress

Q163.E3

[7]

551.5

x Kraus, Vera Emily (Edelstadt) see
Edelstadt, Vera, 1903-

EDELSTADT, VERA EMILIE. SEE
Edelstadt, Vera.

Die Edelstähle.

RAPATZ, FRANZ.

Die Edelstähle. 4., verb. und erweiterte
Aufl. unter Mitwirkung von Helmut
Krainer und Josef Frehser. 730 p.
illus. © Springer-Verlag OHG, Berlin;
11Aug51; AF12568.

I. Krainer, Helmut.

II. Frehser, Josef.

III. Springer-Verlag OHG.

Library of Congress
Copyright Office



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FFR - 4 1952

Die Edeltahlerzeugung.

LEITNER, FRANZ.

Die Edeltahlerzeugung; Schmelzen,
Giessen, Prüfen, von Franz Leitner [und]
Erwin Plöckinger. Wien, 1950. 490 p.
illus. © Springer-Verlag; 11Aug50;
AF12768.

- I. Plöckinger, Erwin, joint author.
- II. Springer-Verlag OHG., Vienna.

EDELSTEIN, ARTHUR ERNEST.

A sucker for blondes, by Alan Wayne [pseud.] A
radio script. © Arthur Edelstein, Philadel-
phia; lc 8May47; D unp. 9461.

EDELSTEIN, DAVID.

Marriage by elimination, a play in nine
scenes. © David Edelstein; lc 19Jan48;
DU12632.

EDELSTEIN, DAVID H.

Autumn child, a play in three acts.

© David Edelstein; 15Jun54;

DU37250.

EDELSTEIN, DAVID HENRY.

The allergic Dr. Tost, a play in sixteen
scenes. © David Edelstein; 1c 22Jun48;
DU15309.

EDELSTEIN, DAVID HENRY.

Blighted fruit, a play in five scenes.

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EDELSTEIN, DAVID HENRY.

Charlotte Hunt, an original play in three acts. © on revisions; David Edelstein; 10oct52; DU32034. Appl. states prev. reg. as "Marriage by Elimination," 19Jan48, DU12632.

EDELSTEIN, DAVID HENRY.

Enemies in the moonlight, a play in
seven scenes. © David Edelstein;
lc 22Jun48; DU15311.

EDELSTEIN, DAVID HENRY.

No, no, not that. A play in four scenes.

© David Edelstein; lc 11Jun48; DU15179.

EDELSTEIN, DAVID HENRY.

White above the instep, a play in nine
scenes. © David Edelstein; 1c 22Jun48;
DU15310.

EDELSTEIN, DAVID SIMEON.

Joel Munsell: printer and antiquarian.

420 p. (Columbia University. Faculty
of Political Science. Studies in history,
economics and public law, no. 560)

© Columbia University Press, New York;
16Oct50; A48609.

I. Munsell, Joel.

NOV 10 1950

II. Columbia University Press.

Library of Congress
Copyright Office

ebc/r

[EDELSTEIN, EMANUEL M.]

[Madrish l'morim. By Emanuel M.

Edelstein and Ben Zion Toback]

Rev. 3d ed. 178 p. Text in Hebrew.

© Jewish Education Committee of New
York, inc., New York; 5Apr50;
AA160925.

OCT 4 - 1950

EDELSTEIN, EMANUEL M.
SEE Edelstein, Menahem M.

TEMPORARY CARD - SEE BACK FOR (C)

Johns Hopkins press.

Edelstein, Emma Jeannette (Levy) 1904-

Asclepius; a collection and interpretation of the testimonies,
by Emma J. Edelstein and Ludwig Edelstein ... Baltimore,
The Johns Hopkins press, 1945.

2 v. 261^{mm}. (*Half-title*: Publications of the Institute of the history
of medicine, the Johns Hopkins university. 2d ser.: Texts and docu-
ments, vol. II) (over)

"Index locorum": v. 1, p. 453-470. "List of abbreviations" (biblio-
graphical): v. 2, p. 259-260.

1. Aesculapius. 2. Cultus, Greek.
Joint author.

L. Edelstein, Ludwig, 1902-

Johns Hopkins univ. Libr.
for Library of Congress

A 46-1840

BL820.A4E37

C pt. 1, 9Oct45, pt. 2, 12Feb46; 2c ea. 16Feb46;
Publisher; A1491, A1522.

no R
on either pt.

Edelstein, Ernest

"Park avenue penthouse"; words and music by Ernie Edelstein.

For solo voice with piano accompaniment.

First line: Some build castles in the air.

© 1 c 3-11-46; Ernest Edelstein, Jackson Heights, N. Y.; E unpub 10856.

ksk 7-1-46

Edelstein, Ernest Enoch.

THE OLD TOWN IS THE BEST TOWN; w, m
& © on new w Ernest Enoch Edelstein
26Mar52 EU269022. Appl. states
prev. reg. 16Jul45, EU432827

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E unpub. 1793

Edelstein, Ernest Enoch

They won't let Tschaikowsky sleep.
Words and music by Ernie Edelstein.

2 l. 28cm.

For solo voice with piano accompaniment.

First line: A music writer takes a symphony, ~~gets tangled all up in the melody.~~

© 1 c. 11-23-45; Ernest E. Edelstein,
Jackson Heights, N. Y.; E unpub. 1793.

2-27-46 rs

Edelstein, Ernie. See
Edelstein, Ernest.

Edelstein, Harry.

ABERNATHY'S SERENADE; w & m Cliff
Parman, Chet Atkins & Harry Edel-
stein © Brandom Music Co. 20Apr53
EU312747

Edelstein, Harry.

FALL IN LOVE; w Harry Edelstein m
Cedric Dumont © Cedric Dumont
22Jan53 EU301042

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Edelstein, Harry.

IT'S RAINING IN MY HEART w Harry

Edelstein m Bill Palmer © D.

Dreyer & Co., inc. 29Nov49 EU186259

Edelstein, Harry.

LITTLE HONEY BEE; w Harry Edelstein m
Leo Pieper & Cliff Parman © Midway
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SENTIMENTAL SOUVENIRS; w Harry

Edelstein m Cedric Dumont © on w

Cedric Dumont 22Jan53 EU301043.

Appl. states prev. reg. as Melodie-
foxtrot no.1, July 1952, EU283642.

Edelstein, Harry.

SMILING FACES; w & m Harry Edelstein &
Mel Stark © Midway Music Co. 6Jul54
EU363585

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Edelstein, Harry.

UNDERNEATH THE WHERE YOU SAID I LOVE
YOU TREE; w & m Tim Gayle, Harry
Edelstein & Russ Carney © Midway
Music Co. 4May53 EU314863

Edelstein, Harry Maurice.

ALL I'LL EVER ASK OF YOU; w Harry
Maurice Edelstein m Josef Fiedler ©
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ANGELA © m William Earl Palmer, w
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Palmer, w Harry Maurice Edelstein
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BITTERSWEET MOON; w Harry Maurice

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CANDLE SHINE © w Harry Maurice Edel-
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Edelstein m Edward Shalett © Harry
Maurice Edelstein & Edward Shalett
25Jun51 EU242425

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FALL IN LOVE; w Harry Maurice Edel-
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GEE, AIN'T IT BAD; w Harry Maurice
Edelstein m William Earl Palmer ©
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GEE AIN'T IT BAD, I GOTTA BE GOOD

© w Harry Maurice Edelstein m William
Earl Palmer 40ct49 EU180900

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.P

Edelstein, Harry Maurice, 1921-

PARMAN, CLIFF L

Handsome Joe, the Eskimo; lyric by Hal

Eddy [pseud.] music [by] Mel Stark

[pseud.] [Melody and chord symbols]

© Midway Music Co., Chicago; 21Jun54;

EP81915.

I. Title. [II. Edelstein, Harry Maurice,
1921- I]

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Edelstein, Harry Maurice

HAVE YOU EVER BEEN IN CHATTANOOGA

© w Harry Maurice Edelstein, m

William Earl Palmer 5Sep47

EU91425

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HONEST TO GOODNESS IN LOVE; w Harry
Maurice Edelstein m Lorraine Leven-
thal © Harry Maurice Edelstein &
Lorraine Leventhal 5Nov51 EU255091

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Library of Congress
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HONEY THAT MY HONEY GIVES TO ME; w, m
& © Harry Maurice Edelstein 18Feb52
EU265004

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HONEY THAT MY HONEY GIVES TO ME; w
Harry Maurice Edelstein m Judith
Berenice Leventhal © Lookout Music
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THE HOUSE ACROSS THE STREET; w Harry
Maurice Edelstein m Cliff Parman ©
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Edelstein, Harry Maurice, 1921-

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PARMAN, CLIFF L

.2

The house across the street; lyric by Hal

.P

Eddy [pseud.] music by Cliff Parman.

[arr. by Lou Halmy] 40¢ © Longview

Music Co., inc., Hollywood; 14May54

(in notice: 1953); EP80585.

I. Title. [II. Edelstein, Harry Maurice,
1921- III. Halmy, Louis, 1911-]

Library of Congress

Edelstein, Harry Maurice.

I WILL REMEMBER © w Harry Maurice
Edelstein m William Earl Palmer
17Jan49 EU154223

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Edelstein, Harry Maurice.

IF YOU LOVE ME © w Harry Maurice
Edelstein m William Earl Palmer
21Sep49 EU179503

Edelstein, Harry Maurice, 1921-

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.2
.P

PARMAN, CLIFF L

If you see me crying; [by] Hal Eddy [and]
Coleman Shannon [pseuds.] [Melody and
chord symbols, with words] © Studio
Music Co., Chicago; 14Jun54; EP85476.

I. Edelstein, Harry Maurice, 1921-

II. Title.

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Edelstein, Harry Maurice.

I'LL WRITE A SONG FOR YOU © w Harry
Maurice Edelstein m William Earl
Palmer 14Sep48 EU143170

Edelstein, Harry Maurice.

IN A LITTLE CHAPEL ON CAMPUS HILL; w
Harry Maurice Edelstein m Cliff
Parman © Lookout Music Co. 16Mar53
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Edelstein, Harry Maurice.

INDISCREET m William Earl Palmer © w
Harry Maurice Edelstein 30Aug48
EU141802

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IT'S RAININ' IN MY HEART © w Harry
Maurice Edelstein m William Earl
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Edelstein, Harry Maurice.

JUST LOVING YOU; w Harry Maurice
Edelstein m Cliff Parman © Lookout
Music Co. 16Mar53 EU307771

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Edelstein, Harry Maurice.

A LITTLE BIT OF EVERYTHING, A WHOLE
LOT OF NOTHIN'; w, m & © Lorraine
Leventhal & Harry Maurice Edelstein
28Jan52 EU262743

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Edelstein, Harry Maurice.

THE LORD IS MY WITNESS; w Harry
Maurice Edelstein m Charles Cedric
Dumont © Lookout Music Co. 16Mar53
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LOVE IS A CIGARETTE © m William Earl
Palmer, w Harry Maurice Edelstein
14Aug47 EU88637

Edelstein, Harry Maurice.

MELISSA ANN m William Earl Palmer
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9Jun48 EU135527

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MUSIC CITY, U.S.A.; w Harry Maurice
Edelstein m William Earl Palmer
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Earl Palmer 13Sep50 EU215240

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NOW AND THEN © w Harry Maurice Edel-
stein m William Earl Palmer 19Aug49
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ONLY YOU © w Harry Maurice Edelstein
m William Earl Palmer 17Jan49
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Edelstein, Harry Maurice.

PAWN SHOP BLUES © w Harry Maurice
Edelstein m William Earl Palmer
14Nov49 EU184839

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PERDIDDLE © m William Earl Palmer,
w Harry Maurice Edelstein 11Jul47
EU84195

Edelstein, Harry Maurice.

PUDDLIN' UP TO CRY; w Harry Maurice

Edelstein m William Earl Palmer

© Harry Maurice Edelstein & William

Earl Palmer 2Jan51 EU224885

FEB 1 6 1951

Edelstein, Harry Maurice.

REST MY BONES; w, m & © Harry Maurice
Edelstein 8May50 EU203228

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Edelstein, Harry Maurice.

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PALMER, BILL.

.2

Rest my bones; words and music by Harry

.P

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Music Co., inc., New York; 11Jan52 (in
notice: 1951); EP6 0666.

I. Edelstein, Harry Maurice. II. Title.

Library of Congress
Copyright Office

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Edelstein, Harry Maurice.

ROLLER COASTER HEART; m Edward Shalett &
Larry Donald w & © Harry Maurice
Edelstein 20Feb50 EU194151

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Edelstein, Harry Maurice.

RUNAWAY HEART; w Harry Maurice Edel-
stein m King Laney & Wilta Bea Dean
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Edelstein, Harry Maurice

SENTIMENTAL SOUVENIRS; w Harry Maurice
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SMALL DREAM © w Harry Maurice Edel-
stein, m William Earl Palmer

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SOMEDAY YOU'LL LOVE ME © w Harry
Maurice Edelstein m William Earl
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SOMETIME © w Harry Maurice Edelstein
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Edelstein, Harry Maurice.

SOMETIME, SOMEWHERE; w Harry Maurice
Edelstein m William Earl Palmer ©
Lookout Music Co. 29Apr53 EU313667

Edelstein, Harry Maurice.

A SONG WITH SOME RAZAMATAZ; w Harry
Maurice Edelstein m William Earl
Palmer © Harry Maurice Edelstein &
William Earl Palmer 29Mar50 EU198752

APR 13 1950

Edelstein, Harry Maurice.

TENNESSEE BAREFOOTED DANCE; w Harry
Maurice Edelstein m William Earl
Palmer © Harry Maurice Edelstein &
William Earl Palmer 4Mar52 EU266553

MAR 27 1952

Library of Congress
Copyright Office

Edelstein, Harry Maurice.

THIS COULD LEAD TO MARRIAGE; w Harry
Maurice Edelstein m William Earl
Palmer © Harry Maurice Edelstein &
William Earl Palmer 22Jan51 EU226730

FEB 1 6 1951

Library of Congress
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Edelstein, Harry Maurice.

TROUBLE AND I HAVE A TABLE FOR TWO;
w Harry Maurice Edelstein m William
Earl Palmer © Harry Maurice Edel-
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TRY; w Harry Maurice Edelstein m Wil-
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4Mar52 EU266552

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Edelstein, Harry Maurice.

UNWANTED BY YOU; w Harry Maurice
Edelstein m Walter E. Boehm ©
Lookout Music Co. 6Apr53 EU311160

Edelstein, Harry Maurice, 1921-

M1630

PARMAN, CLIFF L.

.2

A wasted love; lyric [by] Hal Eddy [pseud.]

.P

music [by] Coleman Shannon [pseud.]

[Melody and chord symbols] © Valley

Publishers, inc., Knoxville; 1Jan54;

EP78342.

I. Title. [II. Edelstein, Harry Maurice,
1921-]

Library of Congress

Edelstein, Harry Maurice.

WEB OF SORROW; w Harry Maurice
Edelstein m William Earl Palmer ©
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Edelstein, Harry Maurice.

WEB OF SORROW; w Harry Maurice Edel-
stein m William Earl Palmer © Harry
Maurice Edelstein & William Earl
Palmer 25May51 EU239555

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Edelstein, Harry Maurice.
WHERE IS MY BABY NOW; w Harry Maurice
Edelstein m William Earl Palmer
© Harry Maurice Edelstein & William
Earl Palmer 15Jan51 EU226036

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Edelstein, Harry Maurice.

WHY DON'T CHA; w Harry Maurice
Edelstein m Cliff Parman © Lookout
Music Co. 29Apr53 EU313665

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Edelstein, Harry Maurice.

YELLOW ROSES TIED IN BLUE; w Harry
Maurice Edelstein m Cliff Parman ©
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Edelstein, Harry Maurice, 1921-

M1630

.2

.P

PARMAN, CLIFF L

Yellow roses tied in blue; words by Hal

Eddy [pseud.] music by Cliff Parman.

[Melody and chord symbols] © Lake Shore

Pub. Co., inc. (in notice: Lake Shore

Music), Chicago; 14Jun54; EP85473.

I. Title. [II. Edelstein, Harry Maurice,
1921-]

Edelstein, Harry Maurice.

YOU TANGLED MY HEARTSTRINGS © w
Harry Maurice Edelstein m William
Earl Palmer 16Dec49 EU188846

Edelstein, Harry Maurice

YOU TICKLE MY FANCY © m William
Earl Palmer, w Harry Maurice
Edelstein 14 Aug 47 EU88623

[Edelstein, Hyman, 1889-

The higher loyalty, by Don Synge [*pseud.*] [Ottawa, Tower
books, 1946 [*i. e.* 1947,

x p., 1 l., 241 p. 21^{cm}.

"Copyright ... 1946."

"First edition."

I. Title.

PZ3.E212Hi

47-18597

Pub. 17Feb47; 1c 2Mar47; © author, Ottawa; AI 770.

Library of Congress

[3]

ebc/gmcl/mgc

Edelstein, Julius Benjamin, joint author

LINS, LEON JOSEPH.

Registrar service by punched card methods;
a procedure manual of the use of punched
cards in the conduct of the registrar
function at the University of Wisconsin
[by] L. J. Lins [and] J. B. Edelstein.
[Madison] Student Personnel Services of
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Dorothy Bray, Cynthia Georgiev, June
Silver (C of C. Grey) & Lillian
Romberg (W)

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AFP 5-7-46

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Bon jour, ma belle.

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I only ask.

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see

Edens, V

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AFP 5-21-46

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- I. Viton, Marie, tr.
- II. Librairie Gallimard, Paris.

Edenburn, Golden

Jesus of Bethlehem; words by
G. Edenburn.

For voice and piano.

© 12-5-45; G. Edenburn, Traverse
City, Mich.; EU 15058.

Edenburn, Irene Alma, 1892-

Tiny Iney, my little doll; words
by I. A. Edenburn.

© 12-11-46; I. A. Edenburn, Chicago;
EU56345.

Edenderry dance.

M1380

.T

THIMAN, ERIC HARDING, 1900-

Edenderry dance; [by] Eric Thiman. [For
piano] 2/- © Bosworth & Co., ltd.,
London; 5Nov52; EFO-17056.

I. Title.

Edens, Conley

I KEEP GOING BACK FOR MORE © w & m
Conley Edens 23Oct47 EU104499

Library of Congress
Copyright Office

Edens. Conley
LOVE CAUGHT UP WITH ME © w & m
Conley Edens 23Oct47 EU104500

Library of Congress
Copyright Office

Edens, Geraldine Doris.

IF YOU LOVE ME, SAY SO © w & m
Geraldine Doris Edens 22Apr48
EU127579

Library of Congress
Copyright Office

Edens, Geraldine Doris.

My heart says; words by G. D. Edens.

© 10-7-46; G. D. Edens, Los Angeles;
EU42857.

Edens James Edward

I'VE GOT YOU WHERE I WANT YOU m James
Charles McNeil © w James Edward

Edens 5Jan48 EU112380

Edens, Roger.

ARTISTS AND MODELS OVERTURE; from Deep
in my heart, m Roger Edens © Loew's,
inc. 2Nov54 EU375851

Library of Congress
Copyright Office

Edens, Roger.

BACK WHERE I STARTED; w & m Van
Johnson Enterprises, employer
for hire of Roger Edens ©
Van Johnson Enterprises 8Sep53
EU330205

Edens, Roger.

BETWEEN THE HALVES m Roger Edens
© Loew's, inc. 10Nov47 EU102186
102188

Edens, Roger.

BUTTERFINGERS from On the town m
Roger Edens © Loew's inc. 19Dec49
EU188294

Library of Congress
Copyright Office

Edens, Roger.

CARRIAGE IN THE PARK; from The band
wagon, m Roger Edens & Conrad Salin-
ger © Loew's, inc. 21Oct53 EU335278

Library of Congress

Edens, Roger.

CHASE from Annie get your gun; m Roger
Edens © Loew's, inc. 31Mar50 EU199014

Edens, Roger.

COCOANUT MILK from Pagan love song;
m Roger Edens © Loew's, inc. 15Jan51
EU225894

MAR 23 1951

Edens, Roger.

COOCH PALACE from On the town m Roger
Edens arr Conrad Salinger © Loew's,
inc. 19Dec49 EU188306

Edens, Roger.

COUNT ON ME from On the town w Betty
Comden & Adolph Green m Roger Edens
© Loew's, inc. 28Feb49 EU159635

Library of Congress
Copyright Office

EDENS, ROGER, 1905-
Count on me. SEE HIS
On the town.

EP43914

Library of Congress
Copyright Office

MAY - 9 1950
xM

Edens, Roger.

CURRIER AND IVES STUDIO from Belle of
New York; m Conrad Salinger & Roger
Edens © Loew's, inc. 7Mar52 EU266902

MAR 26 1952

MAR 26

Library of Congress
Copyright Office

Edens, Roger.

DOWN THE PALM TREE from Take me out
to the ball game m Roger Edens
© Loew's, inc. 7Feb49 EU156502

Library of Congress
Copyright Office

Edens, Roger.

An easier way, from Good news; w & m Betty
Comden, Adolph Green & Roger Edens. ©
Loew's, inc., New York; 17Feb47; EU63215.

Edens, Roger.

ESTHER'S ENTRANCE from Pagan love song;
m Roger Edens © Loew's, inc. 15Jan51
EU225893

MAR 9 - 1951

Library of Congress
Copyright Office

Edens, Roger.
Examination sequence, from Good news;
w & m Betty Comden, Adolph Green &
Roger Edens. © Loew's inc., New York;
26Feb47; EU64503. -

Edens, Roger.

FAT HEAD from Take me out to the ball
game m Roger Edens © Loew's, inc.
7Feb49 EU156499

Edens, Roger.

FRED DRINKS TO THE BRIDE from Belle of
New York; m Roger Edens & Alexander
Courage © Loew's, inc. 7Mar52
EU266901

MAR 26 1952

Library of Congress
Copyright Office

Edens, Roger.

FRED GOES TO MISSION from Belle of
New York; m Roger Edens & Conrad
Salinger © Loew's, inc. 7Mar52
EU266906

MAR 26 1952

Library of Congress
Copyright Office

Edens, Roger.

FRENCH LESSON w & m Betty Comden,
Adolph Green & Roger Edens

© Loew's inc. 18Dec47 EU109579

Edens, Roger

French lesson, from Good news;
w & m Betty Comden, Adolph
Green & Roger Edens. © Loew's
inc., New York; 1Mar47; EU65133.

Edens, Roger.

GLOBE THEATRE m Roger Edens © Loew's,
inc. 22Apr48 EU126614

M1508 Edens, Roger
 BLANE, RALPH, 1914-
 (Good News) Pass that Peace Pipe,
 from the ... picture "Good
 News"; by Roger Edens, Hugh
 Martin and Ralph Blane. [New
 York, Chappell & Co.] ©
 Robbins Music Corp., New York;
 14Oct47; EP18280. For voice
 and piano, with chord symbols.

- I. Edens, Roger, 1905- joint composer.
II. Martin, Hugh, 1914- joint composer.
III. Title. IV. Title: Good News.

Edens, Roger.

THE GROUNDER from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156500

Edens, Roger.

HELLO, EDDY from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156507

Library of Congress
Copyright Office

Edens, Roger.

I'LL KILL HIM from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156508

Edens, Roger.

I'LL KILL 'IM m Roger Edens ©
Loew's, inc. 10Nov47 EU102190

Edens, Roger.

IN THE EVENING from Good old summer-
time m arr Roger Edens © Loew's,
inc. 20Jun49 on arr EU170899

Edens, Roger.

INTRODUCTION TO CONFUSION, PT. A;
from The band wagon, m Roger Edens
& Alexander Courage © Loew's, inc.
21oct53 EU335279

Library of Congress

Edens, Roger.

INTRODUCTION TO CONFUSION, PT. B;
from The band wagon, m Roger Edens,
Adolph Deutsch & Alexander Courage
© Loew's, inc. 21Oct53 EU335281

Library of Congress

Edens, Roger.

INTRO. TO FATE from Take me out to
the ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156503

Library of Congress
Copyright Office

Edens, Roger.

INTRODUCTION TO WHY IS LOVE SO CRAZY
from Pagan love song; m Roger Edens
© Loew's, inc. 15Jan51 EU225892

MAR 1 1951

Library of Congress
Copyright Office

Edens, Roger.

IT'S FATE, BABY, IT'S FATE w Betty
Comden & Adolph Green m Roger
Edens © Loew's, inc. 16Jun48
EU135982

EDENS, ROGER.

It's fate, baby, it's fate. See his Take me
out to the ball game.

Library of Congress
Copyright Office

xM

Edens, Roger.

K. C. HIGGINS from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156498

Library of Congress
Copyright Office

Edens, Roger.

M1527
.E3T5

KERN IN LOVE pt.1-4 from Till the
clouds roll by; m Roger Edens ©
Loew's, inc. 7Oct46 EU38938-38941

Library of Congress
Copyright Office

Edens, Roger.

LEG OF MUTTON; w Roger Edens m Sigmund
Romberg © on w Edward B. Marks Music
Corp. 22Nov54 EU377734. Appl.
states prev. reg. 29Apr13 E309455,
4May40 R88083

Edens, Roger.

LET A LITTLE LOVE COME IN from Belle
of New York; w, m & arr Roger Edens
arr Robert Tucker © Loew's, inc.
22Jun51 EU242174

Library of Congress
Copyright Office

JUL 13 1951

Edens, Roger.

LIGHT CAVALRY from Take me out to the
ball game m Franz von Suppé arr
Roger Edens © Loew's, inc. 7Feb49
on arr EU156509

Edens, Roger.

MAGIC MELODY; from Deep in my heart,
m Roger Edens © Loew's, inc. 2Nov54
EU375846

Library of Congress
Copyright Office

Edens, Roger.

MAIN STREET from On the town w Betty
Comden & Adolph Green m Roger Edens
© Loew's, inc. 28Feb49 EU159638

Library of Congress
Copyright Office

EDENS, ROGER, 1905-
Main Street. SEE HIS
On the town.

EP43913

Library of Congress
Copyright Office

xM

MAY - 9 1950

Edens, Roger.

MAIN TITLE from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156494

Edens, Roger.

MAIN TITLE (M G M SYMPHONY ORCHESTRA
PLAYING CAPRICCIO ITALIEN); m Roger
Edens & Conrad Salinger © Loew's,
inc. 13Jul53 EU323258

Library of Congress
Copyright Office

Edens, Roger.

MATA from Pagan love song; w & m
Roger Edens © Loew's, inc. 8Sep50
EU214824

OCT 5 - 1950

Library of Congress
Copyright Office

Edens, Roger.

MIXED GREEN part 1-3 m Roger Edens &
Conrad Salinger © Loew's, inc.
22Apr48 EU126610-126612

Edens, Roger.

MOSES from Singin' in the rain; w
Betty Comden & Adolph Green m Roger
Edens © Loew's, inc. 14Apr52
EU271477

Edens, Roger.

NIGHT CLUB SONGS from On the town
w Betty Comden & Adolph Green m
Roger Edens & Conrad Salinger
© Loew's inc. 19Dec49 EU188295

Edens, Roger.

NORTH AFRICAN BALLET; from Deep in my
heart, m Roger Edens © Loew's, inc.

2Nov54 EU375849

Library of Congress
Copyright Office

EDENS, ROGER.

O'Brien to Ryan to Goldberg. See his
Take me out to the ball game.

Edens, Roger.

O'BRIEN TO RYAN TO GREENBERG w Betty
Comden & Adolph Green m Roger Edens
© Loew's, inc. 16Jun48 EU135986

Edens, Roger.

OEDIPUS BRIDGE; from the Band wagon,
with w, m Alexander Courage & Roger
Edens © Loew's, inc. 21Oct53
EU335277

Library of Congress

Edens, Roger.

ON THE TOWN w Betty Comden & Adolph
Green m Roger Edens © Loew's, inc.
28Feb49 EU159639

Library of Congress
Copyright Office

M1508 EDENS, ROGER, 1905-

(On the town) Count on me; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43914.

APR - 4 1950

I. Title. II. Title: On the town. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915- V. Sears, Jerry]

Library of Congress
Copyright Office

s. l.

xM1508.9

M1508 EDENS, ROGER, 1905-

(On the town) Main Street; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43913.

MAR 28 1950

I. Title. II. Title: On the town. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915- V. Sears, Jerry]

s. l.

Library of Congress
Copyright Office

xM1508.9

M1508 EDENS, ROGER, 1905-

(On the town) You're awful; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43912.

MAR 28 1950

I. Title. II. Title: On the town. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915- V. Sears, Jerry]

s. l.

Library of Congress
Copyright Office

xM1508.9

Edens, Roger.

THE OTHER NAG from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156506

Library of Congress
Copyright Office

Edens, Roger.

OVER THE WAVES from Take me out to
the ball game m J. Rosas arr Roger
Edens © Loew's, inc. 7Feb49 on arr
EU156505

Library of Congress
Copyright Office

Edens, Roger, 1905-

M1264

.B

BLANE, RALPH, 1914-

Pass that peace pipe; words and music by Roger Edens, Hugh Martin and Ralph Blane, arr. for band by Paul Yoder, band show by Irving Cheyette. New York, DeSylva, Brown & Henderson. [Condensed score and parts] \$1.50 NM: arrangement. © Robbins Music Corp.; 24Aug54; EP82823.

I. Edens, Roger, 1905-
1914-

II. Martin, Hugh,

Library of Congress

(Continued on next card)

M1264

.B

BLANE, RALPH, 1914-

Pass that peace pipe. EP82823. (Card 2)

III. Title. [IV. Yoder, Paul, 1908-

V. Cheyette, Irving, 1904-]

Library of Congress

Edens, Roger.

PAT IN CAR m Roger Edens © Loew's
inc. 10Nov47 EU102185

Edens, Roger.

PEARL OF THE PERSIAN SEA from On the
town w Betty Comden & Adolph Green
m Roger Edens © Loew's, inc. 21Mar49
EU161329

Library of Congress
Copyright Office

Edens, Roger.

PIRATE BALLET, pts. 1 & 2 m Roger
Edens, Cole Porter & Conrad
Salinger © Chappell & co. 26Mar48
EU123242

Edens, Roger.

POET AND PEASANT from Take me out to
the ball game m Franz von Suppé arr
Roger Edens © Loew's, inc. 7Feb49
on arr EU156496

Library of Congress
Copyright Office

Edens, Roger.

PREHISTORIC MAN from On the town w
Betty Comden & Adolph Green m Roger
Edens © Loew's, inc. 28Feb49
EU159640

Library of Congress
Copyright Office

Edens, Roger.

REPORTER LEAVES from Take me out to
the ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156495

Edens, Roger.

THE RIGHT GIRL FOR ME. w Betty Comden
& Adolph Green m Roger Edens ©
Loew's, inc. 16Jun48 EU135985

EDENS, ROGER.

**The right girl for me. See his Take me
out to the ball game.**

Library of Congress
Copyright Office

xM

Edens, Roger.

SANDMAN w Betty Comden & Adolph
Green m Roger Edens © Loew's, inc.
16Jun48 EU135983

Edens, Roger.

SFA WALL, revised, pt. 1-3 m Roger

Edens © Loew's, inc. 1Mar48

EU119031, 119033-119034

Edens, Roger.

SECOND HALF m Roger Edens © Loew's,
inc. 10Nov47 EU102187

Edens, Roger.

SERAFIN m Roger Edens © Loew's, inc.

1Mar48 EU119032

Edens, Roger

Square dance, from Ah, wilderness; w Ralph
Blane, m Roger Edens. © Loew's, inc.,
New York; 28Apr47; EU72595.

Edens, Roger.

Street cries; Sweet ices, papayas,
berry man, from The pirate; w & m
Roger Edens. © Loew's, inc., New
York; 20Mar47; EU67627.

Library of Congress
Copyright Office

Edens, Roger.

STRICTLY U. S. A. w & m Roger Edens
© Loew's, inc. 7Sep48 EU142764

Library of Congress
Copyright Office

EDENS, ROGER.

**Strictly U. S. A. See his Take me out to
the ball game.**

Edens, Roger.

SWEAR IT IN BLOOD; from Deep in my
heart, m Roger Edens & Alexander
Courage © Loew's, inc. 2Nov54
EU375847

Library of Congress
Copyright Office

Edens, Roger.

TABLE MANNERS from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156501

Library of Congress
Copyright Office

M1508 EDENS, ROGER.

(Take me out to the ball game) It's fate,
baby, it's fate; from Take me out to the
ball game, lyric by Betty Comden and
Adolph Green, music by Roger Edens.
New York, Robbins Music Corp.

© Loew's, inc.; 9Mar49; EP40207.

- I. Comden, Betty, 1917- lyricist.
II. Green, Adolph, 1915- lyricist.
III. Title. IV. Title: Take me out to the
ball game.

Library of Congress
Copyright Office

S.l.

xM1508.9

M1508 EDENS, ROGER.

(Take me out to the ball game) O'Brien
to Ryan to Goldberg; from Take me out
to the ball game, lyric by Betty Comden
and Adolph Green, music by Roger Edens,
New York, Robbins Music Corp. © Loew's
inc., 19Apr49; EP40197.

- I. Comden, Betty, 1917- lyricist.
II. Green, Adolph, 1915- lyricist.
III. Title. IV. Title: Take me out to the
ball game.

Library of Congress
Copyright Office

s.l.

xM1508.9

M1508 EDENS, ROGER.

(Take me out to the ball game) The right girl for me, [from the picture] Take me out to the ball game; lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. © Loew's, inc.; 23Feb49; EP34809.

- I. Comden, Betty, 1917- lyricist.
II. Green, Adolph, 1915- lyricist.
III. Title. IV. Title: Take me out to the ball game.

Library of Congress
Copyright Office

xM1508.9

M1508 EDENS, ROGER.

(Take me out to the ball game) Strictly
U. S. A.; [from] Take me out to the ball
game, words and music by Roger Edens.
New York, Robbins Music Corp.
© Loew's, inc.; 7Mar49; EP34984.

I. Title. II. Title: Take me out to the ball
game.

Library of Congress
Copyright Office

xM1508.9

M1508 EDENS, ROGER.

(Take me out to the ball game) Yes, indeedy, [from the picture] Take me out to the ball game; lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. ©Loew's, inc.; 23Feb49; EP34810.

- I. Comden, Betty, 1917- lyricist.
II. Green, Adolph, 1915- lyricist.
III. Title. IV. Title: Take me out to the ball game.

Library of Congress
Copyright Office

xM1508.9

Copyright Office

OUT CARD

Author or Claimant:

Eden, Royce

Title:

Tell the clouds Roll

Registration No.:

E 38938 - 57

Name

RM

Date

830623

Ext.

6860

*If back of card is used, please check here



Edens, Roger.

TONGUE TWISTERS; w & m Roger Edens
© Loew's, inc. 10Oct51 EU252885

OCT 24 1961

Library of Congress
Copyright Office

M1630 EDENS, ROGER, 1905-
.2 Tongue twisters; by Roger Edens. New
.E York, Robbins. 40¢ © Loew's, inc.;
3Dec51; EP59013. Appl. states prev.
reg. 10Oct51, EU252885.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Edens, Roger.

VICTORIA CROSS from Annie get your gun;
m arr Roger Edens © on arr Loew's,
inc. 31Mar50 EU199016

APR 1 2 1950

Library of Congress
Copyright Office

Edens, Roger.

WELCOME HOME from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156497

Library of Congress
Copyright Office

Edens, Roger.

WINTER GARDEN MONTAGE - PART 3; from
Deep in my heart, m Roger Edens ©
Loew's, inc. 2Nov54 EU375844

Library of Congress
Copyright Office

Edens, Roger.

YES, INDEEDY w Betty Comden & Adolph
Green. m Roger Edens © Loew's, inc.
16Jun48 EU135984

EDENS, ROGER.

**Yes, indeedy. See his Take me out to the
ball game.**

Edens, Roger.

YOU'RE AWFUL from On the town w Betty
Comden & Adolph Green m Roger Edens
© Loew's, inc. 28Feb49 EU159637

EDENS, ROGER, 1905-
You're awful. SEE HIS
On the town.

EP43912

MAY - 9 1950

xM

Library of Congress
Copyright Office

Edens, Roger.

YOU'RE IN TEXAS; w & m Roger Edens ©
Roger Edens & Ethel Merman 24Nov53
EU339727

Library of Congress
Copyright Office

Edens, Timothy.

DRUMMER BOY; w A. Kipps Rushton, m
Timothy Edens. © 17Dec24, E599458.
R89906, 28Jan52, A. Kipps Rushton &
Timothy Edens (A's)

MAR - 4 1952

Library of Congress
Copyright Office

AA 23809

[Edens, V B] claimant.
... Believers club, T. H. S. Rock "M"
Christ universal ... Coat of arms,
house of Eden-S. Dallas, Printed by
M. H. West co., 1946.
pamphlet. illus. 28 1/2cm.
Appl. title: Coat of arms ...
On blueprint paper.
At head of title: Motto, Be watchful!

...
Appl. author: Whyte Eden, pseud.
© 9-13-46; 2 c 9-16-46; Dallas;
AA 23809.

afp 10-30-46

12072

[Edens, V B]

Karl the Slojd. [By Whyte Eden, pseud.]

1st ed. Dallas, M. M. West co., 1946.

pamphlet. illus. 27 cm.

Blue print sheets.

© 4-29-46; 2 c 5-6-46; V. B. Edens, Dallas;
AA 12072.

AFP 5-21-46

[Edens, V B.]
Ladies of the zodiac, by Whyte
Eden (pseud.) Dallas, c1947.
17 l. illus. 28cm.

© author, Dallas; 27May47; AA53514.

vf 24Jul47

A5 3997

Edens, V B , claimant.

They shall be ashamed; a trip through
the Bible; excerpts. (In The Plano
star-courier, Tex., 8-22-46, p. 6)

Excerpts from book.

Appl. cl.: V. B. Edens, pseud. Whyte
Eden.

© 8-22-46; 1 c 8-25-46; Dallas;
A5 3997.

afp 10-18-46

EDENS, VERA C, Plano, Tex.

The devel's soliloquy. A play,
in one act. 6 l., illus.

© 22Dec47; AA70861.

Edens, Vera.

IF I'M GOOD I'LL GO TO TEXAS WHEN I
DIE; w Vera Edens m Louis Tobin ©
Vera Edens 11Aug52 EU284058

EDENS, VERA BLANCH ©.

Easy as Pi; or, The mystery of
divine words. 1 v., illus.

© 5Sep51; AA192427.

SEP 24 1951

EDENS, VERA BLANCH ©.

Par, the fifth horseman; or, The
voice above the four. Plano, Tex.,
1950. 1 v., illus. © on new matter;
29Nov50; AA171331.

JAN 20 1951

EDENS Holland. GU 4686 see Bohan,
Ruth H.

EDEN'S LAND; w Ernest S. Holmes
m Irma Glen © Ernest S. Holmes &
Irma Glen 7Dec54 EU379463

Library of Congress
Copyright Office

EDEN'S righteous and scientific
revelations. SEE Landeene, Nels
Edmund. Final facts, not fatal
fables; or, Eden's righteous and
scientific revelations. AA59555.

EDENTON, NORTH CAROLINA, CRADLE OF
THE COLONY. SEE Teich (Curt) and
Company, inc.

EDENWALD © w & m Edna Ruth Mohr
20May48 EU132011

Library of Congress
Copyright Office

Eder, Harold Ring.
PITTSTON HIGH SCHOOL ALMA MATER; w, m &
© Harold Ring Eder 24Feb50 EU197754

Library of Congress
Copyright Office

APR 1 1 1950

M1586

.E

EDER, HELMUT, 1916-

Du bist min, ich bin din; Minnelied um 1200
[arr.] für sechsstimmigen gemischten
Chor [by] Helmut Eder. (Breitkopf &
Härtels Chorbibliothek, nr.2934 a/b)
[Score: SSAATB] © VEB Breitkopf &
Härtel Musikverlag, Leipzig; 7Aug53;
EF0-22912.

I. Title.

Library of Congress
Copyright Office

xM1604

M2.91

.E

EDER, HELMUT, 1916-

(Duo, flute & violin) Duo; [by] Helmut

Eder. (Edition Breitkopf, Nr.5814)

[Score] © VEB Breitkopf & Härtel

Musikverlag, Leipzig; 31Dec53; EF0-28095.

Library of Congress

M1586

.E

EDER, HELMUT, 1916- arr.

Ich will Trauern lassen stehn; Minnelied um
1200 [arr.] für vierstimmigen gemischten
Chor [by] Helmut Eder. (Breitkopf &
Härtels Chorbibliothek, Nr.2935 a/b
[Score: chorus (SATB)] © VEB Breitkopf
& Härtel Musikverlag, Leipzig; 7Aug53;
EF0-22911.

I. Title.

Library of Congress
Copyright Office

xM1606

M23
.E226
no.1

EDER, HELMUT, 1916-
(Sonata, piano, no.1) Sonate Nr.1; [by]
Helmut Eder. (Edition Breitkopf,
Nr.5803) © Breitkopf & Härtel, Leipzig;
26May52; EF0-14619.

SL

Library of Congress
Copyright Office



*
EDER, HELMUT, 1916-
Sonate Nr.1. SEE HIS Sonata, piano,
no.1.

EF0-14619

Library of Congress
Copyright Office



M1003

.R

EDER, HELMUT, 1916-

Variationen über ein Thema von G. F.
Händel; [by] Helmut Eder. (Breitkopf &
Härtel Partitur-Bibliothek, Nr.4038)
[Score: orchestra] © VEB Breitkopf &
Härtel Musikverlag, Leipzig; 31Dec53;
EF0-28096.

I. Händel, Georg Friedrich, 1685-1759.

II. Title.

Library of Congress

xM1003.3

EDER, KARL.

**Die Geschichte der Kirche im Zeitalter des
konfessionellen Absolutismus (1555-1648)**

**459 p. © Verlag Herder; Wien; 4Apr49;
AF10351.**

I. Verlag Herder.

Library of Congress
Copyright Office

ekd/r

M2013
.E

EDER, P

VICTOR

* Mass in honor of St. Michael the Archangel;
S.(A.)B. [by] P. Victor Eder, rev. and
arr. by Cyr de Brant [pseud.] (Edition
[no.] 8476) © J. Fischer & Bro., New
York; 30Aug49; on revision & arrange-
ment; EP39936. With organ acc.

I. Higginson, J. Vincent, arr. II. Title.

Library of Congress
Copyright Office

EDER, PHANOR JAMES.

A comparative survey of Anglo-American
and Latin-American Law. New York,
New York University Press. 257 p.
© New York University; 24Oct50; A48811.

I. New York University.

rjm/r

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Copyright Office

NOV 16 1950

Eder, Robert Edmund, 1885-

Kommentar zur Pharmacopoea helvetica,
ed. 5. Bearb. von Robert Eder,
Jakob Büchi, Hans Flück [und]
Hans Käsermann. Zürich, Schweiz.
Apotheker-Verein, 1947.
948 p. diagrs. 25cm.

© Schweizerischer Apotheker-
Verein; 1Apr47; on revisions; AF3768.

I. Eder, Robert Edmund, 1885-
1944, ed. II. Büchi, Jakob.

(continued on next card)

AF3768

Library of Congress
Copyright Office

EDERER, BERNARD. SEE Boston Blackie
(Television program)

JAN 25 1952

EDERER, BERNARD FRANCIS.

Through Alaska's back door. Vantage
Press. 162 p. © Bernard
Francis Ederer; 26Feb54;
A162925.

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b/r

Ederer, Vera Perdita.

THE BLUE VELVET WALTZ; w, m & © Vera
Perdita Ederer 27Mar53 EU309446

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EDERER DIVISION, LINEN THREAD COMPANY,
INC. SEE Linen Thread Company, inc.

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SLIME, WEED GROWTHS AND THE SUN.
SEE Linen Thread Company, inc.

EDERER'S FAMOUS DOUBLE INSPECTION GIVES
YOU THE STRONGEST NETTING IN THE
WORLD. SEE Linen Thread Company.

EDES, MARY ELISABETH, ed.

The age of extravagance; an
Edwardian reader, edited by Mary
Elisabeth Edes and Dudley Frasier.
Rinehart. 373 p. © on foreword
& editorial matter; Mary Elisabeth
Edes & Dudley Frasier; 15Oct54;
A158109.

I. Frasier, Dudley, joint ed.

Library of Congress
Copyright Office

b/4

Edes, Nancy Ann.

My love has gone; words by N. A.
Edes.

For voice and piano.

© 4-7-46; N. A. Edes, Rice Lake,
Wis.; EU 15365.

ÈDES ANYÁM; w, m & © Margit Weeks
3Aug51 EU246116

Library of Congress
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ÉDES SZIVEM; w, m & © Julia Rosalie
Orosz 15Feb54 EU347596

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ÉDESEB A SZERELEM MINT MÉZ © w & m
Marie Kish Pohts 7Oct48 EU145096

Library of Congress
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Edeson, Donald.

FIVE PIECES; for piano by Donald
Edeson. © 16Sep27; E669819.
R. Edeson (W); 16Sep54; R135698.

EDESON, LOWELL, PSEUD. SEE
Eitzen, Louis C.

EP77994

xM

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Edeson, R.

FIVE PIECES; for piano by Donald
Edeson. © 16Sep27; E669819.
R. Edeson (W); 16Sep54; R135698.

Edeson publishing company.

[Mason, Henry Tudor, 1882—

... Epic-grams ... New York, N. Y., Edeson publishing co.,
©1946

↑ Book 13

159p. x. 22cm.

1. Epigrams. 1. Title.

PN6281.M34

818.5

46-8227

© v. 1, 8Aug46; publisher; A7092.

Edeson Pub. Co.

M1630

EITZEN, LOUIS C

.2

Give me a kiss for Christmas; lyric by

.E

Claire Colligan, music by Lowell Edeson

[pseud.] © Edeson Pub. Co., New York;

8Aug52; EP77994.

I. Title. [II. Colligan, Claire]

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MEET ME AGAIN IN THE LAND OF ROMANCE;
w & m Louis C. Eitzen © Edeson Pub.
Co., inc. 12Feb54 EU347523

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YOU HAUNT ME IN EVERY REVERIE; w & m
Louis C. Eitzen © Edeson Pub. Co.,
inc. 12Feb54 EU347522

Library of Congress
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EDEY, MARION.

Do not awake me, and other poems. New
York, Macmillan. 83 p. © Marion Edey;
6Feb51; A52157.

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Copyright Office

MAR 7 - 1951

EDEY, MARION.

Early in the morning. Introd. by
John Mason Brown. Harper. 236 p.
© Marion Howard Edey; 12May54;
A137366.

I. Brown, John Mason.

EDEY, MARION.

Open the door, rhymes for children; illus.
by Dorothy Grider. New York,
C. Scribner's Sons. 79 p. © Marion
Edey & Dorothy Grider; 8Aug49; A35031.

I. Grider, Dorothy, illus.

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EDFELT, BO JOHANNES
SEE Edfelt, Johannes.

EDFELT, JOHANNES.

Dikter. 3 v. illus. © Albert Bonniers
förlag a. -b., Stockholm; 4Nov49;
AFO-790.

I. Bonniers (Albert) förlag a. -b.

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Library of Congress
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MAR 20 1950

EDFELT, JOHANNES.

Hemliga slagfält. Stockholm [1952] 117 p.

© Albert Bonniers förlag a.-b.; 23Sep52;

AF0-9809.

I. Bonniers (Albert) förlag a.-b.

EDG; m & © Arnold Hersch 16Sep54
EU371057

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Edgar, Anne.

HOW'D YOU LIKE TO BE MY GAL; w Anne

Edgar m Audrey Eulala Randall ©

Audrey Eulala Randall 12Jan53

EU299755

M1356 EDGAR, BOY, 1916-

.E Mimosa [by] Boy Edgar. © Éditions
Ch. Bens, Brussels; 1May44; EF8607.
Piano-conductor score (orchestra)
and parts.

Edgar, Edythe V.

BLUE JAY'S LOVE SONG m Ronald Buck
© w Edythe V. Edgar 15Sep49 EU181655

Library of Congress
Copyright Office

EDGAR, ELLEN RICE.

The adventures of Skiddle Skaddle.

[Stories] Contents.--Skiddle
Skaddle and Spinner Spider.--Skiddle
Skaddle's Thanksgiving.--Clydie
Cloud's visit.--Skiddle Skaddle and
the snow man.--Skiddle Skaddle visits
Cupboard Land. © Ellen Rice Edgar;
18 7Dec48; C3462.

Edgar, Ethel L.

EASY MONEY; w Ethel L. Edgar m Cecil
Carter © Ethel L. Edgar & Cecil Car-
ter 24Feb53 EU308554

Edgar, Ethel Leola.

BREAKING IN A BRAND NEW HEART.

Breakin' in a brand new heart © w &
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CHANGO © w & m Ethel Leola Edgar
4Aug49 EU175208

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Edgar & Lawrence Arthur Van Wormer
6Mar50 EU196057


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Arthur Van Wormer 6Mar50 EU196058

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S'IL VOUS PLAINT; English w, m & © Ethel
Leola Edgar & Lawrence Arthur Van
Wormer 6Mar50 EU196056

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Ethel Leola Edgar 24Mar49 EU161654

Edgar, Frances Hawes, lyricist. See
Richard, Leo. I love you, mom.

Edgar, Frances Hawes, lyricist. See
Richard, Leo. A journey to heaven.

EDGAR, FREDERICK RUSSELL.

A study of John Wesley from the point of view of the educational methodology used by him in fostering the Wesleyan revival in England. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4567)
© Frederick Russell Edgar; 27Feb53;
A96020.

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EDGAR, GORDON KEITH ©.

Beyond the sun. [Story] (In
Sunday News, New York) Install-
ment:

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No. 2.	©	23Jan49;	B5-8731.
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No. 13. © 10Apr49; B5-9784.
No. 14. © 17Apr49; B5-9783.
No. 15. © 24Apr49; B5-9782.

Edgar, Gordon Keith.
.Beyond the sun.

CARD 2. ~~See next ed.~~

EDGAR, HENRY C.

A minimum course in rhetoric. Rev.
ed. 10Jan25, A814637. R104258,
22Dec52, Henry C. Edgar (A)

Cl. Edgar, Henry C. 1c see his

EDGAR, Henry C. SEE

A minimum course in rhetoric.

R55136.

EDGAR, HENRY C.

That Egyptian lady, an irresponsible
comedy in two acts. © Henry C. Edgar;
17Dec52; DU32735.

AA 27385

Edgar, Herbert Clarence, 1900- , claimant.

Radio program entitled "Sweepstakes."

[Philadelphia, Printed by Dunlap printing co.]

©1946.

folder. 28 x 21 1/2cm.

© 10-18-46; 2 c 11-7-46; Haddenfield, N. J.;
AA 27385.

dac 12-5-46

Edgar, Isabelle.

It's up to you; words by I. Edgar
and Ralph Edgar.

For voice and piano.

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East Cleveland, O.; EU 13499.

Edgar, Isabelle.

Lonely town; words by I. Edgar
and Ralph Edgar.

For voice and piano.

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Edgar, Isabelle.

Lovely to love; words by I. Edgar
and Ralph Edgar, music by I. Edgar
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For voice and piano.

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East Cleveland, O.; EU 13498.

EDGAR, J. Clifton. 3RE
Getting ready to be a mother.
R61277.

MAY - 5 1950

EDGAR, KENNETH F.

The dancer, a play in one act.

© Kenneth F. Edgar; 1Jun54;

DU37134.

EDGAR, KENNETH F.

Mr. Magic Fingers, a play in one
act. © Kenneth F. Edgar;

1Jun54; DU37133.

EDGAR, KENNETH F.

Yankee blue, a play for children
8 to 12 in one act. © Kenneth
F. Edgar; 3Aug54; DU37589.

M1630

.2

EDGAR, LA VERN.

.E

Dreamland baby; words and music by
La Vern Edgar. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
1Dec46; EP12116.

I. Title.

Music Cat.

M1630

.2

EDGAR, LA VERN.

.E

I wasn't wanting to fall in love;
words and music by La Vern
Edgar. © Nordyke Publishing
Co., Los Angeles; 8Aug46;
EP13525.

I. Title.

Music Cat.

M1630

.2

EDGAR, LA VERN.

.E

I'd give a lot (for one of your
sweet kisses); words and music
by La Vern Edgar. © Nordyke
Publishing Co., Los Angeles;
11Oct46; EP13537.

I. Title.

Music Cat.

M1630.2

.E

EDGAR, LA VERN.

Little madonna; words & music
by La Vern Edgar. © Nordyke
Publishing Co., Los Angeles;
11Oct46; EP13540.

I. Title.

Music Cat.

Edgar, La Vern.

Will you tell me that you do? Words
by L. Edgar.

© 10-31-46; L. Edgar, Holliday, Mo.;
EU43856.

EDGAR, LESLIE ISIDOR.

**The Shema explained for young children;
illus. by Julia Lowenthal. 16 p. © The
Liberal Jewish Synagogue, London; 1 May 49;
2c 7 Sep 49; AI-015.**

I. Liberal Jewish Synagogue.

cg/ r

Library of Congress
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EDGAR, LOUISE E.

Out of bounds. 227 p. © Dorrance &
Co., inc., Philadelphia; 15Sep50;
A47996.

I. Dorrance and Co., inc.

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OCT 24 1950

EDGAR, MADALEN G., comp.

A treasury of verse for school and home; selected by M. G. Edgar and Eric Chilman. Illustrated by Honor C. Appleton. © 22Jul26; A901267. Thomas Y. Crowell Co. (PCW); 8Mar54; R126721.

II. APPLETON, HONOR C., illus.

I. CHILMAN, ERIC, joint comp.

Cl. CROWELL, (THOMAS Y.) COMPANY.

Edgar, Marriott.

M1626


BAYFORD, DUDLEY ESCOTT.

.B

Albert down under; words and music by
Marriott Edgar and Dudley E. Bayford.
Sydney, J. Albert. © Francis, Day &
Hunter, ltd.; 5Sep49; EF-0377. Recitation,
with piano acc.

I. Edgar, Marriott, lyricist. II. Title.

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Edgar, Marriott.

M1621 CHARLES, WOLSELEY.

.4 The barnstormers; the lyrics by Marriott
.C Edgar, the music by Wolseley Charles.
© Boosey & Co., ltd., London; 3Jun49;
EF13518.

I. Edgar, Marriott, lyricist. II. Title.

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Edgar, Marriott.

M1626

BAYFORD, DUDLEY ESCOTT.

.B

Sam's Christmas pudding; words by
Marriott Edgar, music by Dudley E.
Bayford. © Francis, Day & Hunter, ltd.,
London; 11Jul49; EF-0127. Recitation
with piano acc.

I. Edgar, Marriott, lyricist. II. Title.

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Edgar, Mathilda Flinn.

THE WORLD'S PRAYER; w, m & © Mathilda
Flinn Edgar 10oct51 EU251846

OCT 11 1951

Library of Congress
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Edgar, Orlea, lyricist.

Tobin, Louis. She went away.

Edgar, Percy.

ALMOND EYES; m Mark Strong [pseud. of
John Lewis Harris], & w. © 24Aug21,
E516552. R37485, 24Aug48, Percy
Edgar (A of w) & Edna Harris (W)

Edgar, Percy.

AREN'T WE ALL? w & m Percy Edgar & G.
Clayton. © 21Sep23, E572235.
R70432, 22Nov50, Doreen Elton (C of
P. Edgar) & Geoffrey Clayton (A)

Library of Congress
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Edgar, Percy. *See*
Baby's slaves.

R

Edgar, Percy.

BACHELOR JOE; w Robert Nelson [pseud.
of Percy Edgar], & m. © 29Jun22,
E537971. R71715, 8Dec50, Doreen E.
Elton (C of P. Edgar) & Lauri Bowen
(A of m)

JAN 18 1951

Edgar, Percy.

BECAUSE OF YOU; w Percy Edgar, m
Jac. H. Jacobs, banjo & ukulele arr.
Alvin D. Keech. © 6Aug27; E669133.
Jac. H. Jacobs (A); 10Aug54;
R134320.

Edgar, Percy.

BURMAH RUBIES; song cycle, w Percy
Edgar, & m. © 8May23, E566295.

R66364, 25Aug50, Mark Strong (A of m)

SEP 27 1950

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Edgar, Percy.

CAPTAIN OOJAH; one-step, w & m Percy
Edgar & B. Hutton. © 15Jun23,
E566578. R66379, 25Aug50, Doreen
Elton (C of P. Edgar) & Bob Hutton
(A)

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CORPORAL JIM; w Robert Nelson [pseud.
of Percy Edgar], & m. © 11Dec23,
E573196. R80205, 27Jun51, Doreen
E. Elton (C of P. Edgar) & Lauri
Bowen (A of m)

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DADDY O' MINE; w Gene Lincoln [pseud.
of Percy Edgar], m Al Edwards [pseud.
of Arthur Stroud] © 20Jan22,
E527296. R51169, 18Aug49, Doreen
Elton (NK of P. Edgar) & Arthur
Stroud (A)

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DEAR EYES; w Robert Nelson [pseud. of
Percy Edgar], & m. © 30Jun20,
E477560. R71702, 8Dec50, Doreen E.
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Bowen (A of m)

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DOWN WHERE THE WATER LILIES GROW; w
Percy Edgar, & m. © 31Dec23,
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Elton (C of P. Edgar) & Jack Sachan
(A of m)

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Edgar, Percy.

DREAMY BYE BYE LAND; w Percy Edgar, &
m. © 18Jun24, E593781. R80238,
27Jun51, Doreen Elton (C of P. Edgar)
& R. G. Walker (A of m)

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Edgar, Percy, lyricist. See
Humphries, Frederick. Fairy tales (~~piano~~
~~suite for young players~~)

Edgar, Percy.

FELL OUT; w & m Percy Edgar, Terry
Sullivan & John P. Long. © 22Jun25,
E615309. R106827, 4Feb53, Doreen
Elton (C of P. Edgar), Rosa May
Sullivan (W) & Alice Maud Long (W)

Edgar, Percy.

THE FLOWERS WILL AWAKEN AGAIN; w Edgar
Cheeseman [pseud. of Percy Edgar], &
m. © 7Jan14, E327259. R71442,
7Dec50, Doreen E. Elton (C of P.
Edgar) & Harold Chappell (A of m)

Edgar, Percy.

HAZEL EYES; w Robert Nelson [pseud.
of Percy Edgar], & m. © 11Jan23,
E551985. R71720, 11Dec50, Doreen
E. Elton (C of P. Edgar) & Lauri
Bowen (A of m)

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Edgar, Percy.

HOW CAN I HELP LOVING YOU? w Percy
Edgar, m Mark Strong [pseud. of
John Lewis Harris] © 23Nov22,
E551740. R54783, 25Nov49, Doreen
Elton (C of P. Edgar) & Edna
Harris (W)

Edgar, Percy
M1739 LITOLF, ANTON, 1890-
.2 How could I know? .Words by Percy
.L Edgar, music by Anton Litolf.
© B. Feldman & Co., ltd.,
London; 18Feb47; EF5079.

I. Edgar, Percy, 1885- lyricist.
II. Title.

Music Cat.

Edgar, Percy. See
I do want you.

R

Edgar, Percy.

I DON'T WANT TO LIVE IN---! w P. Edgar
& Charles Rich, m Elsie Roby; in C.
© 12Sep21, E517018. R38020, 15Sep48,
Percy Edgar (A)

Edgar, Percy.

I LOVE YOU GRANNY BUT I MUST LOVE MAMMY
MORE; w Percy Edgar, & m. © 11Sep23,
E572232. R67326, 20Sep50, Doreen
Elton (C of P. Edgar) & Arthur Stroud
(A of m)

OCT 16 1950

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IT GETS YOU HOT AND BOTHERED; foxtrot,
w Percy Edgar, m Stephen Kirby
[pseud. of Lauri Bowen] © 7Jan24,
E573764. R80207, 27Jun51, Doreen
E. Elton (C of P. Edgar) & Lauri
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ITSA; w & m Percy Edgar; in C.

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Edgar, Percy. *See*

I've got a girl in Colorado.

Edgar, Percy.

JESSIE, SHE'S A' THE WORLD AND MAIR
TAE' ME; w Edgar Cheeseman [pseud.
of Percy Edgar], m John Ashton
[pseud. of Frederick Mullen]

© 1Mar18, E420352. R71694, 8Dec50,
Doreen E. Elton (C of P. Edgar) &
Frederick Mullen (A)

JAN 18 1951

Edgar, Percy. See
Lovebird.

R

Edgar, Percy.

MAMITA; w Percy Edgar, m R. Tapponnier.
© 24Mar25, E609357. R92915, 1Apr52,
Doreen E. Elton (C)

M1745.2

.E

Edgar, Percy, 1885-

May I come inside till the rain
stops? [Words] by P. Edgar [ukulele
arrangement by R. S. Stoddon] London,
B. Feldman & co.

© 5Nov46; B. Feldman & co., ltd.;
EF4414.

For voice and piano, with chords
in guitar tablature and symbols;
melody also in tonic sol-fa notation.

I. Stoddon, R. S., arr. II. Title.

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Edgar, Percy.

THE MIRROR OF DEAR YESTERDAY; w Percy
Edgar, m Henry E. Pether. © 31Aug23,
E572160. R66841, 31Aug50, Doreen
Elton (C of P. Edgar), Alice Eleanor
Hobbs & Cecilia Amy Stanley (C of H.
E. Pether)

OCT 10 1950

Edgar, Percy.

MY BAMBOO FLOWER, from Burmah rubies;
w Percy Edgar, & m; in E flat.
© 19Feb23, E557100. R65565, 1Aug50,
Mark Strong (A of m)

SEP 27 1950

Edgar, Percy.

M1739

SILBERMAN, LEOPOLD.

.2

Ninette, Ninette, Ninon; words by Percy

.S

Edgar, music by L. Silberman, new
arrangement by Stan Butcher. 1/-

Appl. states prev. reg. 26Feb21.

NM: "English lyrics & new piano arrange-
ment." © Campbell, Connelly & Co., ltd.,
London; 29Jan54; EF20164.

I. Title. [II. Edgar, Percy.
III. Butcher, Stan]

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Edgar, Percy.

NO! WE'VE GOT SOME LOVELY MONKEY NUTS;
one-step, w Ernest Marks [pseud. of
Percy Edgar], m Gren Forbes [pseud.
of Arthur Stroud] © 13Aug23,
E572234. R66430, 25Aug50, Doreen
Elton (C of P. Edgar) & Arthur
Stroud (A)

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Edgar, Percy. *See*

On the road to Armenteurs.

Edgar, Percy.

ONCE; w Percy Edgar, m Erl Sanders,
banjo & ukulele arr. Alvin D. Keech.
© 15Feb27; E657513. Erl Sanders (A);
16Feb54; R125786.

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Edgar, Percy.

ONE LITTLE WORD OF SYMPATHY; w Percy
Edgar, & m. © 20Aug24, E593580.
R85888, 8Nov51, Doreen E. Elton (C
of P. Edgar) & L. Silberman (A of m)

DEC 14 1951

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Edgar, Percy.

THE ROAD THAT LEADS TO LOVELAND;
w Percy Edgar, & m. © 3Jul22,
E544542. R51200, 18Aug49, Doreen
Elton (NK of P. Edgar) & Arthur
Stroud (A of m)

Edgar, Percy.

ROSE OF A DAY; w Edgar Cheesman [pseud.
of Percy Edgar], & m. © 2Jul12,
E287275. R71300, 6Dec50, Doreen
Elton (C of P. Edgar) & Cecil Wynne
(A of m)

JAN 11 1951

Edgar, Percy.

SEAMAN BLANK; w Robert Nelson [pseud.
of Percy Edgar], & m. © 4Mar21,
E499750. R71706, 8Dec50, Doreen E.
Elton (C of P. Edgar) & Lauri
Bowen (A of m)

JAN 18 1951

Edgar, Percy.

SOMEDAY, IN SOMEBODY'S EYES; w Percy
Edgar, & m. © 11Feb24, E582650.
R74500, 16Feb51, Doreen Elton (C of
P. Edgar) & Charles Ancliffe (A of
m)

MAY 10 1951

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Edgar, Percy.

STICK TO WATER; w & m Percy Edgar.

© 27Apr25, E614524. R101238,

200Oct52, Doreen Elton (C)

Edgar, Percy.

A TALE OF OLD CASTILE; w Edgar Cheese-
man [pseud. of Percy Edgar], & m.
© 13Jul14, E344425. R71447, 7Dec50,
Doreen E. Elton (C of P. Edgar) &
Harold Chappell (A of m)

JAN 11 1951

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THAT'S WHERE YOU WANT IT; one-step, w &
m Percy Edgar. © 16Jul23, E567123.
R66578, 30Aug50, Doreen Elton (C)

OCT 1 1950

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THOSE SILVERY BELLS; w Percy Edgar,
m Mark Strong. © 26Dec22, E560195.
R57015, 12Jan50, Stasny Music Corp.
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THREE JOLLY TRAWLERS; w Robert Nelson
[pseud. of Percy Edgar] & m.
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Lauri Bowen (A of m)

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THE TIDELESS SEA; w Robert Nelson
[pseud. of Percy Edgar], & m.

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Lauri Bowen (A of m)

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TO-NIGHT A DREAM, TO-MORROW A MEMORY;
w Percy Edgar, m Stephen Kirby
[pseud. of Lauri Bowen] © 10Aug23,
E567517. R71723, 11Dec50, Doreen
E. Elton (C of P. Edgar) & Lauri
Bowen (A)

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VALLEY WHERE THE RAINBOW ENDS; w & m
Terry Sullivan, Percy Edgar &
L. Silberman. © 28Nov27; E685841.
Mrs. R. M. Sullivan (W), Doreen E.
Elton (C of P. Edgar) & L. Silberman
(A); 30Nov54; R140091.

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WHEN LOVE DIES; w Percy Edgar, & m.
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mann Leopoldi (A of m)

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WHEN WE WENT A-SAILING; w Percy Edgar,
m Lauri Bowen. © 1Jan25, E599794.
R101236, 20Oct52, Lauri Bowen (A) &
Doreen Elton (C of P. Edgar)

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WHEN YOUR TRUNK IS LABELLED NEW YORK
CITY (BUT YOUR HEART IS CRYING
ALABAMA); w Percy Edgar, m Henry E.
Pether. © 15Jun23, E566767. R66200,
21Aug50, Doreen Elton (C of P.
Edgar), Alice Eleanor Hobbs &
Cecilia Amy Stanley (C of H. E.
Pether)

SEP 2 7

SEP 2 7 1950

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WHISPER THOSE THREE LITTLE WORDS;

w Percy Edgar, & m. © 8Aug24,

E593476. R81971, 9Aug51, Doreen E.
Elton (C of P. Edgar) & Jack Sachan
(A of m)

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YOU NEVER KNOW WHAT'S WAITING 'ROUND
THE CORNER; w Percy Edgar, m Mark
Strong [pseud. of John Lewis Harris]
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Doreen Elton (C of P. Edgar) & Edna
Harris (W)

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M1621 JEFFERIES, STANTON.

.J Your voice beloved; song, words by Percy
Edgar, music by Stanton Jefferies.
© Ascherberg, Hopwood & Crew, ltd.,
London; 26Apr49; EF13275.

I. Edgar, Percy, lyricist. II. Title.

Edgar, Percy.

M1572 JEFFERIES, STANTON.

.J Your voice beloved; song, words by
Percy Edgar, music by Stanton Jefferies.
[Score: 2 unspecified voices and piano]
2/6 © on duet arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 9Apr51;
EF0-7571.

I. Title. [II. Edgar, Percy]

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ZAZA; w Suz Quentin, English w Percy
Edgar, m René de Buxeuil, arr.
Wm. A. Collard. © on arr. & English
w; 8Dec26; E652386. Doreen Elton
(C of P. Edgar) & Wm. A. Collard
(A); 28Jul54; R134026.

Edgar, Ralph, lyricist. *See*

Edgar, Isabelle. It's up to you.

Edgar, Ralph, lyricist. See
Edgar, Isabelle. Lonely town.

Edgar, Ralph, joint composer. See
Edgar, Isabelle. Lovely to
love.

EDGAR, ROBERT MILTON.

North of Franconia, White Mountains
Railroad, 1848-1873. Newcomen
Society in North America. 28 p.
© Robert M. Edgar; 1Aug53;
A102103.

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bj/b

EDGAR, Wendell. SEE Edgar, William Wendell.

EDGAR, WILLIAM WENDELL.

The answer, a play in two acts, by Wendell
Edgar. © William Wendell Edgar; 1c
26Apr48; DU14181.

Edgar.

LA COPPA: BRINDISI. THE CUP (A TOAST),
from Edgar; w Ferdinande Fontana,
English version Frederick H. Martens,
m Giacomo Puccini, arr. A. Buzzi-
Peccia; med. voice. © 4Jan22,
E530068. R51785, 2Sep49, Cecil A.
Hart (E of A. Buzzi-Peccia).

Edgar.

Duvernois, Henri. R7577.

wrb 8Feb47

Edgar A. Guest.

HOWES, ROYCE.

Edgar A. Guest, a biography. 248 p.

© The Reilly & Lee Co.; 2Nov53;
A114273.

I. Reilly and Lee Company.

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Edgar ain't wuth it. (R) SEE
Poole, Ernest.

P

Edgar Allan Crow.

TUDOR, TASHA.

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I. Oxford University Press, inc.

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3/4

Edgar Allen Poe.

M1500
.S323
R3
case

SCHIFFMAN, BYRON STANLEY, 1922-
The raven; or, Edgar Allen Poe, opera
ballet in III acts based on the life and
works of Edgar Poe. Music, libretto,
decor and costumes by Byron Schiffman.
[Score] © Byron Stanley Schiffman;
12Jan54; DU35914.

I. Title. II. Title: Edgar Allen Poe.

Library of Congress

SL

2/2

Edgar Allen Poe.

ML50
.S323
R3
1954

SCHIFFMAN, BYRON STANLEY, 1922-
The raven; or, Edgar Allen Poe; a music
drama by Byron Schiffman. [Libretto]
Appl. states prev. reg. 29Sep52,
DU32772. NM: "compilation in dramatic
form with music, decors, costumes."
© Byron Stanley Schiffman; 12Jan54;
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I. Title. II. Title: Edgar Allen Poe.

SL

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1/2

EDGAR ALLAN POE. SEE Schiffman, Byron
Stanley. The raven.

EDGAR Allan Poe. R104819. SEE Cushing,
Catherine Chisholm.

Edgar Allan Poe. (R) SEE
Krutch, Joseph Wood.

Edgar Allen Poe.

See

O'Shaughnessy, Michael. D unp. 7446.

Edgar Allan Poe. (R) SEE
Phillips, Mary E.

Edgar Allan Poe and others.

LEUCHS, FRITZ ADOLPH HERMAN, ed.

Edgar Allan Poe and others; representative
short stories of the nineteenth century
[edited by Maurice Baudin, Jr.] A
reader's vocabulary, edited by Fritz A. H.
Leuchs. [New York, 1953, c1952] 29 p.
(The American heritage series, no. 4)
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(in notice: 1952); A81331.

I. Baudin, Maurice, Jr. II. Liberal Arts
Press, inc.

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Edgar Allan Poe and others.

BAUDIN, MAURICE, JR., ed.

Edgar Allan Poe and others; representative
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New York [1953, c1952] 117 p. (The
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EDGAR Allan Poe and tales of mystery and
imagination. DU28350. SEE Feist, Felix E.

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EDGAR ALLAN POE. HOW TO KNOW HIM,
by C. Alphonso Smith. © 3Feb21,
A605685. R31335, 19Mar48, Mrs.
L. Dee York (C)

Edgar Allan Poe letters till now unpublished,
in the Valentine Museum, Richmond, Virginia
R110476. SEE
Poe, Edgar Allan.

PS2638
.C6

Edgar Allan Poe society, Baltimore.

Cooke, John Esten, 1830-1886.

Poe as a literary critic, by John Esten Cooke, edited with an introduction and notes by N. Bryllion Fagin ... Baltimore, The Johns Hopkins press, 1946.

x, 15 p. front. (facsim.) 19½^{cm}.

"A publication of the Edgar Allan Poe society of Baltimore."

1. Poe, Edgar Allan, 1809-1849. i. Fagin, Nathan Bryllion, 1892-
ed. ii. Edgar Allan Poe society, Baltimore. iii. Title.

PS2638.C6

811.32

A 46-6081

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[10]†

AA 30383

Edgar Allan Poe's strange story,
The cask of Amontillado.

see

Decca records, inc.

afp 1-10-47

Edgar and Alice.

See

Goldbaum, Peter. D unp. 5877.

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advertising Coca-Cola. SEE Coca-
Cola Company. KK42961.

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SEE ALSO Edgar Bergen with Charlie
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27518.

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27583.

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EDGAR-BONNET, GEORGE
SEE Bonnet, George Edgar.

JUL 31 1951

A

EDGAR COUNTY, Ill.

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*Farm plat book and business guide, Edgar County, Illinois. [52] p. 21 maps (1 fold. on p. [3] of cover) 22 x 29 cm. Cover title. "Sponsored by the Edgar County Farm Bureau." Scale of township maps ca. 1:50,000. © Rockford Map Publishers, Rockford; 1Nov48; F11628.

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Daniel Catton Rich. [1st ed.] 126 p.
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31Oct51; A61788.

I. Rich, Daniel Catton.

II. Abrams (Harry N.) inc., New York.

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Edgar Hilaire Germain Degas.

DEGAS, HILAIRE GERMAIN EDGAR.

Edgar Hilaire Germain Degas. Text by
Daniel Catton Rich. New York [1952]
24 p. illus. (The Library of great
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Abrams, inc.; 13Feb52; A73150.

I. Rich, Daniel Catton.

II. Abrams (Harry N.) inc.

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Edgar Lee Masters.

HARTLEY, LOIS TEAL.

Edgar Lee Masters; a critical study.

[Thesis—University of Illinois] Ann
Arbor, University Microfilms, 1949.

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Edgar Poe.

COLLING, ALFRED.

Edgar Poe. Paris [1952] 316 p.

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AF0-7952.

I. Poe, Edgar Allan.

II. Michel (Albin) Éditions, Paris.

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Edgar Poe and his critics.

WHITMAN, SARAH HELEN (POWER)

Edgar Poe and his critics; with an introd.
and notes by Oral Sumner Coad. New
Brunswick, Rutgers Univ. Press. 105 p.
illus. © The Trustees of Rutgers College
in New Jersey; 1 Nov 49; on editorial
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I. Coad, Oral Sumner, ed.

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1	21	May-Jun	4-3	4-50-51		B	299701
1	22	Jul 51	6-5	6-21-51		B	309724
1	23	Aug '51	7-3	8-17-51		B	316024
1	24	Sep 51	8-7	8-30-51		B	317020
1	25	Oct 51	9-4	9-21-51		B	321435
1	26	Nov '51	10-2	11-5-51		B	327843
1	27	Dec 51	11-6	11-30-51		B	330836
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1	30	Mar'52	2-5	2-29-52			B 344782
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1	34	July'52	6-3	6-27-52			B 364144
1	35	Aug 52	7-1	8-18-52			B 374293
1	36	Sept'52	8-5	9-8-52			B 377435
1	37	Oct'52	9-2	10-13-52			B 381603
1	38	Nov 52	10/3	11/12/52			B 385703
1	39	Dec'52	11-3	12-22-52			B 393184
1	40	Jan'53	12-2	1-19-53			B 398175
1	41	Feb'53	12-30	1-30-53			B 401686
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EDGARDT, KNUT, 1903-

Alpens sang; text: Erik Odell, musik:

Knut Eddy [pseud.] (In Joddling i Tyrol.
p.20-21) © Sonora musikförlags a-b.;
1Aug53; EF0-23395.

I. Title. [II. Odell, Erik]

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EDGARDT, KNUT, 1903-

Alpschottis; en gammal Schweizisk folk-
melodi, upptecknad av Knut Eddy
[pseud.] text: Sven Gustavsson. (In
Jodding i Tyrol. p.26) © on arrange-
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I. Title. [II. Gustavsson, Sven]

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Edgardt, Knut.

M1350 OFFENBACH, JACQUES, 1819-1880.
.O (La belle Hélène) Potpourri; ur operetten
Sköna Helena [by] J. Offenbach, arr. och
textbearbetning: Knut Edgardt. [Piano-
conductor score (orchestra, with words)
and parts] © on arrangement & words;
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EF0-6214.

MAY - 1 1951

I. Title. II. Title: La belle Hélène.
III. Title: Sköna Helena. [IV. Edgardt, Knut]

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Edgardt, Knut.

M1350

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MILLÖCKER, CARL, 1842-1899.

(Der Bettelstudent) Potpourri; ur operetten Tiggarstudenten, arr. och textbearbetning: Knut Edgardt. [Parts: orchestra; with words] © on arrangement & words; Edition Sylvain, a.b., Stockholm; 15Nov50; EF0-6298.

I. Title. II. Title: Tiggarstudenten.
III. Der Bettelstudent. [IV. Edgardt, Knut]

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Edgardt, Knut, 1903-

M39

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STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Potpourri ur operetten
Läderlappen; [by] Johann Strauss, arr.
och textbearbetning: Knut Edgar dt.
[For piano, with words] © on arrange-
ment & revision of words; Edition Sylvain
ab, Stockholm; 20Aug51; EF0-10470.

I. Title. II. Title: Die Fledermaus.

III. Title: Läderlappen. [IV. Edgar dt, Knut,
1903-]

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M1356

EDGARDT, KNUT.

. E

Gå ej ifrån mig; tango, musik: Knut
Edgardt, arr.: Willard Ringstrand,
[text: Arne Pärson] (Piano-conductor
score (orchestra, with words) and
parts) Kr. 2:50 © Edition Sylvain a. b.,
Stockholm; 1Apr50; EF0-3592.

I. Title. [II. Pärson, Arne. III. Ring-
strand, Willard, 1908-]

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EDGARDT, KNUT.

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Gå ej ifrån mig; tango, musik: Knut

.E

Edgardt, text: Arne Pärson. Kr. 2:25

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I. Title. [II. Pärson, Arne]

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M1508 EDGARDT, KNUT.

(Huset nr 17) Sjömansballad; ur filmen
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Arne Pärson. Kr. 2. 25 © Edition
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EF0-2613.

I. Title. II. Title: Huset nr 17. [III.
Pärson, Arne]

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EDGARDT, KNUT.

(Huset n:o 17) Sjömansliv; sjömansvals ur
filmen Huset n:o 17. Text: Arne Pärson,
musik: Knut Edgardt. (In Sverige dansar
och ler. Årg. 14, p. 12-13) © Edition
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EF0-2632.

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I. Title. [II. Title: Huset n:o 17. [III.
Pärson, Arne]

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M298
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EDGARDT, KNUT, 1903-

I Örkelljunga; schottis, arrangemang:

Andrew Walter, musik: Knut Eddy [pseud.]

(In Dansen går. no.2, p.8) [Parts:
accordion and 1-2 violins] © Southern
music a.-b.; 8Nov52; EF0-18956.

I. Title. [II. Kejving, Walter, 1914-]

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EDGARDT, KNUT.

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.E

I Örkelljunga skyttepaviljong; schottis,
musik: Knut Eddy [pseud.] text: Arne
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I. Title. [II. Pärson, Arne]

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.2 I örkelljunga skyttepaviljong; schottis,
.E musik: Knut Eddy [pseud.] text: Arne
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I. Title. [II. Pärson, Arne]

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EDGARDT, KNUT.

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John Alexander Jönsson från Hunnebostrand;

.E

sjömansvals, musik: Knut Edgardt, text:

Arne Pärson. 2:25 © Edition Sylvain

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I. Title. [II. Pärson, Arne]

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Edgardt, Knut, 1903-

M1508 HERVÉ, FLORIMOND RONGER, 1825-1892.
 (Lilla helgonet) Potpourri ur operetten
 Lilla helgonet; arr. och textbearbetning:
 Knut Edgardt. [For piano, with words]
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 words; Edition Sylvain a/b, Stockholm;
 20Aug51; EF0-10438.

I. Title. II. Title: Lilla helgonet.
[III. Edgardt, Knut, 1903-

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EDGARDT, KNUT.

Mormors julsaga; [from] Tva julvisor,
text: Arne Pärson, musik: Knut Eddy
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EDGARDT, KNUT.

Musik under arbetet; musik: Knut Edgardt
[text: Ch. Henry, pseud. and A. Pärson]
(With Nilsson, Stig. Där kommer en pag)
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18Jun51; EF0-9790.

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OCT 18 1951

I. Title. [II. Carlsson, Henry. III. Pärson,
Arne]

M1998

EDGARDT, KNUT.

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Nu är det jul igen; potpourri över kända
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nell Svensson, text: Arne Pärson, musik:
Knut Edgardt. (With his (Pimpernell
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[III. Pärson, Arne]

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EDGARDT, KNUT.

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Svensson, tango, musik: Knut Edgardt,
arr.; Willard Ringstrand, [text: Arne
Pärson] [Piano-conductor score
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Kr. 2:50 © Edition Sylvain a. b., Stock-
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[III. Pärson, Arne. IV. Ringstrand,
Willard, 1908-]
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EDGARDT, KNUT.

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(Pimpernell Svensson) Sjung, kosack;
rysk kosackvisa ur filmen Pimpernell
Svensson. Musik: Knut Edgardt, arr.:
Willard Ringstrand, text: Arne Pärson.
[Piano-conductor score (orchestra, with
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I. Title. II. Title: Pimpernell Svensson.

[III. Ringstrand, Willard, 1908-

IV. Pärson, Arne]

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M1508 EDGARDT, KNUT.

(Pimpernell Svensson) Sjung kosack;
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Svensson, text: Arne Pärson, musik:
Knut Edgardt. kr 3:- © Edition Sylvain
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[III. Pärson, Arne]

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EDGARDT, KNUT.

En rolig dans; potpourri över kända
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Sjömansballad. SEE HIS
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Sjömansliv. SEE HIS
Huset nr 17.

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EDGARDT, KNUT.

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Sju visor och filmmelodier ur Edward

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Perssons repertoar; musik: Knut Edgardt,
text: Arne Pärson. [For voice and piano,
with chord symbols] Kr. 4:50 © Edition
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I. Title. [II. Pärson, Arne]

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Sjung, kosack. SEE HIS
Pimpernell Svensson.

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EDGARDT, KNUT.

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Tripp, Trapp, Trull; gavott [from] Två
julvisor, text: Arne Pärson, musik: Knut
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I. Title. [II. Pärson, Arne]

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EDGARDT, KNUT, 1903-

Vi har den äran; vals, musik: Knut Eddy
[pseud.] text: Harry Sylvner. Kr. 2.75
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1Nov53; EF0-23418.

I. Title. [II. Sylvner, Harry]

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EDGARDT, KNUT, 1903-

Vid Siljans strand; upptecknad av Knut

Eddy [pseud., and] Vincent Jonasson.

[For voice and piano] Kr.2.75 © on arrangement; Ahlins musikförlag ab, Stockholm; 1May52; EF0-13698.

I. Title. [II. Jonasson, Vincent]

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Edgardt, Knut, 1903-

M39

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ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Potpourri ur operetten
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och textbearbetning: Knut Edgardt. [For
piano, with words] © on arrangement &
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I. Title. II. Title: Der Vogelhändler.
[III. Edgardt, Knut, 1903-]

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Edgerton, Evelene Uthman, 1921-

I need another remedy; words by E. U. Edgerton.

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EDGARTOWN, MASS.

Edgartown Light [on] Island of
Martha's Vineyard, Edgartown,
Mass. SEE Small, Frank Whyte.

I 1542

The Edgartown.

see

Anchorage homes, inc.

Edgcumbe, Ursula, joint author.

BLACKHAM, HAROLD JOHN.

Living as a humanist; essays by H. J.
Blackham, Ursula Edgcumbe [and others]
London, Chaterson. 86 p. © The
Ethical Union; 14Sep50; 2c 16Aug50;
AI0-678.

I. Edgcumbe, Ursula, joint author.

II. Ethical Union.

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Off key, a musical in two acts. Libretto
by Ernie Edge, words and music by Ramon
Elias. © Earnest Carl Edge, Lumberport
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Cover decorated by Helen Turner.

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WON'T YOU TRY TO LOVE ME, DARLING;
w Lola Belle Edge m Ben Patton ©
Lola Belle Edge & Ben Patton 17Jul52
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Child care and management, from pre-natal days to adolescence. London, Faber and Faber [1953] 497 p. illus. © Patricia Juliet Whish; 28Jan53; 2c 5Mar53; AI0-2941.

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PLEASE LEAVE ME ALONE m Robert Louis
Carleton © w Suda Myrle Wilbanks
Edge 28Dec49 EU189133

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A Jerseyman's journal, fifty years
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349 p. illus. © Princeton
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1wg/pam

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The edge of being, poems. New York,
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16Apr49; A32239.

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21Jul48, Julian Frank (A)

THE EDGE OF BEYOND; suite, m Jean
Morel [pseud. of Frederick Mullen];
pf. © 1Mar20, E469500. R71700,
8Dec50, Frederick Mullen (A)

JAN 18 1951

THE EDGE OF DANGER. 2 reels.

(The Scarlet Horseman, no. 10)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 3-21-46; 2c 4-2-46, synopsis; Universal
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el 9-11-46

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adventure. [1st ed.] 298 p. © on
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GARRETT, FLORENCE ROME.

Edge of day. 60 p. © Florence
Rome Garrett; 20Oct54; A158258.

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Released by RKO Radio Pictures, 1950.

99 min., sd., b&w, 35mm. Based on the novel of the same title by Leo Brady.

Summary: A poverty-stricken young man, stunned by his mother's death and blinded by rage, murders his parish priest when the clergyman refuses to help him finance an elaborate funeral.

Credits: Producer, Samuel Goldwyn; director, Mark Robson; screenplay, Philip Yordan; music director, Emil Newman; music author, Hugo Friedhofer; film editor, Daniel Mandell.

Cast: Dana Andrews, Farley Granger, Joan

NOV 27 1950

EDGE OF DOOM (Card 2)

Evans, Robert Keith, Paul Stewart.

© Samuel Goldwyn Productions, Inc.;
3Aug50; LP416.

NOV 27 1950


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BRADY, LEO.

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248 p. © Winthrop and Frances Neilson
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I. Franklin, Benjamin.

II. Neilson, Frances Fullerton, joint author.

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JAN 18 1952

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THE EDGE OF LOVE; w Mort Goode m Harold
Baker & Richard Ables © Jose Ferrer
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Derleth, August William, 1909-

... The edge of night. Prairie City, Ill., The press of J. A. Decker, 1945.

6 p. l., 3-101 p. 21^{cm}.

At head of title: August Derleth.
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© 4-15-45; 2c 11-2-45; Sauk City, Wis.;
A 476. AUGUST DERLETH

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45-10082

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© on full-length book version; Henry Kane;
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WHITE, JAMES DILLON.

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[Four of the stories appeared in
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Maud Burnett © Maud B. Edgecomb
9Jan50 EU191737

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BLACK ASHES; w, m & © Maud Burnett
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Edgecomb © Mary V. Atkinson & Maud
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WON'TCHA BE MY HONEY m Leo Richard
& Hector Richard © w Arthur W.
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YOU WERE SENT FROM HEAVEN; m Ronald
Buck w & © Arthur W. Edgell
6Jan50 EU189489

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Press. 49 p. illus. © George Harold
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Edgell m Leo & Hector Richard ©
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Luella Olmsted Burnham (A of m)

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HEAVEN; w James A. Edgerton, & m;
with violin obbl. ad lib. © 17Nov22,
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The little dog barked; w James A.
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Edgerton; lc 27Mar50; DU23754.

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© 8-22-46; L. W. Edgerton, Chicago;
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AA 29739
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Improve your bridge ... [Chicopee
Falls, Mass., Printed by The Rich litho-
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Device for playing solitaire bridge.
© 12-3-46; 2 c 12-6-46; Lewis W.
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vf 12-17-46

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THE LITTLE BROWN HOUSE; w Mary F.
Edgerton m Louis Tobin © Mary F.
Edgerton 7Dec53 EU342435

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Blackbird, Mrs. L. R.

EDGERTON, R. L.

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Three of a kind - perfect action.

[Three horses pulling harvester]

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E unpub. 1606.

Edgett, Harold Kern.

Gone with my dreams; fox trot;
lyric by Ernest L. Hildebrandt, music
by Harold Edgett.

[1] 1. 30 1/2 cm.

Melody unaccompanied.

First line: In a dream I see you
with moonlight lending its glow.

© 1 c 1-9-46; Ernest Louis Hilde-
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World War II memorial plaque. [Map
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Mais, Ralph George.

77th infantry division. GU14631.

EDGEWATER, N. J.

GENERAL DRAFTING COMPANY, INC.

[Map of Edgewater, N. J., and vicinity]

Ford [Motor Co.] Scale ca. 1:200,000.

Title from copyright application. Title on outside, when folded: The Edgewater Assembly Plant, Ford Division of Ford Motor Co. © General Drafting Co., inc.; 5Oct53; F16313.

1. Edgewater, N. J.

I. Ford Motor Company. Ford Division.

II. Title: Edgewater Assembly Plant, Ford

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1/

Edgewater; w & m Earl Wyman Marsh.

© Olive B. Marsh; Petersham, Mass.;

16Apr47; EU48945.

EDGEWATER ASSEMBLY PLANT, FORD DIVISION OF
FORD MOTOR COMPANY.

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[Map of Edgewater, N. J., and vicinity]

Ford [Motor Co.] Scale ca. 1:200,000.

Title from copyright application. Title
on outside, when folded: The Edgewater
Assembly Plant, Ford Division of Ford
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1. Edgewater, N. J.

I. Ford Motor Company. Ford Division.

II. Title: Edgewater Assembly Plant, Ford

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Division of Ford Motor
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1/

Edgewater Beach.
Lawrence, Neil.

The Edgewater Beach Hotel salad
book. (R) SEE Shiroliffe, Arnold.

P

Edgewater people.

Freeman, Mary E. Wilkins. R7266.

wrb 8Feb47

EDGEWOOD Children's Home. DP550. SEE
The Land We Live In (Radio program)
Feb. 22, 1952.

MAR 21 1951

Edgewood Sanitarium Foundation.

YOST, ORIN ROSS, ed.

A key to emotional health; an aid to group psychotherapy among patients.

Orangeburg, S. C., 1953. 43 p.

© Edgewood Sanitarium Foundation;
15Jan53; A77929.

I. Edgewood Sanitarium Foundation.

**EDGEWOOD SANITARIUM, ORANGEBURG,
S. C.**

**Addresses: neuropsychiatric seminar, Edge-
wood Sanitarium, Orangeburg, S. C.,
September 15-17, 1949. Compiled and
edited by Orin Ross Yost and Marion
Manning Hiers. Orangeburg, Printed by
W. D. Berry. 208 p. illus. (Edge-
wood medical monographs, v. 1, no. 1)
© Orin Ross Yost & Marion Manning
Hiers; 10Feb50; AA141924.**

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(continued on next card)

sh/r

APR 20 1950

EDGEWOOD SANITARIUM, ORANGEBURG,
S. C.

Addresses: neuropsychiatric seminar...
(Card 2)

I. Yost, Orin Ross, ed.

II. Hiers, Marion Manning, ed.

AA141924

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EDGEWOOD, VANZANDT CO., TEX. SEE San-
born Map Company.

Edgeworth, Dorothea Rae, joint author.

NETER, ERWIN.

Medical microbiology for nurses, by
Erwin Neter and Dorothea Rae Edge-
worth. 3d ed. 549 p. © F. A.
Davis Co.; 25Jun54; A145305.

I. Edgeworth, Dorothea Rae, joint
author.

II. Davis (F. A.) Company.

Library of Congress
Copyright Office

r/ *jt*

Edgeworth de Firmont, Henry Essex, 1745-1807.

Woodgate, Mildred Violet, 1904—

The Abbé Edgeworth (1745-1807) by M. V. Woodgate ...
New York, Toronto, Longmans, Green and co., 1946.

xii p., 1 l., 202 p. front. (port.) 20^{cm}.

"First [American] edition."

Bibliography: p. 201-202.

1. Edgeworth de Firmont, Henry Essex, 1745-1807.

DC137.5.E6W6 1946

922.244

46-7960

© 6Nov46; 2c 17Oct46; Longmans, Green & co., inc., New
York; A8109.

M1630.2

.E

Edgin, G W

Lips that touch liquor (shall never touch mine); [words and music] by G. W. Edgin and Jay Hill. New York, Preview music company.

© 1Aug46; publisher; Chicago; EP5355.
Prev. reg. 31May46; EU23813.

For voice and piano, with chord symbols.

I. Hill, Jay, joint composer. II. Title.

Music Cat.

Edgin, G. W.

Lips that touch liquor; words and
music by G. W. Edgin and Jimmy Hilliard.
© 5-31-46; Preview Music Co., Chicago;
EU23813.

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eed/c 19Sep55

Edgin, George Washington.

CASEY JONES AND THE WESTERN MAIL; w, m
& © George Washington Edgin 13Mar51
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APR 1 1 1951

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Edgin, George Washington
GEORGE EDGIN'S TURNIP GREENS © w
& m George Washington Edgin
15Dec47 EU111027

Edgin, George Washington

Little I and big you; w & m G. W.
Edgin. © George Washington Edgin,
Houston, Tex.; 2Apr47; EU48564.

Edgin, George Washington.

PINE KNOT CANNON BALL; w, m & © George
Washington Edgin 19Mar51 EU232689

APR 13 1951

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SAN JACINTO WALTZ © W & m George
Washington Edgin 14Oct48 EU146664

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Edgings. SEE Coats and Clark, inc.

EDGINGS. SEE Royal Society, Inc.

EDGINGS for all purposes. AA227104.

SEE Spool Cotton Company.

Edgington, Alvina.

PLAIN FOLKS m Louis Tobin © w Alvina
Edgington 7Sep48 EU142677

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Edgington, Evelyn, lyricist. *See*
George, Don. Heaven is ours.

Edgington, Evelyn.

The score was love; w E. Edgington, m
Robert L. Carleton. © Evelyn
Edgington, Fontana, Calif.; 24Mar47;
EU68444.

Edgington, Evelyn

The you in my dreams; w E. Edgington,
m Bob Carleton. © Evelyn Edgington,
Fontana, Calif.; 24pr47; EU49894.

EDGINTON, H. M. SEE Edginton, Helen
Marion (May)

Edginton, Helen Marion, 1883-

Fruit of the tree, a novel [by] May Edginton. Philadelphia, Macrae-Smith-company, 1947.

3 p. l., [9]-283 p. 21^{cm}.

"An abridged version ... has been published as a serial under the title, The faithless one. It is also being published in England as The soldier and the ladies."

© 17Mar47; Helen Marion⁰ Edginton Bailey,
Selsey, Sussex, Eng.; A11727.

1. Title.

PZ3.E232Fr

47-1994

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[5]

ml/gmc/ld

EDGINTON, HELEN MARION.

Judgment, by May Edginton. (In
Saturday evening post, Aug. 23,
1924) © 21Aug24, B623617.

R98657, 14Aug52, May Edginton
(Helen Marion Edginton) (A)

EDGINTON, Helen Marion (May) SEE
Oh, James! R51262.

EDGINTON, HELEN MARION.

The Peach's progress, by May Edginton.
© 15Jan27; A972349. Helen
Marion Edginton Baily (A); 10May54;
R130115.

x EDGINTON, MAY

x BAILY, HELEN MARION EDGINTON.
TON.

EDGINTON, Helen Marion.

Secrets. R74362. SEE Bosier,
Rudolf.

APR - 5 1951

EDGINTON, HELEN MARION.

Triumph. © 12Mar24, A778434.

R89944, 1Feb52, May Edginton (A)

x EDGINTON, MAY

MAY - 6 1952

EDGINTON, Helen Marion. SEE
Triumph. R71203 ...

JAN - 2 1951

Edginton, Helen Marion, 1883-

Winds of desire, a novel [by] May Edginton. Philadelphia,
Macrae-Smith-company, 1946.

400 p. 21^{cm}.

© 5-20-46; 2c 5-10-46; May Edginton,
Selsey, Sussex, Eng.; A 4264.

/I. Title.

(over)

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PZ3.E232W1

46-4359

[3]

x Edginton, May see Edginton, Helen
Marion, 1883-

x Bailey, Helen Marion (Edginton) see
Edginton, Helen Marion, 1883-

EDGINTON, HELEN MARION. SEE ALSO
Edginton, May.

1952

R 2729

Edginton, May, author of story
The love auction.

See

THE LOVE AUCTION.

EDGINTON, May. SEE
Secrets. R69553.

NOV 27 1950

Edginton, May.

See

Baily, Helen Marion Edginton.

EDGINTON, MAY, pseud. SEE ALSO
Baily, Helen May.

1952

Edginton, May

see

Edginton, Helen Marion, 1883-

cg 6-27-46

Edgley, Leslie, 1912-

The angry heart. [1st ed.] Garden City, N. Y., Pub. for
the Crime Club by Doubleday, 1947.

190 p. 21 cm.

1. Title.

PZ3.E2324An

47-11398*

© Leslie Edgley, Glendale, Calif.; 23Oct47; A18239.

Library of Congress

[4]

Edgley, Leslie, 1912-

... False face, by Leslie Edgley. New York, Simon and Schuster, 1947.

3 p. l., 214 p. 20^{cm}.

At head of title: An Inner sanctum mystery.

© 11Apr47; author, Glendale, Calif.;
A12602.

1. Title.

PZ3.E2324Fal

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47-1649

[8]

Edgley, Leslie, 1912-

... Fear no more, by Leslie Edgley. New York, Simon and Schuster, 1946.

3 p. l., 202 p. 20^{cm}.

At head of title: An Inner sanctum mystery.

© 13Sep46; 2c 1Sep46; author, Glendale, Calif.; A6298.

i. Title.

46-6855

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[3]

EDGLEY, LESLIE.

For works written in collaboration
with Mary Edgley SEE Hastings,
Brook, pseud.

cc c

EDGLEY, LESLIE.

From this death forward [by] Robert
Bloomfield [pseud.] [1st ed.] Garden
City, N. Y., Published for the Crime
Club by Doubleday, 1952. 190 p.
© Doubleday & Co., inc.; 27Mar52;
A65337.

I. Doubleday and Company, inc.

EDGLEY, LESLIE.

The Judas goat. [1st ed.] Garden City,
N. Y., Published for the Crime Club by
Doubleday, 1952. 190 p. © Leslie
Edgley; 10Apr52; A65831.

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/r

EDGLEY, LESLIE.

Ne craignez plus... Tr. de
l'anglais par Jacques Decrest; pref.
de Pierre Véry. 224 p. (Le
Labyrinthe) © Société d'éditions
et de publications en exclusivité,
Paris; 15Sep48; AF8791.

I. Decrest, Jacques, tr.

II. Société d'éditions et de publica-
tions en exclusivité.

ekd/r

EDGLEY, LESLIE.

The runaway pigeon. [1st ed.] Garden
City, N. Y., Published for the Crime Club
by Doubleday, 1953. 188 p. © Leslie
Edgley; 8Jan53; A75425.

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j/e

[Edgley, Leslie, 1912-

... The shadow of guilt. Garden City, N. Y., Pub. for the
Crime club by Doubleday & company, inc., 1947.

223 p. 19½^{cm}.

Author's pseud., Robert Bloomfield, at head of title.

© 8May47; Doubleday & co., inc., New York; A12854.

I. Title.

PZ3.B6227Sh

47-3658

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W. 2. 5

EDGLEY, LESLIE.

Stranger in town, by Robert Bloomfield
[pseud.] [1st ed.] New York, Published
for the Crime Club by Doubleday, 1953.
188 p. © Doubleday & Co., inc.; 11Jun53;
A95572.

I. Doubleday and Company, inc.

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EDGLEY, LESLIE.

Vengeance Street, by Robert Bloomfield
[pseud.] [1st ed.] Garden City, N. Y.,
Published for the Crime Club by
Doubleday, 1952. 189 p. © Doubleday
& Co., inc.; 18Sep52; A70598.

I. Doubleday and Company, inc.

EDGLEY, MARY.

For works written in collaboration
with Leslie Edgley SEE Hastings,
Brook, pseud.

ccc

Edgmond, Eva Marie.

FOOLIN' YOU © w & m Eva Marie Edgmond
29Nov48 EU149971

Edgmond, Iva Marie.

MY BLUE-EYED BABY m James Charles
McNeill © w Iva Marie Edgmond 9May49
EU166983

EDGMONH, IVA, See
Edgmond, Eva Marie

EU149971.

EDGREN, JOHN ALEXIS.

Fundamentals of faith; translation
from Swedish by J. O. Backlund.

207 p. illus. ([Baptist General
Conference of America] Centenary
series) © Baptist Conference
Press, Chicago; 13Feb48; A16473.

I. Backlund, Jonas Oscar, tr.

II. Baptist Conference Press.

Edgren, Mary Alice.

I WANT IT TO BE KNOWN; w Mary Alice
Edgren m Fred Wolf © Mary Alice
Edgren & Fred Wolf 28Oct54 EU375402

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Edgren, Mary Alice.

I'M GONNA GO BACK; w Mary Alice Edgren
m Fred Wolf © Mary Alice Edgren &
Fred Wolf 28Oct54 EU375403

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Edgren, Mary Alice.

REMEMBER, REMEMBER, SWEETHEART; w Mary
Alice Edgren m Fred Wolf © Mary
Alice Edgren & Fred Wolf 28Oct54
EU375401

Edgren, Mary Alice.

TELL ME; w Mary Alice Edgren m Freddie
Wolf © Mary Alice Edgren & Freddie
Wolf 8Dec54 EU379558

Edgren, Mary Alice.

TONITE IS THE NITE; w Mary Alice Ed-
gren m Fred Wolf © Mary Alice Edgren
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Edgren, Mary Alice.

UNTRUE; w Mary Alice Edgren m Fred
Wolf © Mary Alice Edgren & Fred
Wolf 17Sep54 EU371228

Edgren, Mary Alice.

WONDERING WHY; w Mary Alice Edgren m
Fred Wolf © Mary Alice Edgren & Fred
Wolf 28oct54 EU375400

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EDGWARE world's most popular clarinet.
KK76028. SEE Boosey and Hawkes,
ltd.

EDH, HANS SELMER.

Farende folk. 241 p. © H. Asche-
houg & co. (W. Nygaard) a/s;
16Sep54; AFO-15978.

I. Aschehoug (H.) og kompani,
W. Nygaard, a/s.

L'edi ioni musicali Canzoni moderne.

M1749 MORINI, F comp.
.18 L'edi ioni musicali Canzoni moderne;
.M6 compilatore: F. Morini. Roma,
C32 Canzoni moderne. (Mandolinista
1946) © Edward Rossi; 1May48;
EP28373. For voice and mandolin
or accordion.

I. Title.

M1527

.K65L6

THE EDIBLE BEER BOTTLES from Louie,
my brother who talks to horses;
m Rudolph George Kopp © Loew's, inc.
4Oct46 EU38763

AA 17055

Edible plants of the pond and water
garden.

see

Wittrock, G

L

afp 8-22-46

Edição a Melodia.

M1690


LOBO, FERNANDO.

.2 Saudade; [by] Dorival Caymmi e Fernando
.L Lobo. ([Pub. order] n. 3508) © E. S.
Mangione, Edição a Melodia, San Paulo,
Brasil; 14Apr48; EF14186. For voice
and piano.

I. Caymmi, Dorival, joint composer.

II. Title.

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Edicao "A melodia", E.S. Mangione. See.
Mangione (E.S.) Edicao "A melodia"

EDICASHUN. DU14367. SEE Shrode, Mattie
Mary.

Ediciones Armonico

En un jardín espanol. see Oliva, Enrique.

Ediciones Atlas S.A.
A MI ME ABANDONAS; w Onesimo Duran m
Antonio Fresquez arr Max Urban
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M28

.L

LORENZO Y QUINTERO, FERNÁNDEZ, 1907-
Abisinia, marcha de Fernández Lorenzo
y Quintero [arr. by Max Urban]
© Ediciones Atlas, s.a., México;
9Feb47; EF10559. For piano solo.

I. Urban, Max, 1894- arr. II.
Title.

Ediciones Atlas, s.a.

M1683 URBAN, MAX, 1894-

.2 Almas de antaño, cancion blues-be-
.U guine; palabras de Ricardo López
Méndez, música de Max Urban. ©
Ediciones Atlas, s. a., México;
17Mar45; EF10565.

I. López Méndez, Ricardo, 1899-
lyricist. II. Title.

Ediciones Atlas, s.a.

M1683 URBAN, MAX, 1894-

.U Arriba México! Cancion ranchera,
musica de Max Urban, letra de
Graciela Amador. © Ediciones
Atlas, s. a., México; 14Dec43;
EF10561.

I. Amador, Graciela, 1898- lyricist.
II. Title.

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M1683 JESÚS MORALES, JOSÉ DE, 1918-
.2 Atardecer, canción bolero; letra y
.J musica de José de J. Morales,
arreglo de Max Urban. © Ediciones
Atlas, s. a., México; 7Jul42;
EF10564.

I. Urban, Max, 1894- arr. II.
Title.

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LA BONITA RANCHERITA; w & m Macario
Perez Vega arr Max Urban © Ediciones
Atlas s.a. 20Nov50 EU221574

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EL CARBONERO; w & m Agustin Silvestre
Aguilera arr Max Urban © Ediciones
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Viera arr Max Urban © Ediciones Atlas
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CUATRO SEMANAS; w Chucho Jesus Monge m
Armando Herrera arr Max Urban
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EU246284

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USCANGA MATIAS, IGNACIO, 1901-

.U Dandy; huaracha-mambo, música y letra
de Ignacio Uscanga M., arreglo de
Mariano Mercerón. © Ediciones Atlas,
s.a., Mexico; 31Jul49; EF14118. Piano-
conductor score (orchestra) and parts;
with words.

I. Mercerón, Mariano, arr. II. Title.

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M25

.Q

QUINTERO, JUAN.

En "er" mundo, paso doble de Juan
Quintero y Jesús Fernandez Lorenzo
[arr. by Max Urban] © Ediciones
Atlas, s. a., México; 15Dec46;
EF10566. For piano.

I. Fernandez, Lorenzo Jesús, joint
composer. II. Urban, Max, 1894-
arr. III. Title.

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ESA TELEVISION; w Onesimo Doran m An-
tonio Fresquez arr Max Urban © Edi-
ciones Atlas S.A. 2Feb51 EU228068

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M1683 FERGO, TONY.

.2 Gavilán! Suelta los pollos ...
.F letra y música: Tony Fergo. ©
Ediciones Atlas, s.a., México;
31Dec46; EF6773.

I. Title.

Ediciones Atlas, s.a.

M1683 FERGO, TONY, 1917-

.2 Gavilán! Suelta los pollos, guaracha;
.F letra y musica [de] Tony Fergo
[arr. by Max Urban] © Ediciones
Atlas, s. a., México; 12Sep46;
EP10560.

I. Urban, Max, 1894- arr. II.
Title. III. Title: Suelta los pollos.

Ediciones Atlas, s.a.

M1508 MARRERO V RICARDO, 1910-
.M (El hijo de nadie) Caminito de mi pueblo,
 cancion mexicana [from El hijo de nadie]
 Letra y música de Ricardo Marrero V.
 © Ediciones Atlas, s.a., Mexico; 16Apr45;
 EF14111.

I. Title. II. Title: El hijo de nadie.

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M1683 PINEDA, MAXIMINO.

.2 La indita; jarabe toluqueño, letra
.P y música de Maximino Pineda.

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D.F.; 29May46; EF7831.

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M1683 PINEDA, MAXIMINO, 1916-

.2 La indita, jarabe toluqueño, letra y
.P música de Maximino Pineda. © Edi-
ciones Atlas, s.a., Mexico; 4Aug46;
EF10260.

I. Title.

Ediciones Atlas, s.a.

M1356

.U

USCANGA MATIAS, IGNACIO, 1901-

Un jacalito que tengo; vals criollo, letra y música de Ignacio Uscanga M., arreglo de Rafael Carrión. © Ediciones Atlas, s.a., Mexico; 21Apr48; EF14193. Piano-conductor score (orchestra) and parts; with words.

I. Carrión, Rafael, arr. II. Title.

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LULLABY FOR A GROWN-UP BABY arr
Max Urban, English w Helene Laird
Spanish w & m J. Carbo Menendez
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Garcia arr Max Urban © Ediciones
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.2

Miedo; canción bolero beguine,

.C

letra y música de Julio Cárdenas

R. © Ediciones Atlas, s.a.,

México, D. F.: 30Nov45; EF7832.

Ediciones Atlas, s.a.

M1508 URBAN, MAX, 1894-

(Los misterios del hampa) El último
tango, de la película Los misterios
del hampa, letra: Fernanco
Fernández, música: Max Urban. ©
Ediciones Atlas, s.a., Mexico;
22Nov46; EF10563.

I. Fernández, Fernando, 1918-
lyricist. II. Title. III. Title:
Los misterios del hampa.

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M1508 URBAN, MAX.

(Los Misterios del Hampa) El
Ultimo Tango, de la película,
Los Misterios del Hampa; letra:
Fernando Fernández, música: Max
Urban. © Ediciones Atlas, s.a.,
México; 29Nov46; EF6772.

I. Fernández, Fernando, lyricist. II.
Title. III. Title: Los Misterios del
Hampa.

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M1683 PÉREZ VEGA, MACARIO, 1921-
.2 Ni modo; ranchera, letra y música de
.P Macario Pérez Vega, arr. de Max Urban.
 © Ediciones Atlas s.a., México; 3Aug50;
 EP50987.

I. Title. [II. Urban, Max]

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NO FINJAS MAS; w & m Justino Magana
Gonzalez arr Max Urban © Ediciones
Atlas s.a. 20Nov50 EU221576

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Cervantes arr Max Urban © Ediciones
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M1683 USCANGA MATIAS, IGNACIO, 1901-
.2 El parrandero de Tepito, corrido;
.U letra y musica de Ignacio Uscanga
Matias [arr. by Max Urban] ©
Ediciones Atlas, s. a., México;
1Apr48; EF10562.

I. Urban, Max, 1894- arr. II.
Title.

Ediciones Atlas, s.a.
PERDONAME; w & m Jose Abraham Cervan-
tes arr Max Urban © Ediciones Atlas,
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Santander. see Coronado S.José.

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SERENATA EN EL MAR. SONG OF THE
SEA w Sid Robin, m Marda Toledo
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EU97341

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TENTADORA; w & m Jose Guadalupe Sal-
dana arr Max Urban © Ediciones Atlas
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EL TIRABUZON; m Mario Paz Saenz arr
Max Urban © Ediciones Atlas, s.a.
26Jun50 EU207995

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Herrera arr Max Urban © Ediciones
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Ediciones Atlas, s.a.

M1683 URBAN, MAX, 1894-

.2 La virgen de la Macarena, danzon;
.U arreglo de Max Urban. © Ediciones
Atlas, s. a., México; 22May44;
EF10567. For voice and piano.

I. Title.

Ediciones Betis.

LINARES-BECERRA, CONCHA ©, Madrid.

Como las estrellas [y] S. O. S.

al amor. Colección Diana, v.

9. Barcelona, Ediciones Betis.

64 p. © 30Dec37; AF4536.

Ediciones Clarín.

M1356 FONTAS CASAS, JUAN, 1907-
.F Mi café; vals y marcha final, letra y
música de Alberto Clarín [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Clarín,
Gerona, Spain; 15Jun51; EF0-9380.

I. Title.

001 - 4 1951

1/2

Library of Congress
Copyright Office

Ediciones Clarin.

FONTAS CASAS, JUAN, 1907-

M1356
.F

Venda de mis ojos; pasodoble, letra y
música de Juan Fontas. (With his Mi
café) [Piano-conductor score (orchestra,
with words) and parts] © Ediciones
Clarin, Gerona, Spain; 15Jun51; EF0-9380.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

2/2

Ediciones Hersant.

M1356
.G

GRAVINA CASTELLI, FERNANDO, 1889-

Aguanta mulata; rumba negra, de F.

Gravina, letras de Manher [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 6Apr51; EF0-8810.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

SEP 14 1951

Library of Congress
Copyright Office

Ediciones Hersant.

TIRADO REDONDO, LUCAS, 1899-

Al son de las maracas; son de Lucas

M1356

.T

Tirado. (With Toro Alvarez, Enrique del.
Suspiros de allá) [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 20Oct50;
EF0-6487.

APR 11 1951

I. Title.

Library of Congress
Copyright Office

~~2/2~~

Ediciones Hersant.

M1356
.S

SANSÓ MANENT, AMÉRICA CRESCENCIA,
1917-

Argentina; ranchera, de A. Cresan [pseud.]
[Piano-conductor score (orchestra) and
parts] © Ediciones Hersant, Madrid;
15Mar49; EF16673.

I. Title.

Library of Congress
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Revised
30Aug51

1951

Ediciones Hersant.

M1356

.F

FERRER BAIXULI, FRANCISCO, 1899-

Bailar mi vals; de Ligoriette [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 12May51; EF0-9043.

I. Title.

Library of Congress
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SEP 19 1951

Ediciones Hersant.

M1356

.G

GIRIBET PUIG, SIMON.

Un beso de verdad; boléro de S. Giribet.

[Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 15Sep51; EF0-12296.

I. Title.

art.

Library of Congress
Copyright Office

MAR 8 7 1952

Ediciones Hersant.

M1356 AMIGO MALILLOS, DEMETRIO, 1918-
.A Brasil querido; samba, de D. Amigo,
letras de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] © Ediciones Hersant, Madrid;
15Apr51; EF0-9115.

I. Title. [II. ^{Herreno} ~~Herreo~~ de Cabo, Manuel,
1901-]

SEP 19 1951

Library of Congress
Copyright Office

Ediciones Hersant.

M1356 LLOMBART PALLARES, ABELARDO, 1911-
.L Canta, madre, canta; de Manher [pseud.]
y Llobart. [Parts: orchestra; with
words] © Ediciones Hersant, Madrid;
26Oct50; EF0-6488.

I. Herrero de Cabo, Manuel, 1901-
II. Title.

Library of Congress
Copyright Office

Revised
10Mar52

1952

Ediciones Hersant.

M1356
.C

CISNEROS ALMANSA, INDALECIO, 1913-
Celos de la luna; boléro [by] I. Cisneros
[words] de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Ediciones Hersant, Madrid;
2Dec51; EF0-12299.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

MAR 27 1952

Library of Congress
Copyright Office

Ediciones Hersant.

M1350 ESPADA VICARIO, MANUEL, 1906-
.E Dakar; boléro de Manuel Espada. [Piano-
 conductor score (orchestra, with words)
 and parts] © Ediciones Hersant, Madrid;
 1Oct51; EF0-12293.

I. Title.

Library of Congress
Copyright Office

APR 2 - 1952

Ediciones Hersant.

M1356 BERNARDI ROMERO, LUIS DE, 1903-
.B Felicianana; marchiña, canción portuguesa,
 música de L. de Bernardi y J. Mora,
 letra de R. Brito. [Piano-conductor
 score (orchestra, with words) and parts]
 © Ediciones Hersant, Madrid; 15Mar49;
 EF16672.

I. Mora Gutierrez, Julio, 1912-
II. Title. [III. Brito, Tomas Rabanal,
1910-]

Library of Congress
Copyright Office

JUL 10 1951

Ediciones Hersant.

M1356 TORREGROSA ALCARAZ, JOSÉ, 1927-
.T Francia gentil; fox-canción [by] José
Torregrosa [words by] Manher [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Hersant,
Madrid; 2Oct51; EF0-11966.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office

MAR 17 1952

Ediciones Hersant.

M1356

.C

CÁCERES GARCIA, LUIS, 1907-

Fue por un amor; boléro de Luis Cáceres
[words] de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Ediciones Hersant, Madrid;
15Sep51; EF0-12295.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

APR 2 - 1952

Library of Congress
Copyright Office

Ediciones Hersant.

M1356
.B

BAUZÁ MOLL, MATEO, 1917-

Fué un amor; fox, de M. Bauzá. [Piano-
conductor score (orchestra, with words)
and parts] © Ediciones Hersant, Madrid;
13May51; EF0-9957.

I. Title.

Library of Congress
Copyright Office

OCT 25 1951

Ediciones Hersant.

M1356 SORIA ROMEO, AUGUSTO, 1911-
.S Gale-oto; pasodoble-jota, original de
 A. Soria. [Piano-conductor score
 (orchestra) and parts] © Ediciones
 Hersant, Madrid; 4Feb52; EF0-12788.

I. Title.

Ediciones Hersant.

M1356

.G

GRAVINA CASTELLI, FERNANDO, 1889-

Gauche solitario; tango [by] Fernando

Gravina, con letra de Josefina Dassy.

[Parts: orchestra; with words]

© Ediciones Hersant, Madrid; 15Apr51;

EF0-8809.

I. Title. [II. Dassy Garcia, Josefina,
1917-]

Library of Congress
Copyright Office

SEP 14 1951

Ediciones Hersant.

M1356

.Z

ZAYAS.RUIZ, NAPOLEÓN.

Llegó la negra; guaracha [by] Napoleón

Zayas, letra de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 1Jun51 (in notice: 1950); EF0-9116.

I. Title. [II. ^{Herrero} ~~Herreo~~ de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office

SEP 19 1951

Ediciones Hersant.

M1356 LLOMBART PALLARES, ABELARDO,
v.L 1911-
Madrid, viva Madrid; pasodoble [by] A.
Llombart y Luis Cáceres [words] de
Manher [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 1Oct51;
EF0-12294.

I. Cáceres Garcia, Luis, 1907- II. Title.
[III. Herrero de Cabo, Manuel, 1901-]

Library of Congress
Copyright Office

APR 2 - 1952

Ediciones Hersant.

M1356 AMIGO MALILLOS, DEMETRIO, 1918-
.A Mambo negro; mambo, de Manher [pseud.]
 y D. Amigo. [Piano-conductor score
 (orchestra, with words) and parts]
 © Ediciones Hersant, Madrid; 30Oct50;
 EF16982.

I. Herrero de Cabo, Manuel, 1901-
II. Title.

OCT - 1 1951

Library of Congress
Copyright Office

Ediciones Hersant.

M1356

.J

JIMENEZ PÉREZ, RODRIGO, 1909-

El negro André; guaracha-mambo [by]
Rodrigo Jiménez [and N. Zayas] letra de
Manher [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 1Jun51;
EF0-9119.

I. Zayas Ruiz, Napoleón, 1927-

II. Title. [III. Herrero de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office

art.

NOV 27 1959

Ediciones Hersant.

M1356 SANZ JUAN, SANTIAGO, 1916-
.S Nostalgia mallorquina; pasodoble, letra
 de A. Cresán [pseud.] música de S. Sanz
 Juan. [Piano-conductor score (orchestra,
 with words) and parts] © Ediciones
 Hersant, Madrid; 17Dec50; EF16901.

I. Title. [II. Sansó Manent, América
Crescencia, 1917-]

SEP 27 1951

Library of Congress
Copyright Office

Ediciones Hersant.

M1356 CASTELLO PLAJA, BALDOMERO, 1912-
.C Otro amor; boléro-mambo [by] B. Castello
[words] de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Ediciones Hersant, Madrid;
31Dec51; EF0-12297.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office

MAR 27 1952

Ediciones Hersant.

GRAVINA CASTELLI, FERNANDO, 1889-

M1356

.L

Que lloren los otros; de J. Dassy y
Gravina. (With Lombart Pallares,
Abelardo. Canta, madre, canta) [Parts:
orchestra; with words] © Ediciones
Hersant, Madrid; 26Oct50; EF0-6489.

I. Dassy Garcia, Josefina, 1917-

II. Title.

APR 11 1951

Library of Congress
Copyright Office

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Ediciones Hersant.

M1356

JIMENEZ PÉREZ, RODRIGO, 1909-

.J

Rayo luminoso; fox de Rodrigo Jimenez.

[Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 30Oct50; EF16939.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Ediciones Hersant.

M1356

.J

JIMENEZ PÉREZ, RODRIGO, 1909-

Recordemos siempre; fox de Rodrigo Jimenez. [Piano-conductor score (orchestra) and parts] © Ediciones Hersant, Madrid; 2Oct51; EF0-11965.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Ediciones Hersant.

M1356

CÁCERES GARCIA, LUIS, 1907-

.C

La samba del perrito; samba, letra de
Matilde León Avilés, música de Luis
Cáceres [pseud.] [Piano-conductor
score (orchestra) and parts; with words]
© Ediciones Hersant, Madrid; 13Aug51;
EF0-10969.

I. Title. [II. León Avilés, Matilde, 1872-]

Library of Congress
Copyright Office

art.

JAN 11 1952

Ediciones Hersant.

M1356 PEIRÓ ROSELL, ENRIQUE, 1911-
.P Samba marina; samba, letra de R.
Musolas, música de E. Peiró. [Piano-
conductor score (orchestra, with words)
and parts] © Ediciones Hersant, Madrid;
13Aug51; EF0-10970.

I. Title. [II. Musolas Marti, Roman,
1908-]

Library of Congress
Copyright Office

JAN 11 1952

Ediciones Hersant.

M1356

CEBRIÁN MARTI, JOSÉ, 1916-

.C

Un sin fin de cosas te diria; slow, letra
de R. Sala, música de J. Cebrián.

[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Hersant,
Madrid; 13May51; EF0-9019.

I. Title. [II. Sala Silvestre, Rafael, 1913-]

art.

Library of Congress
Copyright Office

SEP 17 1951

Ediciones Hersant.

M1356
.T

TORO ALVAREZ, ENRIQUE DEL, 1905-
Suspiros de allá; canción-habanera, letra
de Fco. Altet, música del E. del Toro.
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Hersant,
Madrid; 20Oct50; EF0-6486.

I. Title. [II. Altet Pascual, Francisco,
1891-]

APR 11 1951

Library of Congress
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~~1/2~~

Ediciones Hersant.

M1356 LLOMBART PALLARES, ABELARDO, 1911-
.L Tarde de amor; slow, de Manher [pseud.]
y Llombart [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 17Dec50;
EF0-7962.

I. Herrero de Cabo, Manuel, 1901-
II. Title.

Library of Congress
Copyright Office

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10Mar52

1952

Ediciones Hersant.

M1356

.C

CEBRIÁN MARTI, JOSE, 1916-

Te quiero como nadie; tango, letra de R.
Sala, música de J. Cebrián. [Parts:
orchestra; with words] © Ediciones
Hersant, Madrid; 15Apr51; EF0-9861.

I. Title. [II. Sala Silvestre, Rafael,
1913-]

Library of Congress
Copyright Office

OCT 23 1951

Ediciones Hersant.

M1356

.L

LAZCANO LÓPEZ DE VEDILLO, GUILLERMO, 1910-

Te soné siempre; bolero de G. Lazcano
[words by] Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 1Oct51; EF0-11559.

MAR - 4 1952

I. Title. [II. Herrero de Cabo, Manuel, 1901-]

Ediciones Hersant.

M1356

LLOMBART PALLARES, ABELARDO,

.L

1911-

Todo el año esperando; boléro [by] A.

Llombart y Rodrigo Gimenez [words] de
Manher [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Ediciones Hersant, Madrid; 31Dec51;
EF0-12298.

MAR 27 1952

I. Jimenez Pérez, Rodrigo, 1909-

II. Title. [III. Herrero de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office

Ediciones Hersant.

M1356

BOYER, CLEMENT, 1892-

.B

La valse marseillaise; El vals marselles;
letra española: F. Perez Pastor, letra
francesa: Max Viere, música de Clement
Boyer. [Piano-conductor score (orches-
tra, with words) and parts] © Ediciones
Hersant, Madrid; 28Nov51; EF0-12380.

MAR 27 1952

I. Title. II. Title: El vals marselles.
[III. Perez Pastor, Francisco, 1908-
IV. Viere, Max, 1912-]

Library of Congress
Copyright Office

art.

Ediciones Hersant

SEE ALSO

Hersant (Ediciones)

Hispania (Ediciones)

M1780

.2

.G

GARCÍA SEGURA, GREGORIO, 1930-

Asi pasó la semana; bolero-ritmico

[by] M. ^o Suárez [and] Alfredo y Gregorio
G. ^a Ségura. [For voice and piano]

© Ediciones Hispania, Madrid; 14May52;
EF19554.

I. Suárez Gomez, Julian Mario, 1908-

II. García Segura, Alfredo, 1927-

III. Title.

Hispania (Ediciones)

M1780

GIL SERRANO, JOSÉ MARIA, 1908-

.2

Clavelitos madrileños; pasodoble, letra: P.

.G

Llabrés, musica: Gil Serrano. © Ediciones Hispania, Madrid; 30Dec51; EF0-13598.

I. Title. [II. Llabres Rubio, Pedro, 1900-]

Hispania (Ediciones).

M1780

CANOVAS GIRADA, CESAR.

.2

Escucha mi violín; fox-canción, letra de
José M. Lopez, música de Cesar Canovas.

.C

© Ediciones Hispania, Madrid; 28Feb50;
EF19865.

I. Title. [II. Lopez Dols, José María]

Library of Congress

Hispania (Ediciones).

GIL SERRANO, JOSÉ MARIA, 1908-

El gran Madrid; schotis, letra: P. Llabres,
musica: Gil Serrano. (With his Clavelitos
madrileños) © Ediciones Hispania,
Madrid; 30Dec51; EF0-13598.

M1780

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I. Title. [II. Llabres Rubio, Pedro, 1900-]

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Hispania (Ediciones).

M1780

.2

.S

SUÁREZ GOMEZ, JULIAN MARIO, 1908-

Ku-ka-li; o El ladron de Bagdad, fox-
oriental, letra y música de Andres Moltó
y Mario Suárez. 4 ptas. © Ediciones
Hispania, Madrid; 16 May 52; EF0-14800.

I. Moltó Garcia, Andres, 1903-

II. Title.

III. Title: El ladron de Bagdad.

Ediciones, Hispania, claimant.
Villajos, La luna enamorá.

Hispania (Ediciones).

M1780

.2

.S

SANCHEZ MARTINEZ, JUAN, 1914-
Mambo Cale; [by] Juan Sánchez. [For
voice and piano] © Ediciones Hispania,
Madrid; 30Dec51; EF0-13599.

I. Title.

Library of Congress
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M1356 MERINO, JULIO.

.M 'Oh, Marieta! fox-rapido [by] Julio
Merino. © Ediciones Hispania, Madrid;
30May46; EF9194. Piano-conductor
score (orchestra, with words) and
parts.

Ediciones Hispania.

M1780 CASTELLANOS GOMEZ, CARLOS, 1904-
.2 Patio Moro; pasodoble, letra de Kola
.C [pseud.] música de Castellanos. Jardin
d'espagne. [Spanish words] 5 ptas.
© Ediciones Hispania, Madrid; 20Sep51;
EF0-10976.

I. Title. II. Title: Jardin d'espagne.
[III. Garcia Padilla, Antonio, 1904-]

Library of Congress
Copyright Office

JAN 11 1952

M1780

.2

.G

Hispania (Ediciones).
GARCÍA GONZÁLEZ, MARINO, 1910-
Que bonito es el querer; pasodoble, letra
de I. Lopez, música del maestro Marino
[pseud.] © Ediciones Hispania, Madrid;
2Mar48; EF17525.

I. Title. [II. Lopez Lopez, Isidro, 1905-]

Revised
23Jul52

Library of Congress
Copyright Office

Ediciones internacionales fermata.

M1688

VARGAS, DON.

.A72V

(Adios mi amor) Wake up, wake up your heart; words by Sam M. Lewis and Pete Wendling, music by Don Vargas. New York, Mills Music. Appl. states prev. reg. 25Apr44, EF69684. © on English lyrics; Ediciones internacionales fermata; 2Sep52; EP68701.

I. Title. II. Title: Adios mi amor. [III. Lewis, Samuel M., 1885- IV. Wendling, Pete, 1888-]

Library of Congress
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M1688

.A7211

**Ediciones internacionales Fermata,
claimant.**

Moncayo, Gonzalo.

Ausencia ... letra ... de G. Moncayo

© 6Jun45; lc 27Dec45; Ediciones internacionales Fermata, Buenos Aires; EF128.

For voice and piano.

I: Title.

Music Cat.

Library of Congress
Copyright Office

Ediciones Internacionales Fermata.

M1690

MARLY, ANNA, 1910-

.2

.M

Sin importancia, bolero; letra de Ben
Molar [pseud.], versão portuguesa de
Haroldo Barbosa, musica de Ana Marly.
© Ediciones Internacionales Fermata,
Rio de Janeiro; 10May48; EF12019.

I. Brenner, M. Smolarchik, 1915-
cist. II. Barbosa, Haroldo, 1909-
III. Title.

lyri-
tr.

Library of Congress
Copyright Office

Ediciones Lillo.

M1780 BARROSO REYES, BENITO, 1903-
.2 ;Va, va! Vals, letra y música di Benito
.B Barroso Reyes. [For voice and piano,
 with part for double bass] © Ediciones
 Lillo, Madrid; 20May51; EF0-9061.

I. Title.

SEP 21 1951

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Ediciones musicales, claimant.

El boogie del pingüino. see Regis, Luis.

Ediciones musicales, claimant.

El frutero de Camagüey. see Bermejo,
Guillermo.

Ediciones musicales, claimant.

No me falles, corazon ! see Fresedo,
Osvaldo N.

Ediciones musicales

Pepita. see Cekow, A.T.

Ediciones musicales, claimant.

Tres minutos de boogie woogie. see
Lagna Fietta, Héctor .

Ediciones Musicales Autores Reunidos
EMAR.

M1356

.A

ABIÁN LAFUENTE, ABRAHÁM, 1908-

La bien peiná; schotis, letra: Carlos
Martínez Campos, música: A. Abián.

[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Musicales
Autores Reunidos, EMAR, Madrid;
16Feb52; EF0-13768.

I. Title. [II. Martínez Campos, Carlos,
1911-]

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art.

Ediciones musicales autores reunidos.

M1356

.F

FANDIÑO SABATER, RICARDO, 1900-

Campana de la paloma; bolero, de Landeyra y Fandiño. [Piano-conductor score (orchestra, with words) and parts] © Ediciones musicales autores reunidos, EMAR, Madrid; 4Apr52; EF0-14032.

I. Rodriguez-Serrano, José Maria, 1901-

II. Title.

Ediciones musicales autores reunidos.

M1356
.M

MILLÁN PERAL, MANUEL.

Como dos luceros; bolero, original del
inspirado compositor Vicente Jordan y
Juampe [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Ediciones musicales autores reunidos,
EMAR, Madrid; 20Dec51; EF0-14035.

I. Jordan Cebollero, Vicente, 1912-

II. Title.

Library of Congress
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Ediciones musicales autores reunidos.

M1356
.M

MARTÍNEZ CAMPOS, CARLOS, 1911-
Coplas del ra-ra-ra; corrido humorístico,
de A. Moltó y C. Martínez Campos.
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones musicales
autores reunidos, EMAR, Madrid;
4Apr52; EF0-14033.

I. Moltó Garcia, Andres, 1903-
II. Title.

Ediciones Musicales Autores Reunidos.

M1356

MILLÁN PERAL, MANUEL.

.M

Divina Rosa; tango-habanera, de Manuel
Espada y Juampe [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © EMAR, Ediciones Musicales
Autores Reunidos, Madrid; 7Feb52;
EF0-13817.

I. Espada Vicario, Manuel, 1906-

II. Title.

Library of Congress
Copyright Office

Ediciones musicales autores reunidos.

M1356

.M

MILLÁN PERAL, MANUEL.

Maite, no llores; bolero, de José Cebrián,
F. del Vall y Juampe [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Ediciones musicales
autores reunidos, EMAR, Madrid;
20Dec51; EF0-14034.

I. Cebrián Marti, José, 1916-

II. García de Val, Francisco, 1905-

III. Title.

Library of Congress
Copyright Office

Ediciones Musicales Autores Reunidos.

M1356

.M

MILLÁN PERAL, MANUEL.

Mambo chiquitito; [by] José Pagán y
Juampe [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© EMAR, Ediciones Musicales Autores
Reunidos, Madrid; 10Dec51; EF0-13816.

I. Pagán Lopez, José, 1916-

II. Title.

Ediciones Musicales Autores Reunidos.

M1356

.M

MILLÁN PERAL, MANUEL.

Mambo-lino; [by] F. R. Arquelladas y
Juampe [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© EMAR, Ediciones Musicales Autores
Reunidos, Madrid; 10Dec51; EF0-13815.

I. Ruiz Arquelladas, Fernando, 1904-
II. Title.

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Ediciones Musicales Autores Reunidos.

M1356

.M

MILLÁN PERAL, MANUEL.

Mentira cruel; de Teodoro Prieto y
Juampe [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© EMAR, Ediciones Musicales Autores
Reunidos, Madrid; 7Feb52; EF0-13818.

I. Prieto Decimavilla, Teodoro, 1897-

II. Title.

Library of Congress
Copyright Office

M33

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.L3M5

Ediciones, musicales Buenos Aires, E.M.B.
Lagna Fietta, Héctor. A., claimant.

Mi novia es un fantasma: El entrenami-
ento (The training) [excerpt] Buenos
Aires, Ediciones musicales Buenos Aires,
E.M.B.A. \$0.60

© 15Dec44; lc 3Apr46; publisher;
EF1035.

For piano solo.

I. Title: El entrenamiento. II. Title:
The training.

Library of Congress
Copyright Office


Music Cat.

Ediciones Musicales Buenos Aires.

M1688 BONNY, VITO, 1909-
.A72B Pedacito de cielo; bolero, de Vito Bonny.
© Ediciones Musicales Buenos Aires,
Buenos Aires; 4Aug47; EF13398. For
voice and piano.

I. Title.

Library of Congress
Copyright Office



Ediciones Musicales Buenos Aires.

M1688

.A72C

CATTÓN, VICENTE, 1902-

Perdonar; bolero, letra de Don Rudy,
música de Vicente Cattón. © Ediciones
Musicales Buenos Aires, Buenos Aires;
23Aug47 (in notice: 1946); EF13397.

I. Rudy, Don, 1906-1947, lyricist. II. Title.

Library of Congress
Copyright Office



Ediciones Musicales Buenos Aires.

M1688
.A72C

CATTÓN, VICENTE, 1902-

Recuerdas? Fox canción, letra de Don
Rudy, música de Vicente Cattón.

© Ediciones Musicales Buenos Aires,
Buenos Aires; 5Jul48; EF13399.

I. Rudy, Don, 1906-1947, lyricist. II. Title.

Ediciones Musicales Pérez Ballester.

M1356 PÉREZ BALLESTER, JOSÉ, 1905-
.P Del árbol del corazón; tango, letra y
 música de J. Pérez Ballester. 2. edi-
 ción. [Parts: orchestra, with words]
 © Ediciones Musicales Pérez Ballester,
 Valencia, Spain; 15Mar51; EF0-8323.

I. Title.

Library of Congress
Copyright Office



JUL 30 1951

1/2

Ediciones Musicales Pérez Ballester.

PÉREZ BALLESTER, JOSE, 1905-

M1356
.P

Unas largas; fox-fast, letra y música de
J. Pérez Ballester. 2. edición (With his
Del árbol del corazón) [Parts: orchestra,
with words] © Ediciones Musicales
Pérez Ballester, Valencia, Spain;
15Mar51; EF0-8323.

I. Title.

Library of Congress
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JUL 30 1951

2/2

Ediciones musicales Perez Ballester.

see also

Ediciones Perez Ballester.

1951 file

Ediciones Musicales Roviralta.


M1356 RIOS OBELLEIRO, TOMÁS, 1909-
.R Una estrella; bolero español, letra y
música: Tomás Rios. [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones Musicales Roviralta, Bar-
celona; 1Feb51; EF0-9080.

I. Title.

SEP 21 1951

art.

Library of Congress
Copyright Office



Ediciones Musicales Tabarry.

M1780

TARRIDAS, JOSÉ MARÍA, 1903-

.2

Canaria bendita; pasodoble, letra y música

.T

[by] José M^a Tarridas. © Ediciones

Musicales Tabarry, Barcelona, Spain;

1Dec45; EF15374.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Ediciones Musicales Tabarry.

M1780 TARRIDAS, JOSE MARIA, 1903-
.2 Carmela; un pasodoble, [by] José M^a
.T Tarridas. [For voice and piano]
© Ediciones Musicales Tabarry,
Barcelona, Spain; 1Dec39; EF15373.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Ediciones Musicales Tabarry.

M1780

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.T

TARRIDAS, JOSÉ MARÍA, 1903-
Islas Baleares; pasodoble mallorquín,
letra y música de José M^a Tarridas.
5 pesetas © Ediciones Musicales
Tabarry, Barcelona, Spain; 1Dec48;
EF15375.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Ediciones Musicales Tabarry

see also

Ediciones Tabarry

OCT 11 1950

Ediciones musicales Tempo.

M261

.D

DARRÉ, MARTIN VICENTE, 1916-

Un gitano en la trompeta. A gypsy on the trumpet; trumpet fantasie, music by Martin Vicente Darré. © Ediciones musicales Tempo, Buenos Aires; 1Aug49; EF-08. Score (trumpet and piano) and part.

I. Title. II. Title: A gypsy on the trumpet.

art.

Library of Congress
Copyright Office

Ediciones ORO.

M1356 MESTRES PÉREZ, JAIME, 1910-
.M (Las mil y una pierna) La sandía; samba
de la revista de gran éxito Las mil y
una pierna, letra y música de Jaime
Mestres. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
ciones ORO, Barcelona; 1Mar51;
EF0-8333.

I. Title. II. Title: Las mil y una pierna.

Library of Congress
Copyright Office
art. (art.)

AUG 1 1951

Ediciones ORO.

M1356

.E

ESCOLIES CAMPS, JOAQUIN, 1909-

La musarafia; samba, música de J.

Escolies, letra de H. Molina Manchón.

[Piano-conductor score (orchestra, with words) and parts] © Ediciones ORO,

Barcelona; 1Mar51; EF0-8652.

I. Title. [II. Molina Manchón, Antonio,
1912-]

art.

Library of Congress
Copyright Office

SEP 14 1951

Ediciones ORO.

M1356
.U

ULECIA COLLADO, BENITO, 1913-
¿Que nos van a dar? Samba, música de
Benito [pseud.] letra de P. Puche.
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones ORO,
Barcelona; 1Mar51; EF0-8334.

I. Title. [II. Puche Lorenzo, Pedro, 1888-
]

Library of Congress
Copyright Office

AUG 1 1951

Ediciones Pérez Ballester.

M1356 PÉREZ BALLESTER, JOSÉ, 1905-
.P Anís, La Zagala; pasodoble, de J. Pérez
Ballester. 2.ed. [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Pérez Ballester, Valencia,
Spain; 1May51; EF0-8832.

I. Title.

Library of Congress
Copyright Office

SEP 19 1951

1/2

Ediciones Pérez Ballester.

M1353 PÉREZ BALLESTER, JOSÉ, 1905-
.P Dalli; polca a solo de trompeta [by] J.
Pérez Ballester. [Piano-conductor score
(trumpet and orchestra) and parts]
© Ediciones Pérez Ballester, Valencia,
Spain; 1May51; EF0-8833.

I. Title.

SEP 17 1951

Ediciones Pérez Ballester.

PÉREZ BALLESTER, JOSÉ, 1905-

M1356
.P

Fotógrafo cuenca; pasodoble, música de
Joper [pseud.] (With his Anís, La Zagala)
[Piano-conductor score (orchestra) and
parts; with words] © Ediciones Pérez
Ballester, Valencia, Spain; 1May51;
EF0-8832.

I. Title.

SEP 17 1951

2/2

Library of Congress
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Ediciones Pérez Ballester.

PÉREZ BALLESTER, JOSÉ, 1905-

Roseta; vals, letra y música de J. Pérez
Ballester. (With his Dalli) [Piano-con-
ductor score (orchestra, with words)
and parts] © Ediciones Pérez Ballester,
Valencia, Spain; 1May51; EF0-8833.

M1353
.P

I. Title.

SEP 17 1951
SEP 17 1951

Library of Congress
Copyright Office

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2/2

Ediciones Perez Ballester.

see also

Ediciones musicales Perez Ballester.

1951 file

Ediciones Quiroga, claimant.

Quiroga, Manuel.

Llora la guitarra ... letra de Salvador Valverde y Rafael de León. Buenos Aires, -Do-re-mi-fa casa editora de música.

© 16Nov38; lc 16Sep41; Ediciones Quiroga, Madrid; MF2870.

For voice and piano.

I. Valverde, Salvador, lyricist. II. León, Rafael de, joint lyricist. III. Title.

Ediciones Roviralta.

M1356 VALLS ROVIRALTA, ANTONIO, 1905-
.V Tus manos tiemblan; bolero, letra y
música: A. Valls Roviralta. [Piano-con-
ductor score (orchestra, with words) and
parts] © Ediciones Roviralta, Barcelona;
1Feb51; EF0-8995.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Ediciones Rubí.

GARCÍA RUIZ, ANGEL, 1904-

M1356
.G

¡Ahe! mambo; mambo, letra y música de
Zuri [pseud.] (With his No puedes
negarlo) © Ediciones Rubí (in notice:
Angel G. Ruiz, Ediciones Rubí), Madrid;
12May51; EF0-8971.

I. Title.

Library of Congress
Copyright Office

26 SEP 19 1951

Ediciones Rubí.

M1356

.G

GARCÍA RUIZ, ANGEL, 1904-

Esto es la samba; letra y música de
Angel G. Ruiz. [Piano-conductor score
(orchestra, with words) and parts]
10 ptas. © Ediciones Rubí (in notice:
Angel García Ruiz, Ediciones Rubí),
Madrid; 12May51; EF0-8972.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

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Ediciones Rubí.

M1356

.G

GARCÍA RUIZ, ANGEL, 1904-

No puedes negarlo; mambo, letra y música
de Angel G. Ruiz. [Piano-conductor
score (orchestra, with words) and parts]
10 ptas. © Ediciones Rubí (in notice:
Angel García Ruiz), Madrid; 12May51;
EF0-8971.

I. Title.

SEP 19 1951

Library of Congress
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Ediciones Rubí.

GARCÍA RUIZ, ANGEL, 1904-

Venga guaracha; letra y música de Zuri

M1356

[pseud.] (With his Esto es la samba)

.G

[Piano-conductor score (orchestra, with words) and parts] © Ediciones Rubí

(in notice: Zuri, Ediciones Rubí), Madrid;
12May51; EF0-8972.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

2/2

Ediciones Tabarry

M1356 TARRIDAS, JOSÉ MARÍA, 1903-

.T Canaria bendita; pasodoble. Letra y
música José Ma. Tarridas. [Piano-
conductor score (orchestra, with words)
and parts] 15 ptas. © on orchestration;
✓Ediciones Tabarry, Barcelona; 30Dec45;
EF15843.

I. Title.

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OCT 5 - 1950

Ediciones Tabarry.

M1356 TARRIDAS, JOSÉ MARIA.

.T Gijón; pasodoble asturiano, letra y música
de José M. Tarridas. © Ediciones
Tabarry, Barcelona, Spain; 30Dec42 (in
notice: 1957); EF11970. Piano-conductor
score (orchestra, with words) and parts.

I. Title.

Library of Congress
Copyright Office

Ediciones Tabarry.

M1356 TARRIDAS, JOSÉ MARIA.
.T Gijón; pasodoble asturiano, letra y música
de José M. Tarridas. © Ediciones
Tabarry, Barcelona, Spain; 30Nov47 (in
notice: 1957); EF13280. Piano-conductor
score: orchestra, with words.

I. Title.

Ediciones Tabarry.

TARRIDAS, JOSE MARIA.

Gitana güena; pasodoble original de J. M.
Tarridas. (With his Los guanches)

© Ediciones Tabarry, Barcelona, Spain;
30Dec40; EF11971. Piano-conductor
score (orchestra, with words) and parts.

M1356

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I. Title.

Library of Congress
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Ediciones Tabarry.

M1356

.T

TARRIDAS, JOSE MARIA.

Los guanches; pasodoble, música y arreglo
de J. M. Tarridas. © Ediciones Tabarry,
Barcelona, Spain; 30Dec40; EF11971.

Piano-conductor score (orchestra, with
words) and parts.

I. Title.

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M1356
.T

TARRIDAS, JOSÉ MARIA.

Islas Canarias; pasodoble, [by] José M.
Tarridas. © Ediciones Tabarry, Barce-
lona, Spain; 30Dec37; EF11969. Piano-
conductor score (orchestra, with words)
and parts.

I. Title.

Ediciones Tabarry.

M1356

.T

TARRIDAS, JOSE MARIA.

Oye mi nuria; cancion-bolero, [by] J. M.
Tarridas. © Ediciones Tabarry,

Barcelona, Spain; 30Dec47; EF11972.

Piano-conductor score (orchestra) and
parts, with words.

I. Title.

Library of Congress
Copyright Office

Ediciones Tabarry.

TRIGUERO, D

Regresare; fox cancion [by] D. Triguero.

M1356

.T

(With Tarridas, Jose María. Oye mi
Nuria) © Ediciones Tabarry, Barcelona,
Spain; 30Dec47; EF11972. Piano-con-
ductor score (orchestra, with words)
and parts.

I. Title.

Library of Congress
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Ediciones Tabarry.

M1356

TARRIDAS, JOSE MARIA.

.T

Sigue tu camino; bolero cancion, letra y
música de José M. Tarridas. © Ediciones
Tabarry, Barcelona, Spain; 30Dec47;
EF11968. Piano-conductor score (orches-
tra, with words) and parts.

I. Title.

Library of Congress
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Ediciones Tabarry.

TARRIDAS, JOSE MARIA.

Uno mas; bolero danzon, [words by]

Mariano Romeo, [music by] J. M.

Tarridas. (With his Sigue tu camino)

© Ediciones Tabarry, Barcelona, Spain;
30Dec47; EF11968. Piano-conductor
score (orchestra, with words) and parts.

M1356

.T

I. Romeo, Mariano, lyricist. II. Title.

Library of Congress
Copyright Office



Ediciones Tabarry

see also

Ediciones Musicales Tabarry

OCT 11 1950

Ediciones Virginia.

M1508 FERRÃO, RAUL.

(Capas negras) Avril au Portugal. [From the film, Capas negras] Paroles françaises de Jacques Larue [pseud.] paroles espagnoles de S. Terri, musique de Raul Ferrão. Coimbra. Paris, Chappell.

© on French lyrics; Ediciones Virginia; 5Dec49; EF17363. Appl. states prev. reg. as Coimbra, 22Dec47, EF16017.

MAR - 4 1952

I. Title. II. Title: Capas negras. III. Title: Coimbra. [IV. Ageron, Marcel Eugène,

Library of Congress
Copyright Office

1906-

]

s.l.

xM1780.2

EDICK, EDWARD EVERETTE ©.

Edick's scheduling system; manual
of instruction. © on revisions;
6Jul50; AA156205.

AUG - 2 1950

EDICK, EDWARD EVERETTE ©.

Scheduling system; manual of instruction. Escanaba, Mich., c1949.

23 l., illus. © 31Mar49; AA112988.

EDICK, LYLE HENRY ©.

Miniature recorder. [Plan for sound
recorder] Drawing. © 1c 23Jan50;
IU6611.

MAR 1 6 1950

Edick, Robert Edward.

RAINDROPS IN MY HEART; w, m & © Robert
Edward Edick 8Nov51 EU255522

NOV 21 1951

Library of Congress
Copyright Office

M1556

.Z

Eddin, Ben M.

ZAIRA, M

Call of the Soil. Adama. Melody
by M. Zaira, poem by E. Harusi,
English text adaptation by Ben M.
Eddin, setting for ... S.A.T.B.
by Erwin Jospe. © Transcontinen-
tal Music Corp., New York;
18Nov47; on arrangement & English
adaptation; EP18829.

I. Harusi, E., lyricist. II. Eddin, Ben
M., tr. III. Jospe, Erwin, arr. IV. Title
V. Title: Adama.

Library of Congress
Copyright Office

xM1851

EDIDIN, BEN M.

Clubs and groups in Jewish schools.

New York, c1953. 51 p. © Jewish
Education Committee of New York, inc.;
17Feb53; A81997.

I. Jewish Education Committee of New York.

Library of Congress
Copyright Office

j/m

EDIDIN, BEN M.

A history of the Jews in the United States. Pupil's workbook. [Rev. ed.] 125 p., illus. © The Union of American Hebrew Congregations, Cincinnati; 7Oct49; AA130385.

Edidin, Ben M.

Jewish community life in America; illustrations by William Chollick. New York, Hebrew Pub. Co. [1947]

5 l., vii-viii, 282 p. illus. 23^{cm}.

"Selected bibliography": p. 273-277.

1. Jews in the U. S. 1. Title.

E184.J5E27

296

47-23471*

© 19May47; publisher; A13397.

M1959
.F73E

EDIE, GEORGE LESTER, 1904-

Crimson and gray; [by] George L. Edie
[words by] Thelma B. Stanley. [Close
score] © George Lester Edie & Thelma
Bevan Stanley; 2Apr52 (in notice: 1951);
EP67555.

I. Title. [II. Stanley, Thelma Bevan,
1908-]

SL

Library of Congress
Copyright Office

EDIE, Lionel D. SEE

Current social and industrial forces.

R26998.

EDIE, LIONEL D.

Economies. © 9Apr26; A891016.

Lionel D. Edie (A); 19Mar54;

R127282.

EDIE (Lionel D.) & Co., Inc.

The capital requirements of
private industry. AA58439. SEE
Bryan, Robert F.

EDIE (LIONEL D.) AND COMPANY, INC. ©.

Family income approach to market
analysis and demand. 1 v.

© 23Jul51; AA193047.

OCT - 3 1951

EDIE (LIONEL D.) & CO., INC.

SEE

POPULATION.

EDIE (LIONEL D.) AND COMPANY, INC. ©.

Population and economic trends. 31 p.

© 21Aug50; AA159512.

SEP 25 1950

Edie, Lionel Danforth, 1893-

Economics, principles and problems [by] James E. Moffat, C. Lawrence Christenson [and others.

4th ed. Based on the original text by Lionel D. Edie] New York,

T. Y. Crowell Co. [1947]

xix, 841 p. diagrs. 24cm.

© Thomas Y. Crowell Co.; 5Sep47;
A15711.

A15711

br/b

7111

Edie, Lionel Danforth, 1893- Eco-
nomics ... [1947] (Card 2)

I. Moffat, James Ernest, 1883-
II. Christenson, Carroll Lawrence,
1902- III. Title.



Edie.

M1679

[DIXON, CLIFF] 1889-

.2

Edie; [words] by George R. Schemilt

.D

[music by Cliff Dixon] [Melody and chord
symbols] © George Richard Schemilt;
28Oct54; EF0-31178.

I. Title. [II. Schemilt, George Richard,
1882-]

Library of Congress

Edifo Edition s.a.

M1785

BEUL, ARTUR, 1915-

.2

Du bist Musik für mich; Foxtrot, Worte u.

.B

Musik: Artur Beul. © Edifo Edition s.a.,

Zürich; 1Aug54; EF0-29115.

I. Title.

Library of Congress

Edifo Edition s.a.

M1785

BEUL, ARTUR, 1915-

.2

Irgendwo spielt leise Musik; Slow-Fox von

.B

Artur Beul. [For voice and piano]

© Edifo Edition s.a., Zürich; 1Oct48;

EF20593.

I. Title.

Library of Congress

Edifo (Edition) s.a.

M1785

.2

.B

BRUPBACHER, EMIL, 1924-

Schwyzer Jodel-Polka; von E. Brupbacher
[arr. by E. Flat, pseud.] [For voice
and piano] © Edition Edifo s. a.,
Zürich; 1Oct50; EF20157.

I. Title. [II. Baumgartner, Walter,
1904-]

Library of Congress

Edifo Edition s.a.

M1785

BEUL, ARTUR, 1915-

.2

Warum lieben alle Mädchen die Matrosen?

.B

Text und Musik: Artur Beul, Ausg.
für Klavier (und Gesang) oder Akkordeon.
Frankfurt/M, Melodie der Welt. © Edifo
Edition s.a.; 1Nov53; EF20591.

I. Title.

Library of Congress

EDIFO EDITION S.A. SEE ALSO
Edifo Musikverlag.

" , S. a. .

EFO-29115

Edifo Musikverlag.

M1785 BEUL, ARTUR, 1915-
.2 Kleiner Fink; Foxtrot von Artur Beul [arr.:
.B E. Flat, pseud.] [For voice and piano]
© Edifo Musikverlag (in notice: Edifo
s.a.) Zürich; 4Dec50; EF18696.

I. Title. [II. Baumgartner, Walter,
1904-]

Edifo Musikverlag.

M1785

BEUL, ARTUR, 1915-

.2

Das kommt davon; Walzerlied, Text und

.B

Musik: Artur Beul. © Edifo Musikverlag
(in notice: Edifo s.a.); Zürich; 1Apr54;
EF0-28859.

I. Title.

not art.

Library of Congress

EDIFO MUSIKVERLAG. SEE ALSO
Edifo Edition s.a.

EFO-28859

Edifo, s.a.
M1785 BEUL, ARTUR.
.2 Der alte Orgelmann; Foxtrot, Text &
.B Musik: Artur Beul. © Edifo, s.a.,
Zurich; 28Dec48; EF13256.

I. Title.

Edifo, s.a.

M1785

BEUL, ARTUR.

.2 Die blauen Berge von Gina Valley; Text
.B und Musik von Artur Beul. © Edifo,
s.a., Zürich; 10Dec47; EF15202.

I. Title.

art.

Library of Congress
Copyright Office

APR 12 1950

Edifo, s.a.

M1785

BEUL, ARTUR.

.2

En Boccalino us em Ticino; Text und

.B

Musik von Artur Beul. Fr. 2. - © Edifo,
s.a., Zürich, Switzerland; 30Aug47;
EF15861.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

Edifo s.a.

M1785

BRUPBACHER, EMIL, 1924-

.2

Ich hab' mir für heute Nacht; Foxtrot,

.B

Text und Musik: Emil Brupbacher, Arrang:

E. Flat [pseud.] © Edifo s.a., Zürich;

10ct52; EFO-16477.

I. Title. [II. Baumgartner, Walter,
1904-]

Edifo, s.a.

M1785 BEUL, ARTUR.

.2 Mit der Liebi chönd au Träne; text und
.B musik von Artur Beul [arr. E. Flat]
© Edifo, s.a., Zürich; 15Dec48; EF15508.

I. Title. [II. Flat, E.]

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JUN 14 1950

Edifo, s.a.

M1508 BEUL, ARTUR.
(Weisses Gold) Angela; aus dem Tonfilm
Weisses Gold, Worte und Musik [by]
Arthur Beul. © Edifo, s. a., Zürich;
28Dec48; EF13254.

I. Title. II. Title: Weisses Gold.

xM1508.9

Edifo, s.a.

M1508 BEUL, ARTUR.

(Weisses Gold) Ja bei uns im Tirol; aus dem Tonfilm Weisses Gold, Worte und Musik [by] Arthur Beul. © Edifo, s. a., Zürich; 28Dec48; EF13255.

I. Title. II. Title: Weisses Gold.

xM1508.9

EDIFO S.A. SEE
Edifo Musikverlag.

EF0-28859

The edifying bishop.

KING-HALL, MAGDALEN.

The edifying bishop; the story of Frederick
Hervey, Earl of Bristol and Bishop of
Derry. London, P. Davies [1951] 232 p.
© Mrs. Magdalen Perceval Maxwell
(Magdalen King-Hall); 13Aug51;
2c 26Dec51; AI0-1712.

Library of Congress
Copyright Office

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44652

Edifying discourses.

Kierkegaard, Søren Aabye, 1813-1855.

Edifying discourses by Søren Kierkegaard v. 4 ... translated from the Danish by David F. Swenson and Lillian Marvin Swenson. Minneapolis, Minn., Augsburg publishing house [1946]

1 v. 22^{cm}.

© 20May46; publisher; 44652.

I. Title.

Library of Congress
Copyright Office

vbp 1Aug46

43-15536

EDIN ELECTRONICS COMPANY ©.

Balance and standardization;
instructions for use of test box
no. 800. Worcester, Mass. [1948]
Folder, illus. (Edin electro-
cardiograph service bulletin no.
1) © 15Jan48; AA81403.

EDIN ELECTRONICS COMPANY ©.

Edin electro-cardiograph instruction manual. [Worcester, Mass.]
c1948. 28 p., illus. © 26Apr48;
AA81404.

EDIN ELECTRONICS COMPANY ©.

Wiring diagram and parts list,
model 210. Worcester, Mass.

[1948] Folder, diagr. (Edin
electro-cardiograph service
bulletin no. SE 21-02) © 1Apr48;
AA81402.

M1002 Edina LANDOWSKI, MARCEL, 1915-
.L28 Edina; poème symphonique [by]
Op.37 Marcel Landowski. Op. 37.
Partition d'orchestre. ©
Éditions Choudens, Paris;
15Jul47; EF6568.

I. Title.

EDINA, KNOX COUNTY, MO. R108965.

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Viva America; words by M. J.
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White orchids for my sister; words
and music by Mary Jane Edington.

For solo voice with piano accompani-
ment.

First line: In a little country
town.

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